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The Hamilton College
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What's the use of getting sober?

by Andy Coates and Elspeth Brown

According to *The New York Times Selective Guide to Colleges*, "The nearest small city is Utica, which does have an Amtrak station for those bent on escape. Drinking, sports, and fraternities are the mainstays of the social life at Hamilton." According to one female senior, "I think this community definitely breeds alcoholics. The end of the week comes and it's like 'time to go to the Rok and get bombed.' It's a release from pressure, for lack of anything better to do. I mean, Don's Rok is a lot closer than anything Utica has to offer."

It's clear that drinking is a big part of the social life (or the anti-social life) at Hamilton. But who cares? After all, 'boys will be boys', 'one more drink won't hurt', and 'let's have one for the road' are familiar, comfortable, well-loved, and secure means of both decorating our vocabulary and reflecting the attitude towards alcohol of many Hamilton students. However, some members of the community feel that the emphasis on alcohol is not a 'potential', but an 'actual' problem at Hamilton. Dr. George Miller, Director of the College's Health Center, is one community member who has been concerned with the 'problem' for some time.

When asked whether he thought the consumption of alcohol was encouraged or condoned on campus, Miller replied: "It (alcohol consumption) is encouraged in the sense that every major party seems to be built around alcohol. If you look at the signs: 'beer and band', and so forth." The social life on campus centers primarily around the consumption of alcohol. Dr. Miller's main concern is the injuries students inflict upon themselves and others when 'under the influence'. Students do not seem to recognize the dangerous nature of their behavior, and consequently do little to change it. Miller is seriously concerned that "if people drink in that way (i.e., eccessively), sooner or later were going to have someone die."

Some research has been conducted on the use, or abuse, of alcohol at Hamilton. In 1980, Stephen Starnes' Senior Sociology Project, "Alcohol Abuse: A Survey and Study of the Use and Misuse of Alcohol at Hamilton College," demonstrated that 61.9 percent of Hamilton students considered "drunkenness, every so often, acceptable behavior." This meant they chose choice (c): "Getting drunk every so often is

okay." The other choices and response percentages were: (a) "Drinking is never a wise thing to do." — 14%; (b): "The amount of drinking is nobody's business but the individuals." — 23.7%; and (d): "Drinking is all right but you should never get drunk." — 13%. The respondents included both men and women; the total number polled on this question was one hundred thirty-six. Starnes concluded: "People at Hamilton drink as a social function."

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The waning of the art department

by Clyde Tuggle

Many art majors are convinced that the art department is whithering because of a reduction in the number of studio faculty, cutting of experimental, as well as fundamental, courses, phasing-out of the film program, and a lack of outside artists to lecture and organize workshops.

Certain art department faculty and some college administrators hold that there has been no change in attitude toward the art department. They claim that the James Library's new exhibition hall and the expanded Root Art Center are evidence that more attention is being given to the arts. However, certain faculty have stated that the new exhibition hall in James is to be a separate entity from the art department.

Chris Behan and Jill Rosenwald, two art majors, conducted an informal study of the number of studio and art history courses and faculty listed in the Hamilton College Catalogue from the years 1971-1982. (From the years 1971-1978 this was a combination of Hamilton and Kirkland faculty and courses.)

Some people feel that such a study can be deceptive, because often the courses listed in the Hamilton College catalogue are not actually offered, while other courses, which are not listed, are offered. Similarly, faculty members in the department may or may not be listed in the roster.

Behan and Rosenwald claimed that in 1980 there were ten faculty listed, while only seven were listed this year.

In 1976, 72 studio and art history courses were listed in the catalogue, whereas this year only 43 were offered.

The faculty members released included a film professor and a sculpture instructor, both of whom many art majors feel were important to the department. One student commented, "We lost a professor who taught sculpture and drawing last year. She wasn't replaced. The film courses are virtually nonexistent. That leaves a huge void where an education used to be."

Concerning the film department, Dean Rice commented, "One full-time reduction has been made and that was a film making position. Such a decline has been appropriate and defensible. Relative to institutions comparable to Hamilton, the scale of our offerings [in the arts] are appropriate at the moment. . . We do not possess the resources to float a film-making program at a level of quality we would deem acceptable, and at the time it would not be appropriate to use the scale of resources necessary to do so."

According to the Art Department Chairperson, R. Bruce Muirhead III, the sculpture professor was only part time, and, since her dismissal, the same material is being covered. However, no sculpture-related courses are being offered this spring.

35 art majors have become so concerned about the fate of the art department that they have organized the Art Students League in order to make their complaints

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News beyond College Hill

by Jon Magruder

The Press and El Salvador
New York Times, **March 1**

The President of El Salvador's junta, Jose Napolean Duarte, said that the crisis in Central America is being blown out of proportion by the international press and by some U.S. politicians.

In a *New York Times* interview, Duarte said that if his Christian Democrats win the elections scheduled for March 28th, they will become a "legitimate government" that will be able to more forcefully deal with violations of human rights. Duarte emphatically rejected any negotiations with the leftist rebels as a way of ending the fighting, but said that he would encourage them to return to the country and participate in building a democracy.

Reagan and the Caribbean Basin Proposal
Washington Post, **February 25**

President Reagan, warning of the danger that "new Cubas will arise from the ruins of today's conflicts," proposed an economic plan for Central America and the Caribbean that includes increased financial aid and duty-free access to the United States for virtually all the region's exports.

Speaking to the Organization of American States, Reagan spelled out details of the Caribbean proposal his administration conceived as a means of dealing with the poverty and social inequality that has produced such upheavals as the civil war in El Salvador. The plan will ask for an elimination of tarriffs on all Caribbean products except textiles. Technical assistance and tax breaks to encourage private investment in the area are also called for in Reagan's proposal.

Purge in Poland?
Washington Post, **February 17**

Communist hardliners of the Polish Communist Party have reportedly published a document which calls for a purge of "revisionist forces" in the party — including several top members in power before the military crackdown. The document also urged the party to toughen its position before relaxing martial law.

The six-page document entitled, "The Stand of the Left Wing of the Polish United Worker's Party on the Events of Dec. 13 and on Key Problems of the Party," acknowledges deep splits in the party, and makes a strong appeal to renounce the policy of dialogue and agreement that authorities had pursued with Solidarity before martial law was declared December 13.

Jaruzelski in Moscow
New York Times, **March 2**

On his first trip outside Poland since martial law was declared, General Jaurzelski was greeted in Moscow by Leonid Brezhnev and five other members of the Soviet Politburo.

At a Kremlin dinner, Brezhnev applauded the "timely measures" taken by the Polish leaders to defend Communist rule. Brezhnev also warned against any premature relaxation of martial law.

Watt in Hot Water
New York Times, **February 26**

In a constitutional confrontation with the Reagan administration, a House committee voted to cite Interior Secretary James Watt for contempt of Congress for failing to provide subpeonaed documents. The vote in the Energy and Commerce Committee was 23-19, and was split along party lines.

If the full House of Representatives, to which the matter now goes, votes to cite Watt for contempt, the matter would probably be referred under the law to a grand jury for criminal prosecution.

The dispute is over a handful of documents from the President's Cabinet council and from the State Department involving Canada's energy and investment policies in the United States and the government's response to those policies.

No contempt citation for a member of the President's Cabinet has ever come to a vote on the floor of Congress.

Party Squabbles in South Africa
Washington Post, **February 24**

Prime Minister Pieter W. Botha overcame a challenge to his leadership by the far right in the ruling National Party when a vote of confidence in his leadership passed by a wide margin. In the process, Botha's chief rival, Dr. Andries Treurnicht was stripped of his membership in the party's executive committee, and effectively ousted from the party hierarchy.

The quarrel arose from differences between Botha and conservatives over the issue of representation of Coloreds (people of mixed race) in the government. Botha favors representation of some sort for Coloreds while conservatives reject the idea.

The disagreement brought the party to the verge of its biggest split since it came to power in 1948.

Lampooning the President
New York Times, **March 2**

White House spokesmen are beginning to be concerned with jokes about the President. Mr. Reagan has escaped, to a remarkable degree, much of the lampooning that his predecessors suffered, but this grace period may have come to a close according to a *New York Times* article.

Because Reagan's political advisors believe that biting humor helped undermine respect for the Nixon, Ford and Carter administrations, they are taking the matter seriously. This attitude explains why an aid went out and purchased a copy of a new comedy album by the commedian Rich Little entitled "The First Family Rides Again." On the album, Little depicts Reagan as an amiable muddler who based Reaganomics on the mistaken belief that the economic pie has three halves. Another joke being repeated in White House circles suggests that if the helicopter carrying the senior White House staff to Camp David ever crashed, Mr. Reagan would finally take charge.

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Assembly trickles down money

Club	Balance	Spring Request	Recommended	Net Amt.
Adler Conference	$ 0	$ 0	$ 0	$ 0
Alex. Ham. Players	?	?	?	?
Chapel	42.00	116.00	80.00	38.00
Charlatans	?	?	?	?
*Christian Fellowship	245.00	0	NA	NA
*Course Guide	2000.00	230.00	180.00	NA
*Cycle Club	20.00	0	NA	NA
Ecology Club	32.00	775.00	275.00	243.00
Fencing Club	122.72	150.00	130.00	7.28
*Free School	0	0	NA	NA
*French Club	590.00	0	NA	NA
Geology Club	106.56	565.00	300.00	193.35
Ham. Pol. Forum	47.00	250.00	150.00	103.00
*Health Comm.	127.46	0	NA	NA
*Psychology Club	141.09	0	NA	NA
I.S.A.	300.00	0	NA	NA
*Jewish Students		To be discussed		
Model U.N.	400.00	1300.00	400.00	0
*Outing Club	667.82	0	NA	NA
*Potter School	80.00	0	NA	NA
*Program Board	19286.00	0	NA	NA
*Root Jessup	9503.00	2000.00	0	NA
Rugby Club	0	604.00	500.00	500.00
Spanish Club	200.00	700.00	500.00	300.00
Circle K Club	150.00	0	0	-150.00
Ski Club	890.00	180.00	0	NA
*Ultimate Frisbee	273.00	100.00	50.00	NA
*FFFS	300.00	1200.00	1145.00	845.00
Writer's Club	0	619.00	150.00	150.00
Students for Peace	111.63	509.25	275.00	163.37
Gay Alliance	127.00	1400.00	250.00	123.00
Senior Class	0	3600.00	2000.00	2000.00

*Clubs requested a full year budget in the fall. Requests shown here are additional requests.

by Carla Miraldi

The Student Assembly's Funding Committee has allocated their budget to various campus organizations.

This funding session received over $12,000 in requests from various campus organizations. The only organization to receive no money during the year was the Americans for Democratic Action group. Other organizations who requested additional funds that were not granted are the Root-Jessup Societ ($2,000) and the Ski Club)$180). According to Dan Clair, the Funding Committee's chairman, all of the funds were equitably distributed to the student organizations who requested funds.

Clair said that the A.D.A. group is not yet a chartered organization, but he added that a definite decision not to allocate funds to the group had been made. A decision on whether or not to charter the group will probably come at the group's next meeting.

Trustees to discuss budget, facilities

by James Furman

This weekend the Board of Trustees will converge on the hill for their annual meeting. Among other considerations, the agenda will include discussions on tuition for 1982-83, and debates on the proposed performing arts facility and swimming pool.

According to President Carovano, the most important area will concern the budget. The administration will update the trustees on the college's finances. This will include a progress report on the James Library and a report on efforts to obtain an alternate water supply. Carovano observed, "so far we're operating within budget and it looks as if we will end the year that way." As far as a budget for fiscal 1982-83 is concerned, Carovano said a preliminary budget would be submitted to the trustees this weekend. The Board will then decide on particular changes to be made within the budget and make a final decision sometime in May.

Among the various points contained within the proposed budget for fiscal 1982-83 will be the matter of a tuition increase, about which Carovano commented, "one can safely assume we will be over ten thousand next year." Another matter to be considered this weekend will be an increase in financial aid for 1982-83 that will be proportionate to any increase in tuition. Also included in the budget discussion will be, as President Carovano put it, "an effort to clarify our needs for facilities improvement." In other words, the trustees will begin their debate on the proposed theater and swimming pool.

In addition, the administration will put before the Board of Trustees a proposa which would establish a visual and performing arts advisory committee. Under the proposal two committees of alumni, parent and friends of the college would counsel the art departments with respect to obtaining professional performances and exhibitions Also, the Board of Trustees will look at a program which would fix a retirement age for faculty members. The agenda also includes decisions on college personnel.

Christian Fellowship joins evangelicals

Paul Carlier

by Lisa Tannenbaum

In his most recent newsletter, Paul Carlier '83, the student leader of the Christian Fellowship, which espouses a "conservative evangelical outlook," has announced the organization's unanimous decision to affiliate itself with a nationwide organization called the Intervarsity Christian Fellowship which would allow the Hamilton Fellowship access to films, speakers, retreats and conferences.

According to the Christian Fellowship faculty advisor, Assistant Dean David Miller, the affiliation is "something the group has been planning for a long, long time. Members of the group have been keeping in contact with the regional representative of Intervarsity." Miller emphasizes that this is "not a major move."

Carlier stresses that neither the Hamilton Fellowship nor Intervarsity have any strong political affiliations. Carlier states, "we are in no way right-wing extremists like the Moral Majority; however, we are not far to the left either. We consider ourselves in the middle. . .and espouse a conservative theology."

In the newsletter Carlier printed Intervarsity's three part statement of purpose:

1. To lead others to personal faith in Christ as Lord and Saviour.

2. To help Christians grow towards maturity of disciples of Christ by study of Scripture, by prayer, and by fellowship.

3. To present the call of God to the world mission of the church; to help students and faculty to discover God's role for them.

Although Intervarsity sponsors camps, retreats and conferences, an affiliation with the organization will not benefit the Hamilton fellowship financially. Carlier states that he sees the affiliation as a stabilizing force which will help the group make a "commitment to a statement of faith and purpose."

He explains, "each year Fellowship ends in the spring and starts anew in the fall. We are badly in need of a focus, we have been more or less aimless. The Fellowship has gone from liberal wishiwashiness to right-wing, dogmatic closemindedness. We hope to strike a happy medium." Carlier believes that the Fellowship needs unity in order to "show forth God's love to the campus."

Furthermore, an affiliation with Intervarsity, according to Carlier, will bring the group the security necessary for "outreach" or participation in campus services. Carlier who notes Diane Mowrey and Miller as particularly supportive of the affiliation, says "as Christians one of our major responsibilities has been outreach, and spreading the love of Christ to the campus. . .Christianity has some degree of uniqueness, we must spread the good news of God and Christ. There is so much hurt on this campus and the love of Christ is the solution."

Grade inflation avoided at Hamilton

by Joy S. Graham

Getting good grades at Hamilton College is not becoming easier, according to statistical summaries of the last eight years.

In a memorandum from C. Duncan Rice, Dean of the College, to all faculty members, grade ranges for 1972-73 through 1980-81 were quoted as follows: 22-29 percent "A's," with last year's figure at 25 percent; 45-51 percent "B's," currently at the 50 percent mark; 18-23 percent "C's," now at 20 percent; 4-6 percent "D's," most recently at 4 percent, and 1-2 percent "F's," currenty at 1 percent.

It is a universal phenomenon, according to the Registrar, James C. Fitchett Jr., that class averages increase over the four years spent at college. The average grades for each class in the Fall 1981 semester were 80.35 for the Class of 1985, 83.85 for the Class of 1984, 84.82 for the Class of 1983, and 85.34 for the Class of 1982.

Grades usually rise in the spring, according to Fichett, who was "at a loss to explain why." He suggested, however, that more students exercise the pass/fail option in the spring. A recent statistical survey of the last four years showed a consistent increase of 100 students exercising the option from the Fall to Spring semesters. Although freshman are permitted to take pass/fail courses in the Spring, this cannot completely explain the 100 student increase.

No statistics were available for interdepartmental comparisons over the last few years and, explained Fichett, a one year comparison would not be a fair or indicative comparison. There are "statistical flukes, but they are not an indication of a pattern. The flukes," he stated, "are often due to personnel changes, and Dean Rice's memorandum helps give new professors a feeling of what the grading is like." Interdepartmental comparisons are also difficult, he pointed out, due to professors' using two different grading methods: absolute grading scales and relative grading scales (more commonly known as "grading on a curve").

A grade distribution survey conducted by Bates College in 1978-79 showed that Hamilton is among the most difficult schools for grade-hungry students. Hamilton's 24.4 "A" grade statistic for that year compared with Brown's 26.6, Bryn Mawr's 37.7, Dartmouth's 33.0, Franklin and Marshall's 26.2, Mount Holyoke's 46.0, Trinity's 28.5, Union's 32.0, Wellesley's 33.0, and Williams' 31.5.

Grade inflation is clearly not a problem at Hamilton College as it is other institutions. In contrast to Williams College's recent "War Against Grade Inflation," "We have done nothing about grade inflation because it is not perceived to be a serious problem here," stated Fitchett. Even with the increase in the number of students being graded since the Hamilton-Kirkland merger, he added, there has been no significant change in grade distributions.

Luminaries to focus on Middle East

by William Wolf

The Root-Jessup Public Affairs Council is sponsoring two lectures next week which focus on the pressing problem of achieving peace in a region which historically has been as volatile as any in the world.

On Monday, Hatem I. Hussaini, the Palestinian Liberation Organization's Director of Information in Washington, D.C., will present a speech entitled, "Towards Peace in Palestine."

Then, on Wednesday, Daniel Pattir, the Press Secretary for Israeli Prime Ministers Begin and Rabin, will offer his ideas about the future of Middle Eastern peace in a speech entitled "The Inside Search for Middle East Peace."

As the PLO's Director of Information in Washington, D.C., Hussaini acts as the PLO's chief lobbiest and spokesman in a city which has traditionally been dominated by an influential Jewish/Israeli lobby. The PLO, through Hussaini, is attempting to strengthen its position in the American political process and, consequently, alter the sour image which many Americans have of the PLO.

Hussaini appears with regularity on the MacNeil/Lehrer report, and as recently as March 2, had a letter published on the *New York Times* editorial page. He was responding to a claim by *Times* reporter David Shipler that the PLO was employing intimidating tactics against Western reporters. Hussaini said, "The charge that the PLO 'assassinated, detained, and threatened' American reporters is not only totally false but also runs counter to the fact that the PLO and the Palestinian people have been getting more favorable coverage in the media recently."

Pattir is a veteran journalist who, in 1975, was asked by then Prime Minister Rabin to become his Counsel for Media Affairs — the equivalent of the President's Press Secretary. Pattir handled the delicate problems faced by Rabin with adroit skill, turning certain defeat into near victory. Begin asked Pattir to stay on as Counselor for Media Affairs and gave him the task of handling all the arrangements for the historic visit of President Sadat and the resulting trips of his to Egypt, Washington and other international capitals. Pattir was intimately involved in all the negotiations at Camp David that resulted in the emergence of the most promising Middle East peace plan on record.

Upon leaving the Begin administration, the *Jerusalem Post* commented that "the retirement of Pattir, after six years of distinguished service to the governments of Prime Ministers Rabin and Begin, marks a day that we all regret, for he served with professional dedication." Pattir is currently studying the peace process as a fellow at the American Enterprise Institute in Washington.

Both talks wil begin at 8:30 pm in the Chapel. Admission to both is free.

On other campuses: housing woes

by David Hitchcock

New apartments for Colgate

The elimination of the university's summer term has forced the Colgate administration to begin plans for the construction of new apartments on campus, reported *The Colgate News* last week.

The apartments, described as "modern, stylized townhouses," will accomodate 200 of the 250 additional students expected next fall. Colgate had formerly required that all students spend one summer term on campus, so overcrowding had not been a problem in the past. Construction of the buildings will begin later this spring.

'Harlem House' attacked at 'Gate

Colgate's other weekly paper, *The Colgate Moroon*, reported that Harlem House, a special interest living/learning center planned for next year, has come under attack "for both its purpose and its choice of names."

A founder of the center, Ken Fraser, responded, "There is a de-emphasis on minorities calling themselves what they are. Black students at Colgate are encouraged not to think of themselves as black." He said the house had been formed to "help blacks celebrate the black experience and daily life."

Fraser said that "Harlem has a rich cultural tradition" and that, though there did exist "a commonly held negative view" of the area, students in Harlem House would try to improve that view.

Fraser answered charges that the center would become "separatist" by stating that the university had "a history of black-oriented organizations which have not become exclusively black."

Amherst DU converted to language house

Amherst College's former Delta Upsilon Delta house will be converted into a foreign language house next year, announced the college's president and *The Amherst Student* last week.

According to President Julian Gibbs, the language house proposal won out over an alternate plan for a "non-selective fraternity." Commented Gibbs, "In a very real sense the language house is something like a non-selective fraternity, but with an added, well-specified educational feature."

Minority applicants increase at Williams

Minority applications increased by 50 percent this year at Williams, according to *The Williams Record*.

Director of Admission Philip Smith said that more than 150 blacks applied to the school as compared to 92 last year. Smith said that the college actively recruits promising black candidates form such schools as Banneker in Washington, D.C. and Renaisscance in Detroit, Michigan. The school invited 110 blacks to a minority weekend this year as well.

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Nobel laureate pleads for peace

by David Hitchcock

"We're trying to create justice, peace, freedom, equality, without the gun," said 1977 Nobel Peace Prize recipient Betty Williams Sunday afternoon in the Chapel. "Now if that's idealistic, ladies and gentlemen, you're looking at the biggest fool in the world because I'm going to keep right on doing that."

The Williams lecture, "Can There Be Peace In Northern Ireland," was the final presentation of last weekend's conference, "From Sexual Violence to Sexual Politics." Following the death of three small children in Belfast in 1967, Williams began a "grass roots effort" to encourage Northern Ireland's Catholic and Protestant women to, as President J. Martin Carovano said in his introductory remarks, "go out in the streets to protest this senseless violence."

Betty Williams' efforts helped to form the Community of Peace People, an organization which has helped to rebuild bomb-struck houses, sought to bring foreign investment to the economically weak country, and began Northern Ireland's only "integrated" (Protestant and Catholic) school. Williams said that a 50-50 ratio between the religions is being upheld at the school.

Williams told the audience they would not be hearing "an academic lecture" but one that would offer "straight-from-the-heart tactics of peace." She explained that she was concerned with addressing the subject of peace not only in her country but throughout the world.

She stated, "British in the past have been grossly unjust in the Irish question and I say that right out loud. But then the Irish have been unjust to each other and I say that right out loud. At home I don't care whether it is a Protestant Irishman or woman or a Catholic Irishman or woman that dies. They're Irish."

The Nobel winner told the audience that there is a greater need than that of forcing the British out of Northern Ireland. She said that the people had to rebuild a "crippled society. The work that I'm involved in is trying to do just that — taking people out of a situation called war." She said the type of unifying work in which she is involved is necessary because "there really isn't a political solution in Ireland."

Said Williams, "We're practicing community politics." She commented that answers had come to improve Northern Ireland's economic situation. The country, she said, has the worst unemployment (19.4 percent) and housing in Western Europe. She also pointed out that there are nine self-proclaimed "armies" on the streets of the country.

Williams noted that she had been amused when she began her efforts to discover that the mass media was describing her as Joan of Arc. "I really don't think that Joan of Arc likes dry martinis," she remarked. Williams said she had never been a leader of anything prior to 1976. "I only gave a voice to something that was there," she claimed. Later she told the audience, "I have a thing that's intangible — in inverted commas, it's called 'peace.' " Williams called on more people to get involved in solving their own problems, "to take a hand in their own lives" and to actively oppose what is wrong in the world. "One has to be involved with humanity," she stated.

With deep conviction, Williams said, "If I can manage today after speaking to you in this chapel to reach one of you . . . then I've done a hell of a good day's work." She expressed a desire to leave the campus "with somebody operating on a peace front on the justice issues and saying that guns will never cure causes. I sound as though I'm an idealistic fool. No. I'm a realist. I work with war."

Williams told her listeners that the Reagan Administration is leading us towards a third world war. She asked the group, "Why aren't you looking at it? Cutting back on education while your defense goes up — does it make any sense? . . . How many more bombs do we have to stock away to prove that we can kill each other?"

She commented that she had seen suffering in other countries such as Afghanistan, Chile, Argentina, and Nicaragua. "Realism," she said, "is the fact that people are dying all over the world today." She said that starvation "can't be justified."

In this last lecture of the Women's Conference, the prize winner emotionally queried, "Does it make a lot more sense to live together than to die? . . . isn't it only but right that women should defend it?"

Betty Williams

Conference studies societal violence

by David Hitchcock

Premarital sexual violence, sexual harassment in education, and senseless violence were among the topics aired last Saturday during the Conference on Sexual Violence.

June Henton, head of the Family Life Department at Oregon State University, reported on "a new area of study," that of the origins of physical abuse. The question of "how early" premarital abuse begins led her to make a study at the Oregon campus. A survey of 355 students found that 22.3 percent of the surveyed admitted to having abused or been abused during a dating relationship. A particularly interesting facet of this percentage, said Henton, is that in a recent Minnesota study, 22.1 percent of the surveyed students admitted the same abuse.

In the Oregon study, two-thirds of the abusers or abused claimed that violence was reciprocal in the relationship. Seventy-two percent said the abuse came in serious relationships, while 53 percent of those involved said that they were still with their partners. Twenty-nine percent claimed that the abuse, ranging from slapping and kicking to threats of knife and gun attacks, were meant as acts of love. For 37 percent, the abuse had been seen as improving the relationship, while another 41 percent said it had not changed the relationship at all. Only 22 percent saw the abuse as hurting the relationship.

Following Henton's lecture, Charlotte Farris, Director of Project MOVE at SUNY College of Technology in Utica, told female students about sexual harassment on campus, "You don't have a heck of a lot of recourse. . .The laws aren't too good that protect you. They're a lot better when you go out in the job market — if you know what the laws are and how to use them."

Farris said that women in college are supposed to be protected under Title 9 and that institutions are supposed to create grievance procedures for cases of sexual harassment. She stated, however, that "There is a difference between compliance and commitment." She said that, while many institutions comply with Title 9 rules, some institutitons do not show much commitment to the reguations.

Ralph Larkin, assistant professor at SUNY, Purchase, said that there is a "new incivility" manifesting itself in this country through senseless violence. Larkin said that three cultural trends can be blamed for this violence: "isolated individualism," "intensification of interpersonal competition," and "development of predatory anarchy."

Larkin said that "isolated individualism" has been nurtured by the protestant work ethic and the labor market and by what he called "the modular family," easily disassembled and reassembled. He said that the mobility of Americans today is also a contributing factor.

Noting that there had been major changes in the job market in recent years, Larkin said that the world of fewer jobs and greater competition had helped to make even the soul "a commodity sold on the market," through est, "isolation boxes," and other such methods. In the market today, said Larkin, the idea is to sell one's personality to gain employment. Sexual competitiveness is also encouraged, he said, in our society.

Larkin said his point was that "In our society there are more ways in which a person can be publicly identified as a failure" if he does not succeed. This vulnerability to failure has helped to create "predatory anarchy," characterized in Americans' loss of trust in their "social institutions" and in one another. The "fear of being a failure," not having a successful career, leads to conditions of anarchy and senseless violence he said.

Students circulate pro-ERA petiton

by James Furman

Since last Monday, a group of students, coordinated by Nathan Letts, have been circulating literature concerning women's rights and, in particular, the Equal Rights Amendment, in an effort to obtain signatures for a pro-ERA petition being sent to President Reagan.

According to Letts, the major problem for ERA surrounds various southern, southwestern and midwestern states that have failed to ratify the amendment and are therefore blocking its passage. Another stumbling block for ERA has been the recent Callister Amendment which would (if made law) allow states that had previously ratified ERA to rescind their vote. Letts noted that should this happen the future of ERA could be seriously damaged.

Basically, Letts said his group was trying to enlighten students in regard to ERA and women's rights. "We're trying to make everyone aware to some degree, of the major issues surrounding ERA. You'd be surprised at how many people don't even know what ERA says."

With 354 signatures on the pro-ERA petition as of late Wednesday, Letts urged other students to get involved in women's rights and ERA by "writing the President and your congressman." He observed that ERA was not a lost cause and that any help can have an effect and will most definitely be appreciated.

The petition will again be available for signature Monday, Tuesday, and Wednesday in Commons.

Mildred helps preserve practical art

by Melissa Howard

A scarce breed of purist printers congregate in Root Hall's basement around a 1919 Chandleer and Price printing press. Affectionately called "Mildred," the press is an anachronism in this computer age. Each individual letter and ornament type must be selected, centered, and set by hand. Experienced printers say that the process is time-consuming, a little messy, and very therapeutic.

The Alexander Hamilton Private Press was established in 1964 through the generosity of Clark H. Minor, Class of 1902 and for many years Chairman of the Board of Trustees of the College. Since its installment, the press has been an undergraduate venture, untrammeled by faculty direction and available to any student with a serious affection for printer's ink. Its original charter states that the Press' purpose is to excel and express the English language in an artistic form.

Devoted to producing editions of literary or historical merit some of the Press' past works have gained international attention. The two principle products over the years have been: Excerpts from the Journal of Samuel Kirkland, by Michael Lang '64, and *Plaint*, an unpublished poem by Ezra Pound, printed by Mark Walpole '74, issued to mark the dedication of the new Burke Library.

Dean Bornstein with Mildred

Michael Lang was the first student to run the Press. As a freshman and knowledgeable enthusiast, Lang generated considerable student interest in the operation, but upon his graduation the Press entered the doldrums and the equipment went unused. Significant student participation in the Press was revitalized only recently.

David Hayes '81 is partially responsible for reviving the painstaking pursuit. Through Free School he instructed potential printers in exercising proper techniques to maintain the craft and equipment. One of Hayes' students, Dean Bornstein '84, intends to continue the tradition via the Free School this spring.

Bornstein's vision of the Press goes beyond the accurate though over-simplified description of the private press in the *Student Handbook*. He professes it is much more than non-profit student-run organization which prints stationary, invitations, announcements and posters. Bornstein elaborates: "This is considered an art that we're trying to keep alive. I in no way support the use of this press for widespread advertising purposes. Its not meant to whip off posters like a Xerox copier." Essentially, the goal is to preserve the artistic quality of printmaking.

Slowly and thoroughly, the Alexander Hamilton Private Press is expanding in terms of organizations, productivity, and popluarity. Individuals who wish to take advantage of this rare printing opportunity may be introduce to "Mildred" at the Free School's first Letterpress class this coming Wednesday, March 10, at 7:00 pm in the Burke Library Lobby.

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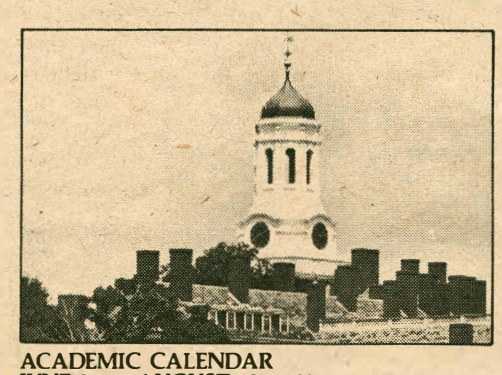

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Rubin: 'J-Board definitely works'

With some recent complaints about the effectiveness of Hamilton's Judiciary Board, *The Spectator* decided to have an informal talk with senior Dan Rubin, chairperson of the Judiciary Board. The subjects of the talk ranged from peer pressure on students about to take cases in front of the J-Board to the recent suggestion that faculty members be placed on the J-Board.

□ □ □

How many cases have you had this year?

So far we've had one, two, three, working on our fourth, and with three pending.

Was this more or less than you expected?

Every year it happens that in fall and winter, it's really slow, and about this time, people really start getting themselves in trouble. It's a little less than I expected, though. But the rush is a little greater than I expected right now.

Is there any reason for this to be less than you expected?

I don't think so. I think a lot of little demo cases have gone unreported, but otherwise. . .

Is there any reason for the big rush now?

I don't know.

How many convictions have you had right now?

Everyone has been found guilty. We've ranged this year from letters of warning to four years of disciplinary probation.

Was there any reason for stricter penalties for people turning themselves in?

In one case people turned themselves in after a while and didn't have their names published. Everything is posted. There hasn't been that much posted, but with all the cases that are coming up now you can see them then.

If you turn yourself in will your name be published?

Usually. It's extenuating circumstances — myself and the board usually make that decision. That's a subjective decision.

Do you feel that all potential cases should be turned in?

Oh, definitely, I mean why not?

Why or Why not?

Well — why not. I think that a lot of people just don't want to hassle with it after it's been done. If it doesn't affect them directly, they're not going to hassle with it. You know, people don't want to stick their necks out too far just for a little issue. But the big issues, I feel, do pretty much come up. It's when thing go unseen, like a series of damages or something like that [that incidents go unreported]. No serious things really escape the J-Board. I hear about it and it's investigated by myself or Dean Endy or Student Affairs, but I don't think too many major cases really slip by us.

Do you feel that if something happens to someone personally, he'd be more apt to turn somebody in than if something happened to someone else?

Oh, definitely. When someone's affected directly and has to pay the cost, the personal cost, they'll usually turn someone in, bring him or herself before the Board. But, when something happens to the dorm, and you can spread the cost out, that's when things usually don't get reported. The things that get reported are usually personal.

Do you think that it's a process that's too painful for people?

No. I don't think enough people know exactly what the Board does. It's not such a painful process — not that I'm the one to speak, never having been through it. I think people should have a little more faith, especially the plaintiffs. It's a pretty thorough and effective organ, in my mind, and all we ask is that people tell the truth. When people tell us the truth we usually can solve things a lot quicker than when people beat around the bush or try to con us. That is when they get themselves into trouble.

How about peer pressure?

It happens. But if there's any blatant attempt to intimidate someone, before his or her hearing comes up, he should come to me or Dean Endy and we'll take care of it right away.

How about peer pressure after the hearing?

It happens in any small college and you have to expect it. It's unavoidable. I hope it doesn't happen, but if it does, people should come to us. Because of peer pressure some people just feel it isn't worth it [to report cases to the J-Board]. If they believe deeply in it, then the J-Board's a good outlet for them. It can help them. If they really feel they want to put faith in other students, and I feel a lot of people do, and if you are affected that deeply by what went on, you should bring it to the J-Board. Not be *willing* to take the after effects, but if they should happen, you've just got to breathe deep and say, "Okay, I'll go talk to the J-Board."

Is each case considered differently, or is precedent taken into account?

Pretty much each case is considered differently. But sometimes we have difficulty in reaching a consensus decision and drift back into the files.

Do you think this is a fair way? I mean, you might have a case where things happen at the same time. Let's say things happen that are pretty much the same, yet maybe there won't be witnesses here, and there will be witnesses there.

We try to balance everything when we look back. We don't look at the records before we give the case a thought. We try and see if we can do it without the records. We're being subjective, in a good way. We're not being totally objective. Each J-Board has got a little different character by the people who are in it, and by the people who leave it, so we treat each case differently and we'll act on it accordingly even if we can't reach a consensus.

Do you feel the J-Board's a machine that spews out the rules in the Student Handbook, or do you think it's more personal?

I definitely don't think the J-Board's an organ that just spews out the rules. We're allowed quite a bit of freedom, which is why a lot of students should trust us a little more. We really have the freedom to go beyond the Student Handbook. It says right in the Student Handbook that we can. And we do. We invented new things, such as asigning work crews. It's definitely not a machine for spewing out the Student Handbook. Each J-Board is different and that's reflected in that it doesn't just spew out the same thing.

Do you think the administration, by the administration I mean the faculty and deans, have too much control over the J-Board, because the Judicial Appeals Board can overturn and modify any decision you make, and the Dean [Endy] previews and reviews each case?

No. The Dean, in each case, unless he's going to be the one that's pressing charges, let's things settle themselves. I mean, he helps us to get the case together, but it's really without his influence on the case at all. So, as far as that goes, the Dean has very little influence over what goes on in the J-Board. The Judiciary Board and the Judiciary Appeals Board usually do agree on a certain decision and with the penalties. It's not that the Judicial Appeals Board goes very much beyond or very much less what the J-Board does. We pretty much agree, but the potential is there for the Judicial Appeals Board to say forget about what the J-Board says.

Are you looking over your shoulders?

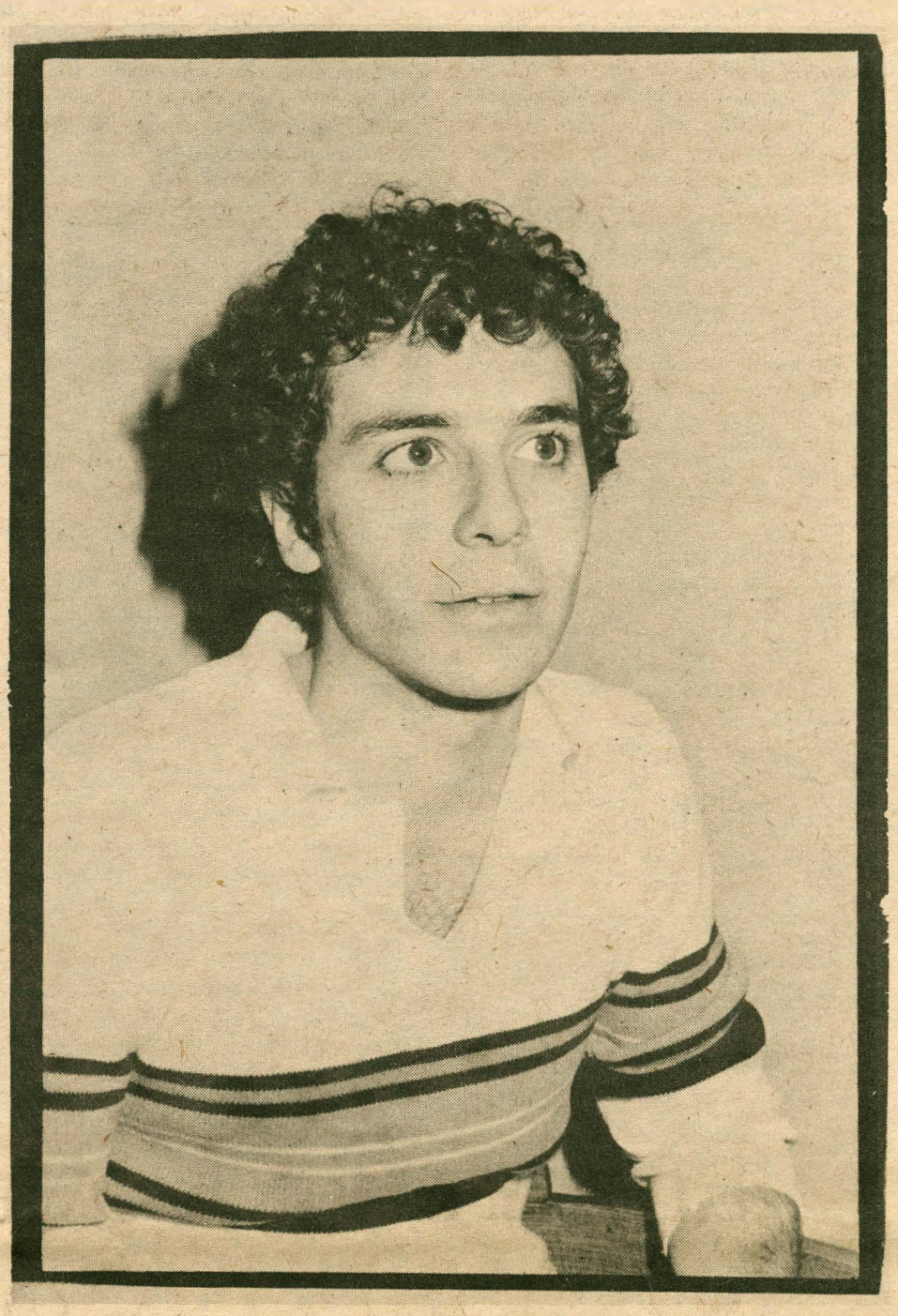
No. It's not like I'm looking over my shoulder. The possibility that our word isn't final is always there, but in 95 percent of the time our word is final. We feel we have a lot of control over what goes on.

How about this year?

This year the Judicial Appeals Board has backed up the J-Board on the only time it was appealed, and it agreed that we had done the proper procedure.

Can the elections be considered a popularity contest? Are they taken seriously by students?

Well, as far as the popularity contest goes, in one sense I'd like to say, No, and in another sense I'm going to say yes. I hope, it's not a popularity contest. I'm not sure the people read the platforms as carefully as they should because there is a chance, a slight chance, that the J-Board may play an important part in their lives. So it is important for them to read the platforms. I also don't think that the students paid enough attention to the speeches that the candidates made last spring in the chapel. I was pretty disappointed.



Can this be prevented, or is it something that students have to cure by themselves?

I think students should take more of an interest in what goes on and complain less afterwards, in response to hearings or decisions. If people want to complain, they should take an interest before I get elected or before the chairman gets elected, and that way they have a right to complain. I take an interest in what the people who elected me want. If they don't like it, they should start voting for somebody else.

Do you think that there should be mini dorm J-Boards for minor demo offenses?

Yes. I definitely think that might be a good idea, with the stipulation that cases be brought before a dorm J-Board, or, a couple of students, too, but I think that advisors should be a part of it. I also think that if someone's brought before a dorm J-Board twice he should be brought before the school-wide J-Board. I think that would help out a lot on the unclaimed demo — not that people would be punished, but that people would pay for the damage they cost.

What about faculty members, should faculty members be brought into the J-Board as acting members?

At first, I thought that it would be a good stabilizing force for the J-Board, but after thinking about it for a while, I think the J-Board is totally capable of rendering a correct decision as it is and should be trusted in that. Furthermore, if faculty members were placed on the J-Board it wouldn't be quite justified. Students should be able to judge other students' conduct, and faculty shouldn't be able to judge student conduct when students can't really express their opinion of faculty conduct through the J-Board. That's not what the J-Board is there for: it's there to judge students. And by the same logic, if a faculty were placed on the J-Board with a student as chairman, students should be able to, and faculty members should too, bring faculty members before the J-Board.

Do you think the J-Board publicizes itself enough?

I think on one side we don't, we should make ourselves more apparent before the college community, but on the other side, most people know there is a J-Board. I think 99 percent of the people know there is a J-Board. If you publicize yourself you bring in a certain amount of opinion with that. They [students] might press charges at every chance they get and that might kind of backfire in the students psychology in the way they look at the J-Board. The J-Board should be something you can go to with anything, but you don't want to make it a very common sort of small claims court.

Do you think the judiciary board works?

As the judicary board itself, it definitely works. It definitely works.

Do you think it's effective?

It's definitely effective. The one thing that I think should definitely be changed, and is going to be changed, I'm almost sure, is a kind of required subpoena of people who were witnesses. The only trouble the J-Board has is getting witnesses to testify. Previously, it hasn't been required. Next year, it's going to be written in The Rights and Policies of Hamilton College that a witness to the event, or someone who's going to know what went on at the case, will be required to tell, instead of covering up. From now on, they'll be subject to J-Board action. That should've been done a long time ago. With that the J-Board should be able to get its hands on a lot more clean cases. But even with that handicap, the J-Board definitely works.

Coffeehouse is good to the last drop

by Lauren Picker

The construction in the Coffeehouse has been completed and the new facilities were put into operation Wednesday, March 3. The improvements are both aesthetic and practical; the unit is larger than the former Coffeehouse unit and contains a stove, sink, refrigerator, and cabinets.

Peter Cantine, the work-study co-ordinator for the Coffeehouse, offered the proposal for the construction of the new unit last year. Cantine's original plans involved a professional kitchen, but he was forced to set his sights a great deal lower in order to get his proposal approved. Cantine hopes that the new facilities will "expand the food operation and diversify what we can offer. I want this to be more of an alternative to Bristol."

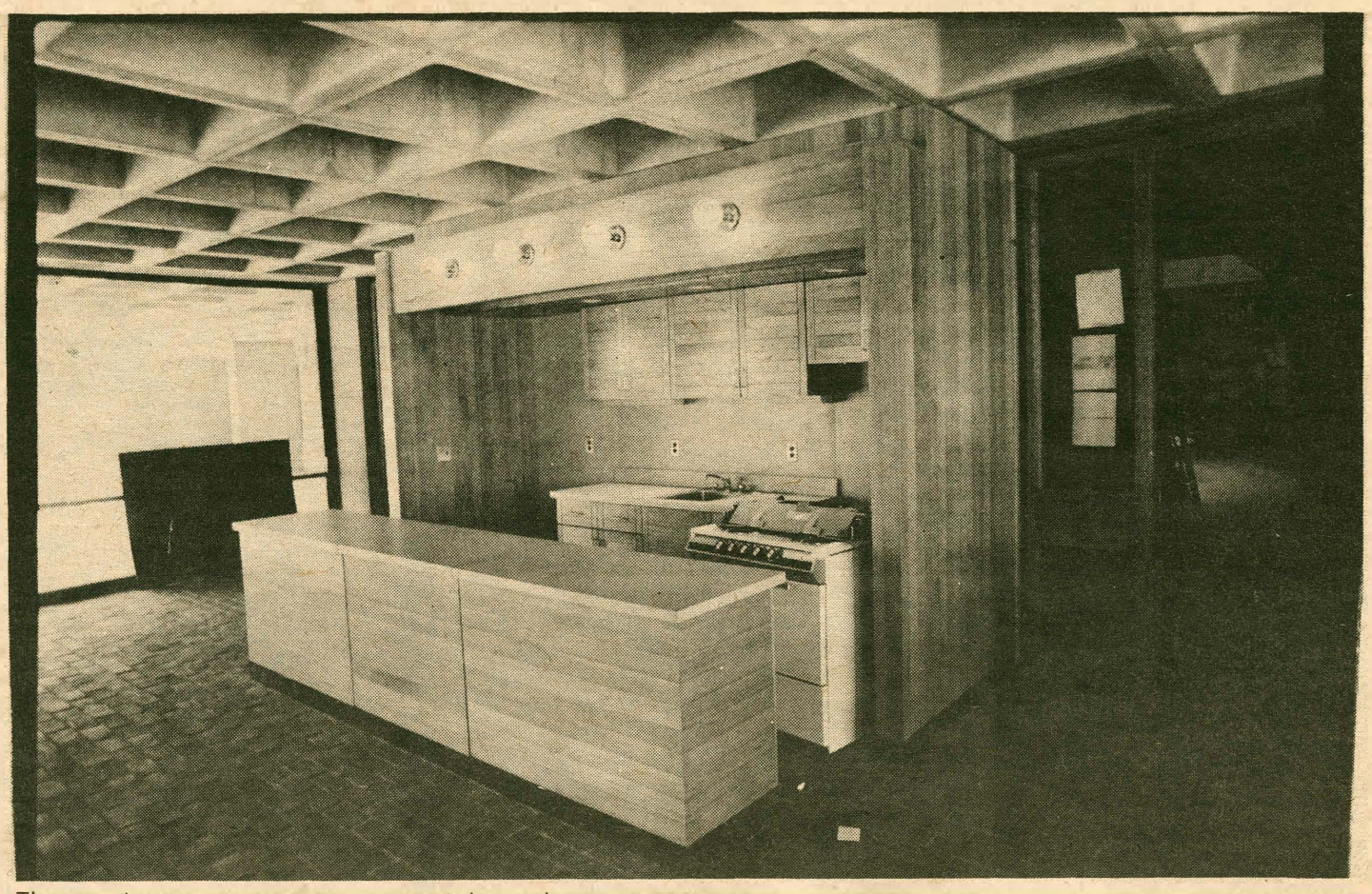
Student manager of the Coffeehouse, Kevin Conroy, agrees with Cantine. He considers the existence of the Coffeehouse to be essential because of the lack of a facility, such as Bristol, on the Kirkland campus.

As Elizabeth Gander commented, "It would be a real hassle if we had to go all the way to Bristol to get a cup of coffee, or something to eat."

There was some suspicion that ARA was opposed to the improvement of the facilities because they feared that it would be competition for the Hub. However, Tim Doty, manager of McEwen, maintained that this was only rumor.

In fact, Conroy states that ARA has supported the enterprise by supplying goods, such as butter, milk and cups, at 10 percent above wholesale cost.

Vice President for Administration and Finance, Daniel J. O'Leary, is less concerned with the culinary aspect of the operation than he is with the social possibilities of the place. He considers the expansion to be an effort on the part of the college to "improve the social-residential facilities." He considers the size of the facility to be perfect for small receptions that would ordinarily require the opening of larger areas, such as McEwen Dining Hall.



The new kitchen in the coffeehouse. It beats the Airport Lounge.

Presently, the Coffeehouse is a student-run enterprise in every respect. In addition to the work-study employees and the student management, the Coffeehouse supplies students who do not have work-study with the opportunity to earn some extra money. Students are able to sell their baked goods through the operation, which takes a 20 percent cut from the sales. In fact, the Coffeehouse has ceased to purchase any commercial bakery goods; student cooks are the sole suppliers of the baked goods on sale. In conjunction with the opening of the new facilities, a new operation will be put into effect. Any student who is interested may sign up to be a guest cook for any evening of the week. The student may use the new kitchen to bake a hot dish (Cantine recommends a dessert) that will subsequently be sold on the premises. In accordance with the usual policy, the Coffeehouse will receive 20 percent of the income from the sales. The sign-up sheet will be posted every Tuesday night at 7:30.

Hopefully, the improvements will result in an increased profit for the business, which is currently operating at a deficit. Cantine is convinced that the food service will benefit because goods can be served hot and the availability of running water will contribute to the general cleanliness of the area. This, in turn, should boost sales. Cantine anticipates that the enterprise will be "in the black" as of next year. All in all, he is "quite pleased with what they have done."

Pass/fail option not just a safety valve

by Carol Bash

The pass/fail option, as described in the *Hamilton College 1981-1982* catalogue, was established in order to "encourage greater breadth in course election." The rules of the pass/fail option are listed: 1)No freshman is permitted to use the pass/fail option in the first term; 2)Unless the instructor asks, he or she will not be informed which students are taking a course on the pass/fail option; 3)The student must inform the Registrar of his or her intention to use the pass/fail option no later than the first ten calendar days of fall and spring terms, and the first two days of winter term; 4)The pass/fail option cannot be used in the student's department of concentration in the junior and senior year; 5)To qualify for a "pass," a student must earn a D minus or better; 6)Pass/fail will not be included in the student's average; 7)Although the instructor reports a regular grade, the student's record will indicate only a pass or fail.

According to Carol Rupprecht, associate dean of students, courses that are taken off-campus without the supervision of a Hamilton faculty member are automatically pass/fail because no criteria exists on which a grade can be based. Rupprecht also states, "If a student takes a pass/fail course in her freshman or sophomore year that is in her major it will ultimately be counted towards her major." Pre-med students are discouraged from taking the four required pre-med courses (physics, chemistry, biology, and english) pass/fail. George E. Miller, advisor for pre-med students, claims: "Pass/fail in the required courses are looked upon by medical schools with disfavor and we discourage any student from taking those courses pass/fail."

Contrary to what is written in the school catalogue, requests for pass/fail courses had to be handed in to the Registrar during the first four days of this spring semester. Associate Dean of Students David Miller explains the reason for the shortening of the pass/fail deadline. "I think the faculty established a pass/fail option as an encouragement for students to take courses away from their strong areas, therefore, a student should *know* when he or she is going to use his or her pass/fail option."

The pass/fail option has been Hamilton's policy since October, 1972 when it was voted in by the faculty. Rupprecht states, "After they did away with course distribution (a student was required to take certain courses in specified areas), students took courses they were strong in. The basic philosophy of the pass/fail option is to encourage course distribution." Rupprecht goes on to say, "I am opposed to the pass/fail option. For one thing, I think that students should not be protected from taking academic risks. There are students who do not use their pass/fail options but I feel some students use them to manipulate their cumulative average. The pass/fail option is an artificial attempt to encourage students to do what they should naturally do, that is, to seek an education."

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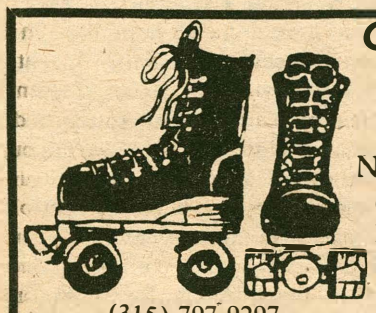

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An interview with Joe Anderson

Interview by Alison Loeb

The following are excerpts from an interview with Mr. Joseph Anderson, Vice President in charge of Communications and Development. Mr. Anderson is responsible for overseeing all fundraising events for the college. The interviewer, as may be gathered from her questions, is concerned with the attention given to the performing arts at Hamilton.

□ □ □

The good ol' days

I heard that you went here for four years.

Yes. I was in the class of 1944 — 1940 was my first year. While I was here the war broke out and I was able to accelerate to graduate in 1943. Then I went into the Marine Corps [where I] served as a replacement officer. I eventually became Chief of Police at Guam. My job was to maintain law and order between the troops and the natives. It wasn't military police; it was civilian police. So, that's what I did.

Are there any aspects of student life at Hamilton that you remember from your days here?

Yes, I do . . . almost everything.

What were you involved with?

Well, when I was in college, I guess — number one — I was a member of a fraternity. I was an Alpha Delt, and I lived in the fraternity and made a lot of friends . . . and connections, of course. In those days, the college was a fraternity college, and everybody was in a fraternity.

I had the good fortune to work in what they called the press bureau. I worked for a man named David [Bedle] who was the Director of Public Relations at the college — he was a local historian. In the press bureau we were "stringers" for *The New York Times* and the area newspapers. We got paid by the amount of lineage we achieved for our story.

It was really a lot of fun — and of course, the most fun at Hamilton in those days was the summer programs. When we accelerated, we worked two summers — two courses in the morning every day for five days. An intensive academic program, but ample opportunity to have recreation.

Tomorrow's Hamilton

How do you envision tomorrow's Hamilton? What kind of student we'll be attracting, and what facilities you hope we'll have, but don't have now?

I am, of course, tremendously positive about the future of the college. I think adversity, which we surely have been through, and are in, and will face in the future, builds strength, and I think that the character of the college will remain pretty much steadfast. We have not veered from strong academic programs. I think that character, that stability, together with the creativity that is coming from our professors, [and from] the new departments is attracting more students — students [who] have a richer, more diverse background, from different parts of the country, who have somewhat stronger credentials to go here.

I've been here for 8 years, and I see what has been a steadily improving quality of the educational experience here. The college has made tremendous changes, in terms of facilities, that have taken place since the 60's — the whole Bundy triangle, the magnificent Burke library, the entire beautiful Kirkland campus, the chemistry building [which] has completely been renovated, the athletic center — we've completely redone the gym.

Just 5 years ago, we had only one [small] room for women with one shower, and one toilet. And we have now redone that whole wing. It's marvellous — I think, I've never been in there. We have a fine, all-purpose field house, we are in the middle of the renovation of the James Library with a great new art exhibition center, and a place for all the language [and] public speaking [departments]. I would say that few colleges of our size have embarked on such ambitious building programs, and successfully completed them mostly, without terrible financial burdens. I mean, we owe money, but our debt looks pretty good.

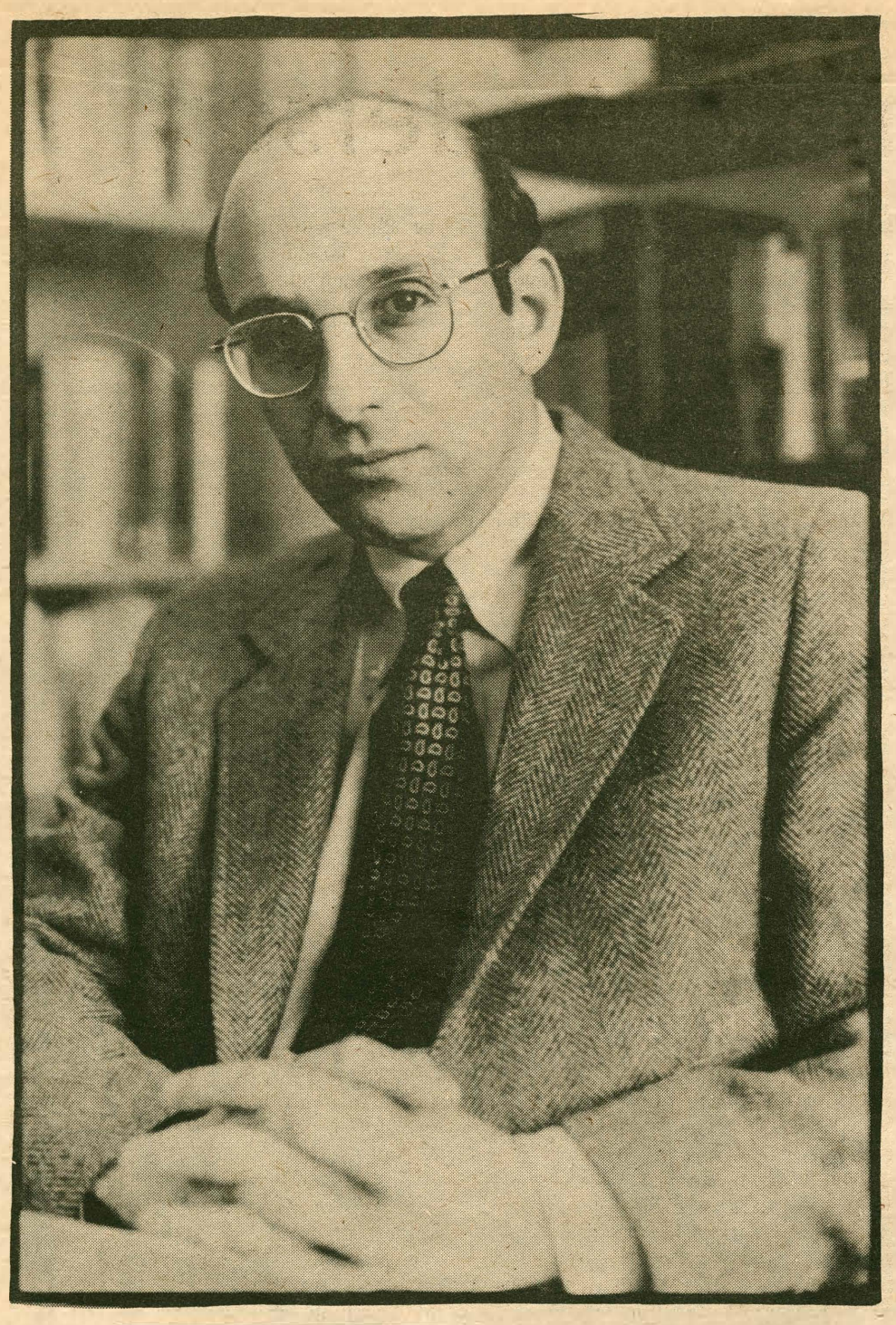
New facilities are going to be tough — just snap your fingers, and wave a wand, and say we're going to do something, because the first thing this college has to do is to raise substantial amounts of additional endowment. We have to have the ability to provide scholarship support for students who need it. If we don't do that, the character of the college will change, because we've always done that. Probably even more so than other colleges, because Hamilton, being an upstate Central New York institution [has] alumni [who] came from places like Arcade, New York, Utica, Schenectady, Troy, etc., and they went on to become fine doctors, teachers, leaders. Now these people went to Hamilton, and they couldn't afford to go here — a lot of them — and we were able to get them through. We've got to continue to do that.

So, we need endowment, a lot of endowment. We need endowment to make sure we have the very best teachers. We've got to be competative with our salaries, and teachers are underpaid — not just here, everywhere. And, teachers here are very skillful; they spend a lot of time on their research. In terms of other professionals, they don't make enough money.

Let me go on to the next thing. We have a couple of areas that need to be improved. We have a tremendous performing arts program. Last year I walked over to the chapel one Sunday, because a friend of mine was going to play the saxophone concert. I had no intention of going, because I think there was a basketball game on or something, and I would rather have done that, but I went over, and I saw several groups on the stage of the chapel, before a rather limited audience, performing. I was struck by the talent of these young people, and I said, well everyone knows of Hamilton because of its choir, but they certainly don't know *this*. Because *I* don't know, and I *work* here — I didn't have any *idea*. So this fall, we took 51 of those musicians on a bus, took them down to New York, and we had a performance at the Players in New York, and it was spectacular. And that leads me to say, and of course last year I saw Godspell in the chapel, it was the best performance of [the broadway musical] I ever saw. I unfortunately did not see Cabaret because I was away, but I understand that was spectacular, too.

What I'm saying is, this tremendous interest on the part of students, this enthusiasm and outpouring of talent, and there is no place for these people to do these things. And so, we have to have in our sights, down the road, some auditorium place, not a deluxe thing, like Lincoln Center, but some nice place where our undergraduates can perform music, theater, all those things. So that's one thing.

Continued on page 11



American Studies Program revitalized

by James Furman

The American Studies Program has been revived at Hamilton. Dean of the College, C. Duncan Rice, recently announced that Eugene M. Tobin of them history department has agreed to become the new director of the American Studies Progam.

According to Tobin, American Studies draws upon history, literature, political science, psychology, sociology, and a host of other disciplines "which examine the interplay of ideas, institutions and cultural forms in American Life." Those students who join the program will choose ten term courses from at least two disciplines.

In addition, an American Studies concentration will include the American Studies Seminar taken in the fall of one's junior year, and the senior project.

According to Tobin, concentrators will work with the faculty to develop "an individualized plan of study which brings at least two disciplinary perspectives to bear on a major theme in American culture." Moreover, Tobin noted that the program was particularly unique and dynamic because the "participating faculty are committed beyond their individual specialities to an interdiscoplinary approach to the study of American culture."

Although Tobin allowed that American Studies was relatively new as a scholarly discipline, he emphasized the fact that it has directly benefited from major changes in recent American history and, therefore, has a great deal to teach. "If American Studies learned anything from the traumatic jolts of the 1960's, it is that we must examine our cultural heritge from a pluralistic perspective."

According to Tobin, Hamilton's American Studies Program helps students understand how Americans interact with each other and their environment by considering politics, economics, literature, technology, art, and other cultural aspects. On the practical side, Tobin observed that throughout the nation, American Studies concentrators have gone on to law school, business, graduate work, journalism, government service, and public relations.

William Hoffa, former associate professor of English at Hamilton, was originally hired by Kirkland College to establish an American Studies Program.

Hoffa claimed that Hamilton reluctantly agreed to support American studies once it became clear that all the faculty needed for the program would be paid by Kirkland College. David Locke was hired to administer the program, and he taught the required courses. Then, at the end of last academic year, according to Hoffa, Locke's contract was not renewed and he was not replaced. "The program was allowed to whither," said Hoffa.

Hamilton College Dean C. Duncan Rice said, in an interview last May, "I believe that American Studies has been too weak here and should be strengthened.

"Putting Tobin in charge in intended to bring that about," Rice commented this week. "Going back to having a viable American Studies Program is very, very exciting. I encourage students who are planning their curriculum to think very seriously about American Studies as an option."

Tobin is also optimistic about the program. "The program is taking shape," he said, "and faculty have expressed a genuine interest. We're ready for students now."

For those students interested in American Studies there will be a reception on Wednesday, March 31, at 4:15 pm in the L-shaped lounge in Kirner Johnson.

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12 midnight-2 am	Rob Smits	Loch Phillips	John Barker	Dave Franz	Jon Mack	Ron Simmons Shelley Getter BPR	Dead At the Controls	12 midnight-2 am

An interview with Joe Anderson

Continued from page 9

We also, when we decided to go forward with our athletic center back in '76 [had] a very outmoded pool. It's leaky; it's not a good facility, not a quality facility, and we have a lot of people who like to swim: teams, people who like to exercise. So, something's got to be done there, down the road. I'm not saying when those things are going to e done; there [are] no plans. They're thinking about it. They're talking about it . . .

Strengths and weaknesses

What do you think are Hamilton's strengths, as a small liberal arts college, and some of its weaknesses?

Again, I think that Hamilton's first strength is what I just said. Obviously, it has a marvelous student body; out of 3,000 applicants we accept 1,000 of them and we get 450. I mean, that's a pretty good track record when you consider that most of the people that apply think they might be able to get in, at least they have a chance. They could do the work. So, probably 90 percent could do the work, but they're not competitive enough. So, that's a great strength.

Another great strength is the faculty, which I've talked about. I think Hamilton is unlike Williams, it's unlike a lot of places that it's supposed to be like, and I like to tell people that Hamilton is unique because (a), it has this campus, which is very well organized. That didn't just happen. We had a chairman here for many years named Elihu Root, who took a tremendous interest in this college, and he used to walk around and supervise the planting of individual trees.

The way the campus is put together is very thoughtful — it's on top of this hill, it's small, it's intimate, it's spacious. So that the very good students get together, see each other, fight, laugh, play, work, etc. The very good faculty mingles with those students on a regular basis, and we hvae terible weather. The winter, particularly, builds this relationship, and I feel very strongly that that's one of the great strengths of Hamilton.

Now, weaknesses? Yeah, I think like every institution which undergoes great change . . . I think we're moving properly to get fully co-ed, and I think that some people might say we haven't done that [as] well as we might; in fact, people have said that. I mean, that's been written, printed. I feel that knowing other colleges that have gone co-ed, traditional male college going male/female, that Hamilton, really, in some ways, has been luckier because we were bright enough to start Kirkland, and Kirkland gave great strength to the college because women were very independent, had their own school. Now, sure, Kirkland is now a part of Hamilton: they're one place. Now, when women came to Hamilton, they were more on equal footing than they might have been had they just been an appendage. And this is, I'm sure, that it isn't, but I think it's a lot better than it might have been. But, I guess I'm not paid to think of weaknesses — but I'm sure we've got plenty of them. We've got a lousy football team, we haven't god a lot of good teams; but, we've got some good ones, too.

If academics are to have top priority, then we've got to have things like that?

Yep.

Hamilton has been criticized for not enough financial backing for the visual and performing arts. How do you feel about this?

I really can't answer that, because I don't know what the budgets are. I don't know the answer to that. I think the only person to ask that would be Marty, or Rice. I can't answer that.

Recruiting

What do you think has been the most helpful in recruiting the type of student Hamilton is looking for?

I think its a lot of things. I think that number one we have become a better college by that we have substantially added to our endowment so we can give financial aid. Its tight, but we can [still] offer it to our students; The financial aid budget has even grown. We have improved our faculties as I have said [and] we have conveyed that in a better package. Our catalogue is better, our viewbook is good, we have broadened our use of alumni in various parts of the country, a much more agressive travelling schedule for our interviewers, our admission people. When I first came here, eight years ago, now I don't — believe me — I don't have anything to do with admissions except I serve the admissions department. Our department does, in helping them prepare literature, and those kind of things, or identify alumni they might use. I mean, they run their own show.

My first year, I don't think anyone had been to California for the college in five to six years. I think that goes for the South, too. Last year alone, [from] the Midwest we got 6 percent [as opposed to 3 percent the year before]. The Northeast, which has [been a] traditional bastion for Hamilton, dropped from 60 percent to 50 percent last year because of a lot of people from they Southeast. It's a combination of things. Hamilton has become more nationally perceived.

Winning football

How important do you feel a winning football team is to alumni contributions to the school?

I think that football has very little to do with conributions, if anything. But, I think that Hamilton is a quality institution; Hamilton must maintain the quality in everything that it does. Whether it is teaching performing arts, or whether it is hockey, or whether it is women's basketball, they should have a program that's decent. Now, our football program is certainly a decent program; the people involved in it are quality people. But you cannot, cannot have a team, whatever effects on the overall attitude that people have toward the college.

On sports information workers

Why does it seem that we have 2½ people for sports press releases, and ½ a person for everything else?

We really don't have ½ for everything else. We have a situation as follows: We break that department into two full time people. We have John Cashen as publications manager, and another fellow, named Mark Curran, in charge of what I call press relations, who had all the releases. And, he had all the women and men under him who were stringers — doing sports, lectures. Mark Curran [took another job] and we didn't know how to fill that in, so Phil Robinson and Patty Stronach Clair help out, and I gave them each one half time, with John Cashen sort of overall, and doing a lot of writing releases, and publications. So the answer is, there has been no change, really. It's sort of jury built. It will be much better next year.

About a controversial letter

Re: the article that appeared two weeks ago, about parents giving money to a specific fund, and the criticism that followed, do you feel that the parents were indeed promised something Hamilton couldn't deliver?

No, I think the whole thing is very misleading. I think we have a parents program, and a marvelous chairman of the Parents Fund, who has two daughters at Hamilton. He's a fine, wonderful man — a very successful businessman, and he prepared a letter to go to the parents. The theme of the letter was a very *logical* theme, which is: "Dear Parent, if you had your way, wouldn't you like to be able to make your gift to the Parents Fund count toward something that your child is interested in?" I don't think those were the exact words, but that was the thought. And so we prepared that letter, and sent it out to parents. And frankly, we had a fine response. The parents fund has done very well this year; very few requested "this designated." We had one incident of two thousand dollars requested to be put into a performing arts center, and that money is now in an escrow fund — the "someday performing arts center."

But the letter was very well intentioned. It was intended to interest parents, and the money was given toward the things they wanted it to go toward. It's in the ongoing budget. If a person gave $50 to athletics, the $50 was put into that category in the budget.

It's an accounting thing, but as I say, the whole thing was very well intentioned. All I can say is, there must have been some kind of a misunderstanding on the part of the person who protested. I was never told, he never asked me about it.

Another complaint, which is sort of strange, was that the letter was not sent to all parents. About five years ago, when I was a parent at Hamilton, I felt quie strongly that parents, even though they were alumni, should get a parents fund letter. However, the alumni fund chairman and committee believed, very strongly, that alumni should not be approached twice, double taxed. So therefore, on their advice, we determined, arbitrarily, that parents who were alumni, would not receive parents fund solicitations. And it was a very honest approach, and the letter writer took umbrage that it was deceptive — everybody has their point of view.

□ □ □

Now, you know about the *New York Times* book, *Selective Guide to Colleges*. Now, I mean, you can take that, if you get a 4 star, you might think it's terrible. It's like running a restaurant — If you get a 5 star, I mean, more people are going to eat there and you're gonna take it where you can get it. Now, I trhink a 5-star is appropriate. I know that Cass and Birnbaum, right before the merger, rated Hamilton "most selective." In other words, we're in the top category. Out of 16 institutions, 8 colleges and 8 universities, we were one of those 8 colleges.

We got this rating from the *Times* — 5 stars — and I know Mr. Fiske, who wrote that piece, and he is a very, very intelligent man, a very, very fine man. They didn't say that because they didn't think it was; they didn't have to say it, but they did.

Now that information was picked up by *Newsweek*. I must have had 5 parents [at an alumni gathering in New York] come up to me and say, "have you seen *Newsweek*? What a terrific story about Hamilton."

"What do you mean?"

"Well, you're ranked with *Harvard*."

I mean that's the kind of thing you're not throwing a long ball, you know what I mean? It's a thing that over a long period of time, you keep working at it — those things happen.

On bump signs and substance

It has been criticized that Hamilton tends to emphasise form over substance, as exemplified by the new bump signs. How do you feel about this criticism.

Bump signs? Oh, they're terrific.

Do you feel that they contribute to the overall "first impression" of Hamilton?

Well, we had other signs — they were awful. Now we have these signs, and they're very nice. So that's the answer: they were all caps and funny looking colors, and there were stuck wrong, and so forth.

Raising money

Has the possibility of soliciting donations specifically toward the arts been explored?

No. The answer is no. The reason is that we have really three kinds of programs. One, you have what is known as annual giving by alumni, parents, friends, widows. That giving is normally unrestricted, although this year, as you know, we gave parents an opportunity to designate where they would like funds to go.

And then you have Capital giving, which is related to a campaign of some kind, and [when] you're raising money for certain purposes, identified as urgent needs of the college. And we just recently had [a campaign] called Priorities for Hamilton. The urgent needs were identified as renovating the Chemistry building, finishing paying for the Burke Library, redoing the athletic center to accomodate women, and fourth, add substantial amounts of endowment. So, that was all we could put on our plate. That was $16 million; we asked for that money.

The third area of giving is what we call Planned Giving. Planned Giving is encouraging others to consider the college in their estate plan — people have. In that will, they remember their families and their children. Planned giving is extraordinarily important to colleges like Hamilton. There are different ways to do it: income trusts, annuities. So when you talk about the arts, we haven't yet addresses ourselves to that.

We are now in the beginning stages of planning a new campaign, which is *very* preliminary. Right now we're thinking of the 175th anniversity of the College, which is 1987. And, in that campaign, we will be talking about enormous needs for endowment.

There is no question that we will have a need for the arts. We are working on an endowment for a professorship in the arts — even before an announcement came that we already sent a proposal to a former benefactor to see if he would consider a $1 million grant to the college with would endow a chair in art.

We have also talked about the needs for forming arts facilities — an auditorium is what I'd say — and, they're much closer to it than they were two years ago. So as we develop the thoughts of this new capital effort, there is no question in my mind that the arts [will be an important consideration].

We're very happy this week because yesterday was a milestone for the college: the Hamilton Annual Fund reached $1 *million*.

Now, to give you an idea what that means, let me tell you this: 4 years ago the alumni fund was $340 *thousand* and in just that little time we've almost tripled. Our alumni have almost tripled what they've given to Hamilton. This says alot because it indicates that they liked the college. The students, they like what's happening, they want to support it, they believe in it. A second thing's happened: In 1974-'75, the college raised, total dollars, just under $1 *million*, as of June 30, 1975. 2 years ago, in 1979-'80, the college received about 3.5 *million* dollars: the highest in history. Last year, 1980-'81: $4.5 *million*. This year, this week, the college has past the $4 *million* mark with 4 months to go to reach last year's record. Now *that's* history.

The waning of a department

Continued from page 1

known. This group held a meeting several weeks ago to discuss trends in the art department. According to one art major, "I knew that after the merger the art department would decline, but I had no idea that it would be this bad; though it's not really a matter of the Hamilton-Kirkland merger anymore. The facilities are there; the interest is there. It seems a waste and a betrayal to let the department go down the tubes."

The administration, however, feels that the art department offerings are satisfactory. Muirhead stated in an interview that "It is totally wrong to assume that the administration has taken an anti-art department stand."

Several art professors support the Art Students League. One professor stated, "We are glad students are taking a stand; we are glad they are seeing the problem and reacting," and added, "I don't think the students are overreacting. They have a right to question the department and should."

Many professors have declined comment until personnel policy decisions have been made. To make things worse, departmental politics have made it very difficult for professors to "take sides with the students."

What's the use of getting sober?

Continued from page 1

Student estimates of current alcohol consumption at Hamilton range from nothing at all to two cases of beer *per person* over a weekend. "It really depends on where I am as to what I drink," is an indication of the social nature of drinking at Hamilton. One male senior said, "I don't drink on any regular basis. I drink at parties and when I go to the Pub — and I go to the Pub once or twice a week — three or four beers at a time." Trying to offer insight into the consequences of drinking, another senior said, "It's a real complicated topic. I don't see people becoming alcoholics as a result of drinking in groups. Fraternities, for instance, generate alcohol abuse, but not alcoholics." He estimated that more than three quarters of the college drank, and of those who did, they drank 1-2 beers a day. A female senior who said she drinks once a month or less, estimated an almost identical figure: the norm is 1-2 beers per day. She suggested that the problem had grown worse since she was a freshwoman.

Don T. Muilenberg, Clinical Psychologist at the Health Center, commented on the community's attitude towards drunkenness: "This community seems all too willing to accept inappropriate alcohol-induced behavior. The message can come across that no one gives a damn how you act when you've abused alcohol." Until recently, professional studies have indicated that it takes perhaps 10 years to make an alcoholic, although different professionals would disagree on the specific definition of an "alcoholic." What has changed, however, is the age at which young people begin to drink. In many cases, heavy drinking may begin as young as twelve or thirteen years. Instead of beginning in college, students begin drinking early in adolescence. By the time they are twenty or twenty-one years old, they are very close to the ten years that it might take to make an alcoholic.

Why do students drink? Muilenberg commented, "Alcohol provides an escape from anxiety provoking situations. Primarily, the utter boredom that students feel. I'm not saying that there aren't activities here, but that there are students that choose to separate themselves from those activities." Dr. Miller agrees with Muilenberg's analysis. When students are asked why drinking is such an integral part of Hamilton's social life, Miller reports that "many people I've talked to reply: 'Well, there isn't much of a social life here'." Perhaps 'a lack of social life' is not a sufficient excuse for Hamilton's alcohol woes. After all, if students feel there is no social life on campus outside of alcohol-oriented events, it's their responsibility to create one. Some students have tried to create some sort of social life independent of alcohol, but have met with small success. Perhaps the 'lack of social life' is merely an excuse to get drunk — either to 'have a good time' or to escape environment and responsibility.

Clinton Town Justice, Elinor Wertimer, is a local authority who deals directly with one result of Hamilton's alcohol-centered social life: driving while intoxicated. However, Wertimer states that "we really don't see a lot of Hamilton students in town court — in a year, we may get five or six cases [of Driving While Intoxicated]." These five or six cases are a portion of the 30 to 40 cases of D.W.I. which the town can expect for a given year. However, Wertimer stresses that "we don't treat them [Hamilton students] any differently than we treat anyone else" — in other words, students will not be referred to the College authorities and can instead expect to be prosecuted under the laws of New York State. "Driving While Intoxicated, if someone is found guilty, is a crime — that means a criminal record, which can haunt someone later on when they're just getting started." Wertimer feels that many students do not realize the seriousness of the charge. In New York state, for example, a first offense means a mandatory fine of $350.00. A second offense is a felony, and a third offense may mean that the guilty party will have his/her license revoked permanently.

The College Judiciary Board is the campus organization which most often deals with alcohol-related damage or agression on the Hill. According to Dan Rubin '82, all three of the year's J-Board cases heard thus far are alcohol related. Two of these incidents involved vandalism, while the third incident involved physical aggression in which at least one of the two parties was under the influence of alcohol. In addition, of four upcoming J-Board cases, at least two involve the abuse of alcohol. Rubin also feels that abuse of alcohol on campus is "definitely a problem."

The Committee on Alcohol Awareness (CAA), a group sponsored by the Health Center, is actively involved in reviewing the use and abuse of alcohol at Hamilton. In an article which appeared in the October 9, 1981 edition of *The Spectator,* the CAA expressed a desire "to work with the IDC, IFC, and other campus organizations in reducing the social pressure on students to drink." On February 17 of this year, the CAA, in cooperation with the IFC and the Student Health Committee, sponsored a movie entitled "Until I get caught" and hosted a talk by Justice Wertimer. The CAA advocates responsibility in drinking.

Alcohol abuse at Hamilton is indeed a serious problem. According to one female senior, "over the last three years, I guess I averaged a couple of beers a day, and I'd also get shitfaced pretty often. But lately, I've maybe become more serious; I'm tired of it. And part of that is tired of being hung-over. It dulls your mind."

Colgate University
Japan Study Group
Fall, 1982, January, 1983

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AV toils quietly and unseen

by Kathy Decker

Secluded in the basement of Burke Library, Audio-Visual Services is a department neither seen nor heard of — at least by the student body.

Formed in 1978, from the merger of two small Hamilton and Kirkland departments, Audio-Visual Services has since undergone a major reorganization following the death of its former director in 1980.

According to the present director, Douglas Finch, there has been a "ten-fold growth in the department in two years," as well as a major improvement in its quality. Finch cited such changes as increased service to students and student events, the provision of professional quality production and the hiring of professionally trained staff.

The Audio-Visual department is involved with the campus film societies, providing equipment and projectionists and ordering films, yet that service is only one of the many offered by the department.

Presently, the department also provides the rental and purchasing of media (slides, movies, tapes, etc.), audio-visual equipment, photographics, graphics, and the production of audio-visual tapes.

In addition, AV offers individual services to the student such as videotaping of performances and recitals and portfolio photography for art students.

With such a large number of services provided, why is the department little-known among students? Basically, because the AV department is not interested in increasing business.

According to Finch, "We are not in any way actively promoting the use of the department, although we do not turn down students who seek us out. Mainly we try to keep up with faculty requests."

Finch cited the large workload as a major factor which prevents the department from promoting its services among students. In addition, he cited such problems as a minimal budget increase and a lack of space as conditions that prevent the accomplishment of all that AV would like to do.

Hopefully, the space problem will be solved in the near future. "The James Library will give us more efficient and useful administrative and production facilities." stated Finch.

The AV department has been allocated almost all the space on the fourth floor and two-thirds of the space on the third floor, enabling the department to expand. At present, plans are underway for a larger graphics department and a new television production facility.

According to Finch, the "basic mission of the department is to support audio-visual service across campus, but perhaps with a special emphasis on teaching and learning."

Two traffic lights, six garages

by Betsy Miller

A car can mean trouble. No matter what the problem, however, help for ailing cars can be found in the Clinton area.

Falbo's is the repair shop most well known among students. Falbo's yard cannot be more convenient. When one chooses Falbo's for service, a tow can often be substituted with a roll down the hill. For $15 per hour of labor, Falbo's will do any kind of work on any type of car. The owner claims, "All my work is guaranteed." One car in which his crew recently replaced the points encountered disorders because his men caught a wire under the distributer cap. The car was in Vermont when it had to be towed and serviced. Falbo's covered all the costs.

Students are mixed about Falbo's. One student said that, although Falbo's did fine work on his old car, he feels safer bringing his new Toyota to a Toyota shop. A woman who recently brought her car to Falbo's for a mechanical problem was unlucky enough to have her windshield crack while in Falbo's lot. The owner claimed his insurance does not cover damages from "acts of God." He offered to find, install and pay half the cost of a replacement. The first windshield that he found cost $75 and cracked when it was installed. The final windshield cost approximately $170. The woman paid only half the price of the first windshield, $35. Owners of the other repair shops surveyed claimed their insurance policies would cover such instances.

The only other shop in town which works on all types of cars is the Mobil Station on Route 12. Its owner, John Baisley, charges $22 per hour of labor. He and his two certified mechanics will do all mechanical jobs except engine overhauls. Baisley also runs a towing service. While he could not specify a rate for towing, Mr. Baisley admitted that regular customers get a discount on tows.

Baisley also tows cars for Zen Motors, which is located diagonally across the road from the Mobil Station. You cannot miss the Yin-Yang sign in front of the shop. Steve Darman and his crew of three work only on imported cars. Darman charges $20 per hour of labor for body work mechanical jobs. Towing arranged through Zen Motors costs $20 if the car is in town or on the hill.

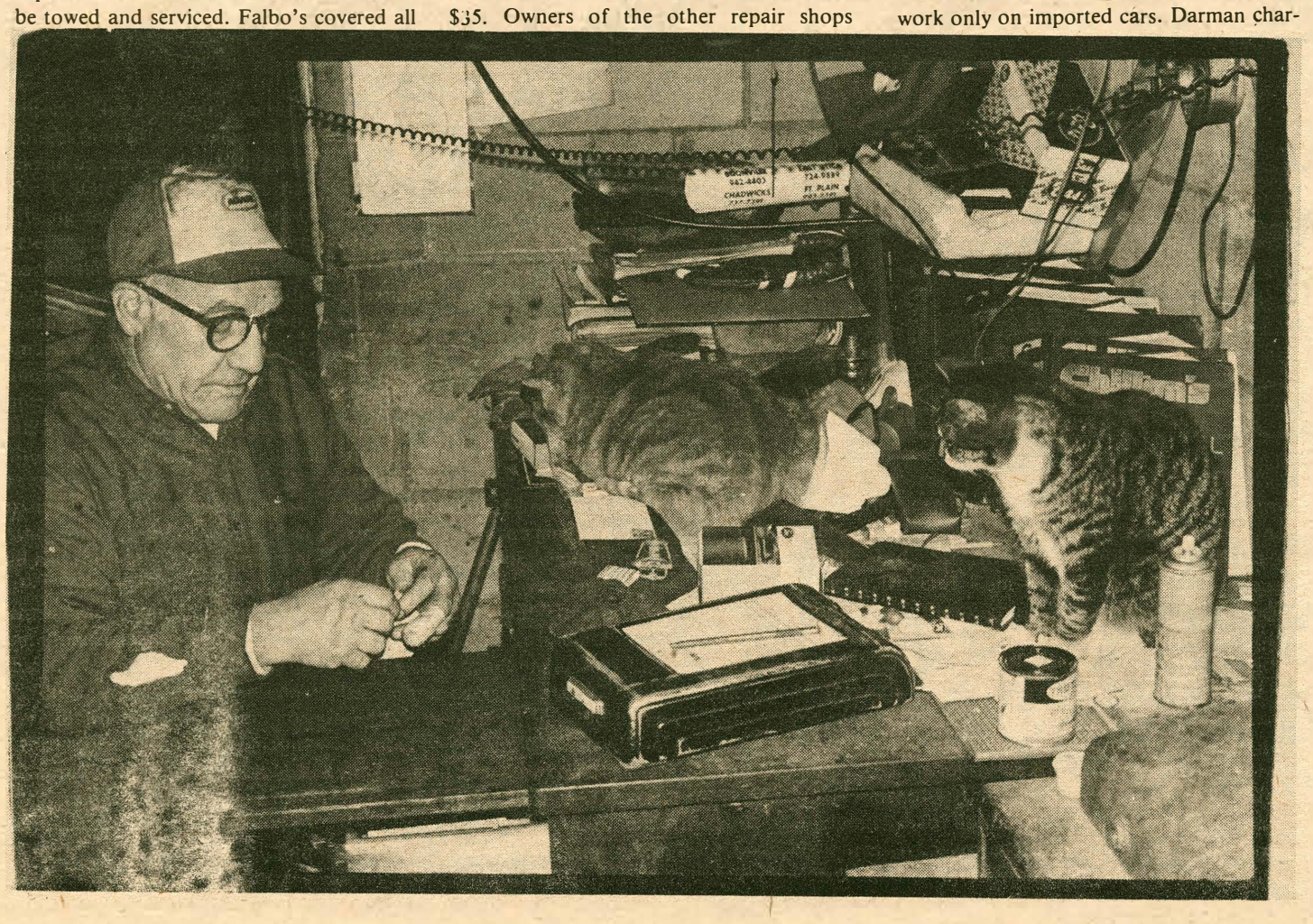
Zen Motors has been operating for only a year and a half. Darman doubled the size of his shop this September and he is usually backed up for four or five days.

The only repair shop in the area which honors the AAA card is Panella's on Route 5 near the Aylesbury Inn. Richard Pannella charges $18 per man-hour for body work and $17 for mechanical jobs. A tow from campus varies from $15 to $25 depending on the difficulty of the job. Mr. Panella and the six people who work for him will do body work on any car, but they limit their mechanical work to domestic cars and certain foreign makes.

Clinton Collision, located on McBride Avenue, "specializes in any make or model" according to owner Joe Lomanto. They are the most experienced and most well-equipped towing service in the area. Lomanto tows for sixty-two outfits in five states. A tow from the hill costs $8 and the service is available twenty-four hours a day, seven days a week. Clinton Collision has so many customers that the back-up is usually thirty days. The shop is a nice place to visit after you have been shaken up by an accident. You will be treated to color television and offered toast and coffee.

Clinton Chrysler charges $17.50 for mechanical repair and $18 for body work for each hour of labor. Theirs is the biggest repair shop in the area with space and crew to work on five cars at a time. Russell Druse, who runs the mechanical service shop, guarantees all work. New parts are guaranteed for 4000 miles or 90 days, whichever comes first. This warranty remains valid even when the customer installs the part. Jobs that require no new parts are guaranteed for 30 days. Druse's shop does all work except for front end alignments, radiators, and radios.

A student who lives in Clinton says her family relies on Clinton Chrysler. Her grandmother, who lives out of state, comes to Clinton whenever her car needs work.



It's International Campus Weekend

by James Furman

From March 4 through March 7, the International Students Associatiion, along with numerous other groups, will sponsor International Campus Weekend. Included in the festivities will be a number of lectures, receptions, and several films, as well as an art exhibition.

According to ISA treasurer, Gretchen Gemeinhardt, the purpose of the International Campus Weekend will be to "unite the entire campus in a cultural experience." The festivities commenced yesterday with a poetry reading by Nikki Giovanni, one of America's foremost black poets. In addition, the Hamilton peace group presented a film entitled, "On Vietnamese Women."

Among the festivities for Friday will be a lecture given by Richard Suttmeier entitled, "The People's Republic of China — Reflections on the Current Scene."

Saturday a number of lectures will be given by various faculty members. The topics of the lectures will range from South Asian political and cultural issues to contemporary Mongolia to perspectives on Scandinavia. In addition there will be both Japanese and African theme parties held on Saturday. Saturday's festivities will culminate with a semi-formal dance in the alumni gym featuring the salsa band Las Siete Potencia.

Among the activities on Sunday will be a film entitled, "Souvenirs d'en France," which will be presented by the French club. Also included in the International Campus Weekend will be two lectures sponsored by the Root Jessup Public Affairs Council. The first lecture will be held in the Chapel on Monday and will feature PLO representative Dr. Hatem Hussaini. Root Jessup will also present Daniel Pattir, Prime Minister Begin's former Press Secretary in a lecture entitled, "Inside the Search for Middle East Peace."

For a schedule of events, times and places, students should refer to the back page of *The Spectator*.

Gabriella Falcao, president of the International Students Association

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Theater company to transform gym

by Erica Leopold

The Mettawee River Theater Company will transform the Alumni Gym into a world of mythology and the supernatural this Sunday. This season, the troupe of piece called "The Jicaro Tree," an adaptation of the Myan Indian myth of the "Popul Vuh." Gods, beasts, deamons and other wonderous creatures come to life through the Mettawee's unique and spectacular combination of drama, music, voice, movement, detailed masks, puppets, costumes and giant figures — some more than ten feet tall.

The goal of the Mettawee is to make live theater available to all people regardless of social and economic limitations. The company is supported by both public and private funds, supplemented by passing the hat. Each season the troupe travels much of the east coast, bringing live performances to farm pastures, flea markets, carnivals, camps and urban communities; areas where live theater is virtually nonexistent. Last summer, the troupe was also the guest of the International Puppetry Festival in California.

Ralph Lee is a well-known puppet and mask maker and actor in New York City. He is the originator and designer of the popular annual "Village Halloween Parade " in lower Manhattan. Casey Compton is a graduate of Bennington College's Drama Department, where she worked with Ralph when he designed a pageant there in 1974. In 1976, Casey and Ralph collaborated, creating "The Mettawee River Theater Company." (Mettawee is the name of a river which runs near the company's farm in Salem, New York. Mettawee is an Indian word meaning "good or rich earth.") Ralph is the artistic director and Casey is the business manager. In addition, both of them act in their productions.

The Mettawee River Theater Company is a labor of love for all who are involved.

A Mettawee scene in Central Park

costumes and characters several times. When not "on stage," these versatile performers play musical instruments or change scenery. When they are not performing or rehearsing, they are packing or unpacking, building, mending, soliciting, or helping out with household chores (during the summer, the troupe lives communally in their Salem farmhouse). Their job is one of long hours, small wages and enormous personal satisfaction.

The composer and musical director is During a performance, the actors change Ellen Haag, a graduate of Queens College's Music Department. During a single performance, she manages to play a balaphon (a West African xylophone with gourd resonators), drums from India, an oboe, a saxaphone, a recorder, xylophone, kazoo, tiny whistles and other assorted noisemakers.

The basic material for the masks and puppet heads is Celastic, which is molded into the features of the character. In looking closely at some of the creatures, one realizes that the details are constructed of practically anything imaginable. The "Lords of Death," for example, are made out of scraps of garbage which Casey and Ralph salvaged from the sidewalks of the West Village, in New York City.

In action, all the creatures enrapture both young and old. Being that the word "puppet" is used to describe the giant figures, many people come to the show thinking they are about to see a "young people's performance." But when the show ends, it is usually the adults who have laughed the most.

Nikki Giovanni reads her work here

Nikki Giovanni and Jean D'Costa

by Peter Cameron

Jean D'Costa introduced Nikki Giovanni, who read to a large and receptive audience in the Chapel last night, as a poet who "speaks with certitude from within a cultural experience." Giovanni introduced herself by simply stating, "I am she who writes the poems." Both women were correct.

Giovanni began her reading with a 40 minute talk that was as eclectic as it was poetical. In the first fifteen minuts she mentioned sex, television, feminism, homosexuality and the space program. Yet she managed to address each of these subjects with a directness and sensitivity that was both disarming and stirring.

She began by criticizing the mentality that assuaged its guilt by "giving the ethnics a couple of days in the middle of winter." She went on to criticize the New Right in general and the Reagan administration in particular. She finds the present administration both unusually and hypocritically "interested in the sex lives of its citizens." She claimed almost every woman in the audience was "one man away from abject poverty," and blamed a society that prohibited the individual from "taking care of herself." "Homosexuality isn't a joke," she continued. "We shouldn't point our little fingers as if our lives are right or good or happy."

"I welcome the twenty first century," Giovanni affirmed. "I fail to see why the twenty first century should start with the burdens of the twentieth century. We should be a little more gentle with that which is unusual. We have to let some things go. If all there is to life is what we see, the human experience has failed. We are like any other dinosaur."

"I'm lucky because I am a poet and can approach it on this level. I don't have to feel pain to know something is painful."

continued on page 18

He started dancing to jump higher

by Peter Cameron

In an effort to jump higher, Peter Averill started dancing. Freshman year he was a pole vaulter frustrated by his inability to jump higher than twelve feet. Sophomore year he took introduction to dance, because he thought dance might help him with his agility. It has done more than that.

"Everyone has a body that moves," Averill says. Yet for a long time Averill was unaware of how good he was at 'moving' his own body. He grew up in Cooperstown, New York, which he described as "a nice place for old people and children. I was always a physical person, and I did a lot of sports. But I didn't know anything about dance." He never saw a ballet until he started dancing himself, but once he started dancing, he knew that "it was made for me."

"I've moved really far in two years, but I have a lot further to go." Averill spent last semester at New York University taking courses in jazz, ballet, creative dance for children, and psychology. He performed in several dance concerts and was a member of Kaleidescope, a dance troupe that performed at city public schools. Although the combination of the above often found him dancing seven hours a day, Averill was partially dissatisfied with his NYU experience. He had hoped to meet other male dancers, yet he was the only man in one dance class of twenty-six women. Many of the other dancers, he thought, were "New York City hard-to-get-to-know," and his psychology professor often forgot to come to class. "It was frustrating and exciting. I was looking forward to coming back here."

Averill is much more interested in modern dance than he is in ballet, although he studies both. "Ballet is a good base, but it frustrates me because there's not enough expression in the choreography. The emotion in ballet is often fake; I can't get into that 'plastic smile.' It's a real conflict with me, so I try to avoid situations where I have to perform like that." Averill is still experimenting with current modern dance techniques, favoring Cunningham and Hawkins. "Hawkins is good for me because it's relaxing and I'm a very tense dancer. Graham is too emotional; it involves a lot of contraction and I have a lot of contraction already, especially in my pelvis. I haven't found many people interested in what I'm interested in. Sometimes I wonder if I just don't fit in. Maybe I'll have to start my own technique."

Averill choreographed two solo pieces for last year's dance concert. One found him dancing with garbage bags, the other with a red light. "I think my choreography expresses my own feelings towards what I think is interesting. I try to make it both theatrical and environmental. But I also try to minimize it so it makes an impact immediately. I think movement is there to express what it is at that moment. I think the audience should participate in the event, and make their own translation."

"Performing is scary," Averill admits. "You're putting both your choreography and your dancing on the line, and because people are judging them, I feel like they're judging me. It's scary and exciting." Performing on the tiny stage of Minor Theatre is another story: "Because the stage is so shallow you always feel like you're going to fall off, and you practically breathe all over the audience. But it's better than nothing. I think you should deal with what you have. You should complain, but you should also do as much as possible with what you have."

"Adaptability is so important. So is getting along with people in your field. Dance is a very cooperative thing. I like working with people, not under them." Averill plans to remain in the dance world, although he's not sure in what capacity. He is taking voice lessons and has had some acting experience at Hamilton. Next year he hopes to take classes at the Merce Cunningham studio in New York while exploring possibilities in commercials and the musical theater. He's also interested in a career as a dance therapist. "There are so many possibilities," he explains.

Averill spoke intelligently about his dance experiences. He realizes how they have changed him. "I don't like to think what I would be like if I hadn't started dancing. I know I would have encountered it at some point in my life. It was made for me. I wish I had started dancing sooner. I just want to keep going, keep going. Dance is an expression of what I really want, and I can't express it verbally: dance has helped me discover answers, even if they are not solutions."

Peter Averill

Movies: *Menage a trois* and gadgetry

by Anne Spalek

***Sunday, Bloody Sunday*. British, 1971. Peter Finch, Glenda Jackson, Murray Head. Directed by John Schlesinger.**

Do not go to this film alone, because it is much more comfortable to nudge a friend when one has to ask those "what's happening" questions. *Sunday, Bloody Sunday,* a deceptive title unless one is British, opens up—as do a majority of recent films—in the middle of things, leaving it up to the viewer to clear up the who, where and what. One clue: there's nothing "bloody" in it at all.

The "where" is England, mostly London, where Alex (Glenda Jackson), Daniel (Peter Finch), and Bob (Murray Head) form a love triangle of the Alex/Bob-Bob/Daniel variety. Bob, the young handsome love object, is constantly running from one relationship to the other — escaping when things get too difficult on one end. Ironically, Bob's lovers, who know about each other but never come in contact, share the same answering service. Schlesinger emphasizes the tenuous hold each of them has on Bob — they're always asking in vain for messages from him — by panning lengths of telephone wire and machinery, while a phone rings in the background.

The film covers about ten days in the lives of Alex, Bob, and Daniel. Neither Alex nor Daniel is satisfied with the situation, but Daniel's world necessitates secrecy and repression; therefore, he is more tolerant than Alex, who breaks up with Bob just before he leaves for America. at the end of the film. She can no longer maintain the facade of freedom that prevents her from asking anything of him. Her attempt to make him jealous by sleeping with another man, and her disappointment when he doesn't react as she would like, reveal her true emotions, not those demanded by a "modern" society.

The superficiality of the characters' honesty in the film is also betrayed by the camera. Schlesinger underlines the difference between characters' actions and their thoughts — or appearance and reality — by flashing images, mid-scene, of what a character wants to see, rather than what he or she is seeing. When Daniel, a doctor, comes home one night to find Bob asleep in his bed, an image of Bob feverish and dazed appears. This is what Daniel wants to see, because it would fulfill his wish for Bob to be dependent on him.

Sunday, Bloody Sunday is an excellent study of an unusual three-way relationship. Although it is flawed (Finch's (Daniel) speech at the end should be ignored), the film is generally well-developed and treats a delicate subject (for 1971) sensitively.

by Justin Lowe

***Live and Let Die*. Starring Roger Moore, Yaphet Kotto and Jane Seymour. Directed by Guy Hamilton.**

In this particular installment of the master spy series, master spy 007 is searching out the force behind the murders of five fellow agents. M is convinced that the killings are connected and sets Bond on the trail of a foreign ambassador from the island country of San Monique, whom he believes is somehow responsible. Bond's quest takes him to New York City, New Orleans, the Carribean island of San Monique and back again, several times. He uncovers a heroin ring and a voodoo cult in the course of his search, meets several beautiful women and escapes death and bodily injury repeatedly.

If this sounds typical of James Bond movies, it is. Here again are the same props: willing women, exotic gadgets, globe-spanning action, ruthless super criminals and a plot to undermine the free world. Bond takes on all of these challenges almost single handedly with characteristic aplomb and sophistication. There are few surprises and equally few disappointments. 007 carries things off very nicely, and with reassuring familiarity.

The smoothness of the film is noteworthy, and narrative and filmic transitions are accomplished flawlessly. This may be due in part to the recognizability of the plot, but even the trick shots are devoid of the jerky editing that so often typifies these effects. There is less gadgetry in this movie than in other Bond films. This is a relief in some ways because the action is less cluttered by complicated secret weapons or space-age vehicles.

Live and Let Die is nothing new, and this may be its appeal. It is so familiar that we slip into the plot easily and become quickly absorbed. The action is fast and exciting and the characters are appealing, if not quite believable. This is an entertaining movie, and, though not very deep, it is quite satisfying.

Stoltzman and Douglas sparkle

by Amy Vail

Tuesday, March 2, Richard Stoltzman, clarinetist, and William Douglas, pianist, performed in the Chapel as part of the Music at Hamilton concert series.

There are certainly disadvantages to transcribing music for instruments other than those the composer specified. One is always tempted to ask the obvious question: "If he wanted a clarinet, why didn't he write it for one?" But if a clarinetist is sensible enough to desire to play Bach, he or she has no choice but to transcribe. Although the clarinet as we know it was developed around 1700, the baroque literature that exists for clarinet is sharply limited. A disadvantage was that the Bohm, or keyed clarinet, simply didn't exist in Bach's day, and even now has not been universally adopted.

Richard Stoltzman's performance of *Bach's Sonata No. 2 in D major* was a piece of sustained elegance and excellence rarely heard. Originally written for the viola da gamba, an obsolete instrument rather like a small, six-stringed, fretted cello, this work is actually well-suited to the clarinet. The decision to use a piano rather than a harpsichord is one I applaud, although again, the piano did not exist when Bach did. The piano is, I think, needed for a modern clarinet, simply because of its dynamic potential. A harpsichord might be too soft. The opening *adagio* section of the piece was touchingly liquid, with a smooth, opalescent sound. The *allegro* following it was highlighted by its clarity. Stolzman lost no tone on the quick passages and runs. He commands a remarkably even tone throughout his instrument's broad range. The third movement, *andante*, displayed a lyrical, floating timbre, unbroken throughout the quiet sustained trills. The last *allegro* section once again showed off Stolzman's smoothness between registers, and his excellent sense of baroque articulation, with only a slight sacrifice of tone for speed. Capably seconded by William-Douglas at the piano, Stolzman's performance certainly deserved its warm reception. The Bach turned out to be highly exploitive of the clarinet's strengths, and particularly highlighted its expressive capability.

Vier Stucke by Alban Berg followed on the program. By a typographical error, Berg has joined P.D.Q. Bach as the only other known composer to live backwards. *Vier Stucke* seemed to me indicative of nothing so much as profound uneasiness. I would also be uneasy, I suppose, had I lived from 1885 to 1856 (I really did like the second piece, *Sehr langsam,* however). With great expression and sensitivity, Stoltzman carried off this technical *tour de force,* which makes many demands on the player, not the least of which, perhaps, is some prolonged *pianissimo* trilling. Stoltzman's great control over his instrument makes his *pianissimo* playing particularly impressive.

Fanastiestucke, Op. 73, by Robert Schumann, I found delightful, with its dreamy sensitive opening movement, its entertaining, lyrical second section, and the final, upbeat movement. Stolzman's playing was pleasantly vocal in its phrasing and expression. The arpeggiation at the end of the last section was particularly well-handled.

After the intermission, Douglas and Stolzman played some two part inventions of Bach on the bassoon and clarinet, respectively. It is a good combination of timbres; they are distinct, but similar

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Richard Stoltzman and Bill Douglas

Dance Concert displays diverse style

by Anne Mason

The Hamilton Dance Concert, which opened this week in Minor Theatre, presented a wide range of styles which incorporated the varied technical levels of the dancers. The music of each piece was carefully selected to suit the style of movement, be it ballet, modern, punk or straight drama.

Lisa Nye choreographed the opening piece, *Eubanqua*, to the lyrical piece "Icarus" by the Paul Winter Consort. Nye's choreography was quite fluid, although it remained on a fairly even dynamic level, which made it a bit static. The three dancers followed the weaving counterpoint of the music, creating a coherent, pleasant piece. The well timed entrances and exits made an excellent use of the limited dance space offered by the Minor Theater Stage.

Meredith Dermont choreographed and danced *Breakaway: The First Cut* to the music of Duke Ellington as performed by Hamilton's own Delta Bop. She began with an introspective dance based on the movements of swing dance, and became so self-absorbed that her funny faces directed at the audience were a bit incongruous. Dermont seemed to be torn between dancing with a classical technique and a ballroom casualness, and she therefore moved with studied abandon. Ben Webber's sudden appearance caused quite a stir, and his infectious spirit and fast footwork soon inspired Dermont into a freer style of movement. The pair ended with an elaborate jitterbug which unified the movements of the whole piece.

Uncle Wiggly's Wonderland by Shelly Safir was one of the most successful pieces of the evening. Safir utilized the limited technique of her dancers in an aesthetically and intellectually pleasing work. The dancers illustrated lines they recited from *Alice in Wonderland*, in scenes such as Alice's descent through the hole, and the Causus Race, run by the imaginatively costumed populace of Wonderland. I imagine Lewis Carroll would have approved of von Kalckreuth's and Nye's rendition of the "Lobster Quadrille"!

Bacchanalia was the product of Colin Worth's winter term dance workshop. Rusnock's fiery lighting and Gounod's music lended themselves to energetic dancing, which the Hamilton Dancers did with enthusiasm. The cops de ballet has a good sense of ensemble, and created a striking closing tableau. Worth's overuse of repetition, which provided simplified movements, detracted from the spirit of revelry sugested by the title of the work. Peggy Vessot danced well, but the tension in her arms (a fault common to many of the Hamilton dancers) gave a rather startled appearance to the vaudevillian steps of her Mazurka. Ina Stephans and Peter Portnoy dazzled the audience with a confident array of brilliant pointework and supported adage. Portnoy has a good sense of balon, which added an exciting element of baravado to his leaps.

Peter Portnoy choreographed and danced *Pas de Chair* to a tongue in cheek piece by the Eastman Marimba Band. Portnoy created a delightful satire on the role of a classical cavalier which he danced throughout the rest of the concert, by lavishing attention on his new partner — a chair. The dance was well constructed because it had many dynamic levels, and Portnoy danced with good dramatic expression. Just in case we hadn't understood what he was doing, Portnoy yelled to the audience "This is where I go crazy," and then proceeded to catapult over the chair with wild goblin leaps.

The Birthday Party by Nancy Bernard was danced to the music of the Talking Heads. Only the white bows in the dancer's hair made reference to the incongruous title. The piece was full of sustained sharp movements which bordered on "punk". Instead of increasing in tension and drive, the movements became softer through the piece, causing the dance to lose its impetus. Rusnock's red side-lighting aded to the bizarre effect of the piece.

Sondra Lomax's charming ballet, *Romp in Ragtime*, was danced to the live music of Scott Joplin, which was flawlessly played by Colleen and Samuel Pellman. Ina Stephans portrayed a saucy, flirtatious girl with great flair and agility. Meredith Dermont and Laura Siff were both well cast in a duet with Steve Dunning and Peter Portnoy in a delightful duet celebrating the forbidden fruits of young love. The dance was full cheesecake poses and melodrama which, even if overdone, appealed to the Hamilton audience, because Hamilton generally responds better to works designed for popular appeal, rather than to pieces of a more abstract artistic merit.

Mary Paula Hunter has certainly made her mark on the Hamilton dance scene! Not only was her style of movement evident in the choreography of her students, but she performed and created two pieces in this concert. *Slippery Motion* was set to an electronic tape loop by John Suplee, who, in the style of musical minimalism, created tension through the continual repetition of a single phrase. Hunter moved through complex and frenetic movements with remarkable control. The lighting of this work was designed to follow mathematical progressions in the music, but the clumsy work of the technical crew gave the light cues a disturbing abruptness, which contrasted sharply with the fluidity of the music.

Bathing Beauty Traffic Jam, also by Hunter and Suplee, was the high point of the dance concert. The bright bathing suits and hot lights gave it a warmth particularly appealing to cold Clinton audiences. The piece consisted of vignettes of life on the Boardwalk, taken from many different time periods. It opened with a "ladies stretch class," suggested by someone counting beats on stage. It then proceeded through a 1920's flapper sequence (as suggested by the nostalgic melody played on muted trumpets) and ended with a variation on the Rockettes, from which the dancers dispersed with the impatient vanity of Beauty Pageant stars. The fast, angular movement was performed with great control and energy by the Hamilton dancers.

The Jazz Ensemble bops along

by Tim Morgan

The Jazz Ensemble is a performance group on the Hill that you may not know about because this is the first year that there has been such a group sponsored by the music department. Its formation was prompted by the increasing interest in jazz music on campus as evidenced by the sixty students who have taken the Jazz Styles course during the past two winter terms.

You may remember Royal Blue, a student-run jazz band in years past. Now the music department has hired Don Cantwell, a jazz instructor and performer from Barneveld, who has conducted the Jazz Ensemble at Whitesboro High School. He rehearses Hamilton's Ensemble once a week, and the musicians practice in their seperate sections as well as on their own. The participants each receive their separate credit per semester for their efforts, as is the policy with the other performance groups in the music department.

The ensemble is a standard "big band" style group with a rhythm section (consisting of a piano, guitar, bass and drums), and trumpet, trombone and saxophone sections of five players each. Flute, tuba, vocals and various percussion instruments complete the instrumentation. The repertoire consists of jazz standards by composers such as Cole Porter and George Gershwin, as well as some more recent music such as "Morning Dance" by Spyro Gyra. The group plays primarily in the Count Basie swing style with occasional solos, but the emphasis is on the group's sound as a whole.

In the future, when the program becomes more firmly established, Mr. Cantwell would like to devote some time to workshops in which students would learn to improvise, which is the uniquely creative aspect of jazz as a musical art form.

The Jazz Ensemble has performed once so far this year — at an Alumni function in New York City during the Fall semester. The band's debut on the Hamilton campus will be next Friday, March 12, at 8:00 in the Chapel. The concert is open to everyone free of charge. Other performances during the rest of the year include a Noon Music concert on the Bristol Campus Center terrace on May 3, as well as a Jazz Festival in Morrisville, New York, on April 26.

The prospects for the future of the ensemble look good, as there will be only five seniors graduating out of the group at the end of this year. Mr. Cantwell hopes that musicians who didn't know that such an opportunity existed at Hamilton will audition for the ensemble next fall. Any interested students should attend next Friday's concert and/or contact Mr. Cantwell.

Nikki Giovanni: 'she who writes the poems'

Continued from page 15

Although "delighted with the space program," Giovanni suggested NASA send poets and women into outer space. "Astronauts are trained to look for certain things, not to see life. If women were sent to outer space I bet we would discover life." In one of her more rapid and astronomical transitions, Giovanni shifted her focus to the plight of baby seals. "The only difference between me and a seal mother is that I speak English. Do we bash in the heads of every lovely thing that doesn't speak English? Humanism has become a dirty word. Something's wrong if we're not talking to one another."

Giovanni concluded her talk powerfully and positively. "I refuse to be afraid," she declared. "I'm going to try something new. We should re-think who we are, Who are we? Not who are they, but who are we? That is a question for the end of this century."

After the applause had abated, Giovanni began reading her poetry. She read with a combination of humor, conviction and unabashed sweetness that was extremely successful. She appeared to delight in what she was doing. After reading a "favorite" poem in which "the fish jump, after midnight, in my dreams," she read a poem about childhood. It was written in "response to an entire school of thought," the notion prevalent in black biography that "black people never loved each other." The poem spoke simply of "happy birthdays and very good Christmases," attesting to Giovanni's declaration that "I was very happy as a child."

She then began an incredibly funny monologue about the horrors of early morning television, complete with a reenactment of the Porcelana commercial. She concluded her remarks on daytime TV by stating "you can't be a woman and be sane and look at TV; the three don't go together." After this comic interlude Giovanni returned to her poetry with an intensity that made the chapel seem very small. Her words seemed quiet and hot, and she turned her small hatted head from one side of the chapel to the other, and then raised her face toward the balconies. "I cannot be comprehended without my permission," she proclaimed.

Her poem about John Lennon ("an astronaut of inner space"), about a troubled world, about assassinations, about times "when your phone rings in the night," is called "This is not for John Lennon, this is not a poem." She read it with an honest fierceness that supported its conclusion: "The whole can never now be understood. One part is missing."

She concluded by reading three love poems. "I make fudge and call it love because this is my house." Giovanni's poem about Hurricane Dennis ("The Cyclops in the Ocean") is sexual "because that level of power always is."

Some of Giovanni's poems deal with cliches yet she manages to save them from bathos by incorporating a day-to-day reality within them. It is a reality of both objects and language: "all my knicknacks are in their places, I shall soak my feet in epsom salts." The poems also question their own existence. The Lennon poem constantly insists "this is not a poem," while one of the love poems constantly asks "is this a silly poem?" Giovanni is a poet highly attuned to the musicality of common language. In the true sense of the poet, she sings.

Nikki Giovanni is the first poet in at least four years to read in the Chapel. She triumphed effortlessly over the white sterile expanse. It was very simple: she leaned forward, grinning into the glow that bathed her face, and said "I hope we are happy. I hope we allow other people to be happy. What is a human being if not a heart, with some kind of a head to go with it?"

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Stoltzman shines in Chapel

Continued from page 17

enough to blend. Apart from a few liberties taken with the tempo in the G minor invention, their playing was authentic and intelligent. Ornamentation and articulation were nicely handled, and the quite brisk tempos of the second and fourth inventions, G major and F major, were delightful.

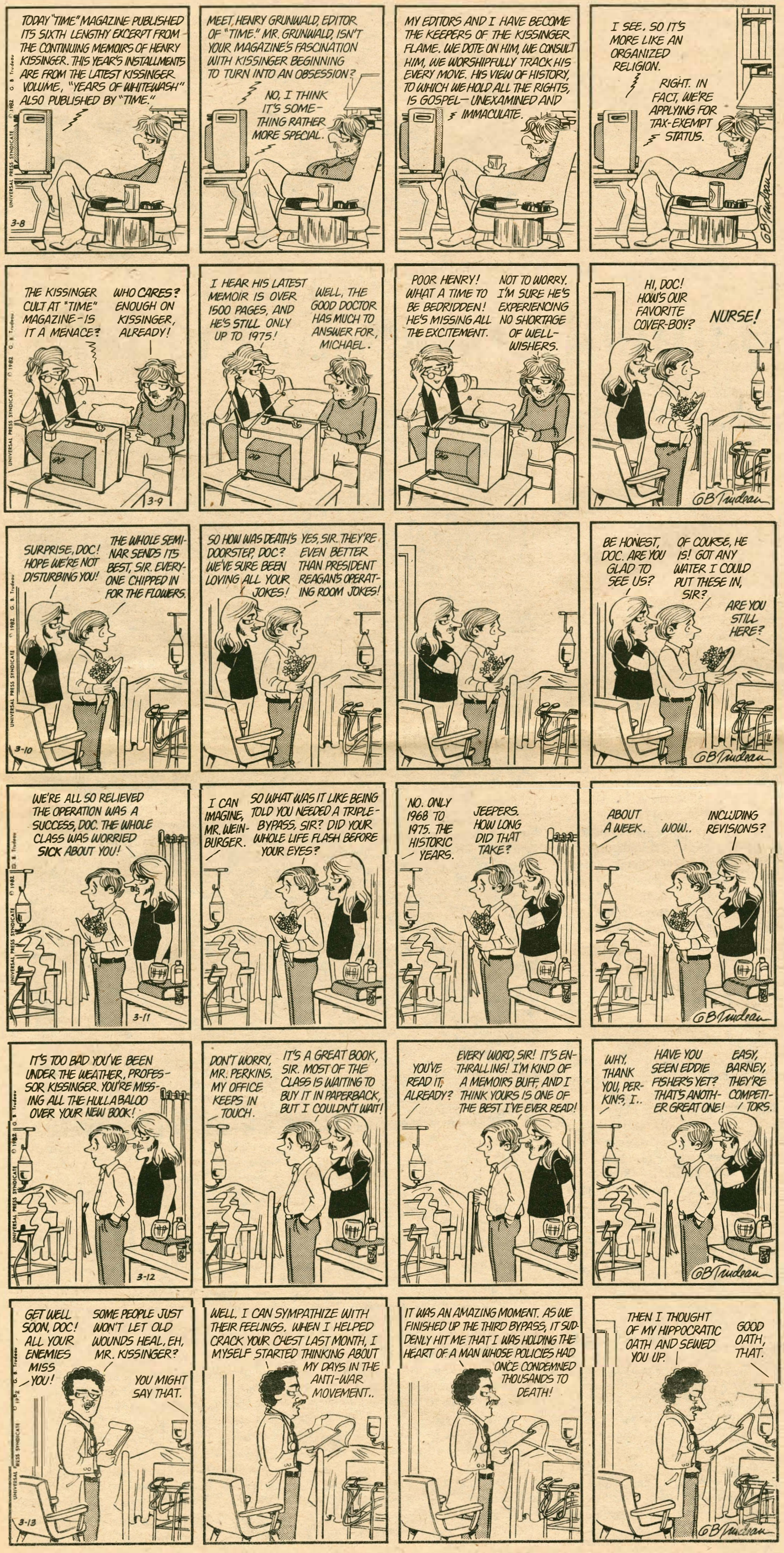
A Be-Bop medley followed with tunes by Charlie Parker, namely "Billie's Bounce," "How High the Moon," and "Back Home Again in Indiana." The bassoon seems to function half as a double bass, and half as a saxophone. The music was jaunty and witty, and delightful to even such a jazz-illiterate as I. (All I know is that I like Dave Brubeck.)

The wonted and vaunted jazz improvisation section which ended the concert was all everyone had told me it was going to be. I particularly liked the vocal piece, *Rock Etude #16,* by Douglas. It was a type of non-pitched scat-singing with expression. Originally written as a rhythmic exercise for Douglas' music students, this number was explosive, comical, and very, very, cool. Because it was highly syncopated, I can see where this would be very difficult to learn. I hope it replaces the mind-breaking torturous exercises of Paul Hindimidth, which demand extraordinary concentration and coordination, and don't give you any music when you are finished, anyway.

They jammed on tunes by Keith Jarrett, Ornette Coleman, and primarily Bill Douglas, interpolating passages of scat-rhythming. I really enjoyed this end to the concert.

The evening ended with a standing ovation and two well-deserved encores: *Amazing Grace,* and *Random* (by Ornette Coleman). Stolzman told about where he had first learned ensemble playing: the United Presbyterian Stewart Memorial Orchestra, with Grandma on the piano. Stolzman is an engaging performer, who began the evening by explaining that his tuxedo had been lost somewhere between San Francisco and Clinton.

Doonesbury


TODAY "TIME" MAGAZINE PUBLISHED ITS SIXTH LENGTHY EXCERPT FROM THE CONTINUING MEMOIRS OF HENRY KISSINGER. THIS YEAR'S INSTALLMENTS ARE FROM THE LATEST KISSINGER VOLUME, "YEARS OF WHITEWASH" ALSO PUBLISHED BY "TIME."
MEET, HENRY GRUNWALD, EDITOR OF "TIME." MR. GRUNWALD, ISN'T YOUR MAGAZINE'S FASCINATION WITH KISSINGER BEGINNING TO TURN INTO AN OBSESSION?
NO, I THINK IT'S SOMETHING RATHER MORE SPECIAL.
MY EDITORS AND I HAVE BECOME THE KEEPERS OF THE KISSINGER FLAME. WE DOTE ON HIM, WE CONSULT HIM, WE WORSHIPFULLY TRACK HIS EVERY MOVE. HIS VIEW OF HISTORY, TO WHICH WE HOLD ALL THE RIGHTS, IS GOSPEL—UNEXAMINED AND IMMACULATE.
I SEE. SO IT'S MORE LIKE AN ORGANIZED RELIGION.
RIGHT. IN FACT, WE'RE APPLYING FOR TAX-EXEMPT STATUS.
3-8
UNIVERSAL PRESS SYNDICATE © 1982 G. B. Trudeau
THE KISSINGER CULT AT "TIME" MAGAZINE—IS IT A MENACE?
WHO CARES? ENOUGH ON KISSINGER, ALREADY!
I HEAR HIS LATEST MEMOIR IS OVER 1500 PAGES, AND HE'S STILL ONLY UP TO 1975!
WELL, THE GOOD DOCTOR HAS MUCH TO ANSWER FOR, MICHAEL.
POOR HENRY! WHAT A TIME TO BE BEDRIDDEN! HE'S MISSING ALL THE EXCITEMENT.
NOT TO WORRY. I'M SURE HE'S EXPERIENCING NO SHORTAGE OF WELL-WISHERS.
HI, DOC! HOW'S OUR FAVORITE COVER-BOY?
NURSE!
GB Trudeau
3-9
SURPRISE, DOC! HOPE WE'RE NOT DISTURBING YOU!
THE WHOLE SEMINAR SENDS ITS BEST, SIR. EVERYONE CHIPPED IN FOR THE FLOWERS.
SO HOW WAS DEATH'S DOORSTEP, DOC? WE'VE SURE BEEN LOVING ALL YOUR JOKES!
YES, SIR. THEY'RE EVEN BETTER THAN PRESIDENT REAGAN'S OPERATING ROOM JOKES!
BE HONEST, DOC. ARE YOU GLAD TO SEE US?
OF COURSE, HE IS! GOT ANY WATER I COULD PUT THESE IN, SIR?
ARE YOU STILL HERE?
3-10
WE'RE ALL SO RELIEVED THE OPERATION WAS A SUCCESS, DOC. THE WHOLE CLASS WAS WORRIED SICK ABOUT YOU!
I CAN IMAGINE, MR. WEINBURGER.
SO WHAT WAS IT LIKE BEING TOLD YOU NEEDED A TRIPLE-BYPASS, SIR? DID YOUR WHOLE LIFE FLASH BEFORE YOUR EYES?
NO. ONLY 1968 TO 1975. THE HISTORIC YEARS.
JEEPERS. HOW LONG DID THAT TAKE?
ABOUT A WEEK.
WOW..
INCLUDING REVISIONS?
3-11
IT'S TOO BAD YOU'VE BEEN UNDER THE WEATHER, PROFESSOR KISSINGER. YOU'RE MISSING ALL THE HULLABALOO OVER YOUR NEW BOOK!
DON'T WORRY, MR. PERKINS. MY OFFICE KEEPS IN TOUCH.
IT'S A GREAT BOOK, SIR. MOST OF THE CLASS IS WAITING TO BUY IT IN PAPERBACK, BUT I COULDN'T WAIT!
YOU'VE READ IT ALREADY?
EVERY WORD, SIR! IT'S ENTHRALLING! I'M KIND OF A MEMOIRS BUFF, AND I THINK YOURS IS ONE OF THE BEST I'VE EVER READ!
WHY, THANK YOU, PERKINS, I..
HAVE YOU SEEN EDDIE FISHER'S YET? THAT'S ANOTHER GREAT ONE!
EASY, BARNEY, THEY'RE COMPETITORS.
3-12
GET WELL SOON, DOC! ALL YOUR ENEMIES MISS YOU!
SOME PEOPLE JUST WON'T LET OLD WOUNDS HEAL, EH, MR. KISSINGER?
YOU MIGHT SAY THAT.
WELL, I CAN SYMPATHIZE WITH THEIR FEELINGS. WHEN I HELPED CRACK YOUR CHEST LAST MONTH, I MYSELF STARTED THINKING ABOUT MY DAYS IN THE ANTI-WAR MOVEMENT..
IT WAS AN AMAZING MOMENT. AS WE FINISHED UP THE THIRD BYPASS, IT SUDDENLY HIT ME THAT I WAS HOLDING THE HEART OF A MAN WHOSE POLICIES HAD ONCE CONDEMNED THOUSANDS TO DEATH!
THEN I THOUGHT OF MY HIPPOCRATIC OATH AND SEWED YOU UP.
GOOD OATH, THAT.
3-13

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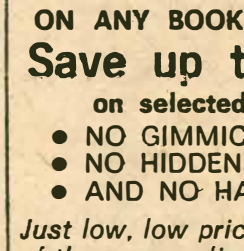

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ECAC tournament comes to the hill

For the second year in a row, Hamilton will host the annual Eastern College Athletic Conference Upstate New York Division III Basketball Tournament. The Continentals will face Elmira, Albany State and Oswego State in this weekend's match.

Hamilton won the last four games of its basketball campaign, bringing in a 20-4 record and marking the sixth time in the last seven years that Coach Tom Murphy has led a team to 20 or more victories.

Charles Robinson (17.7 points per game, 12.1 rebounds per game), Ron Evans (13.7 ppg, 8.1 rpg.), and Mark Burnham (8.3 ppg, 6.2 rpg.) have led the Continentals to twelfth place in the national Division III polls.

Coach Murphy is "very happy" with the team's play this season. "We've reached a lot of goals that we set in the beginning of the year," Murphy commented. Murphy was especially pleased at the way the team handled its fifteen road games, an unusually high number. "I'm glad the Tourney's at home for our fans. Besides, we've taken enough buses this year," he said.

While the practices have been good for the Continentals, Murphy is somewhat concerned that a long lay-off between games (from February 22nd to March 6th) will harm the team's play. "I wish we could have continued playing," he remarked, "but we're working hard and playing well."

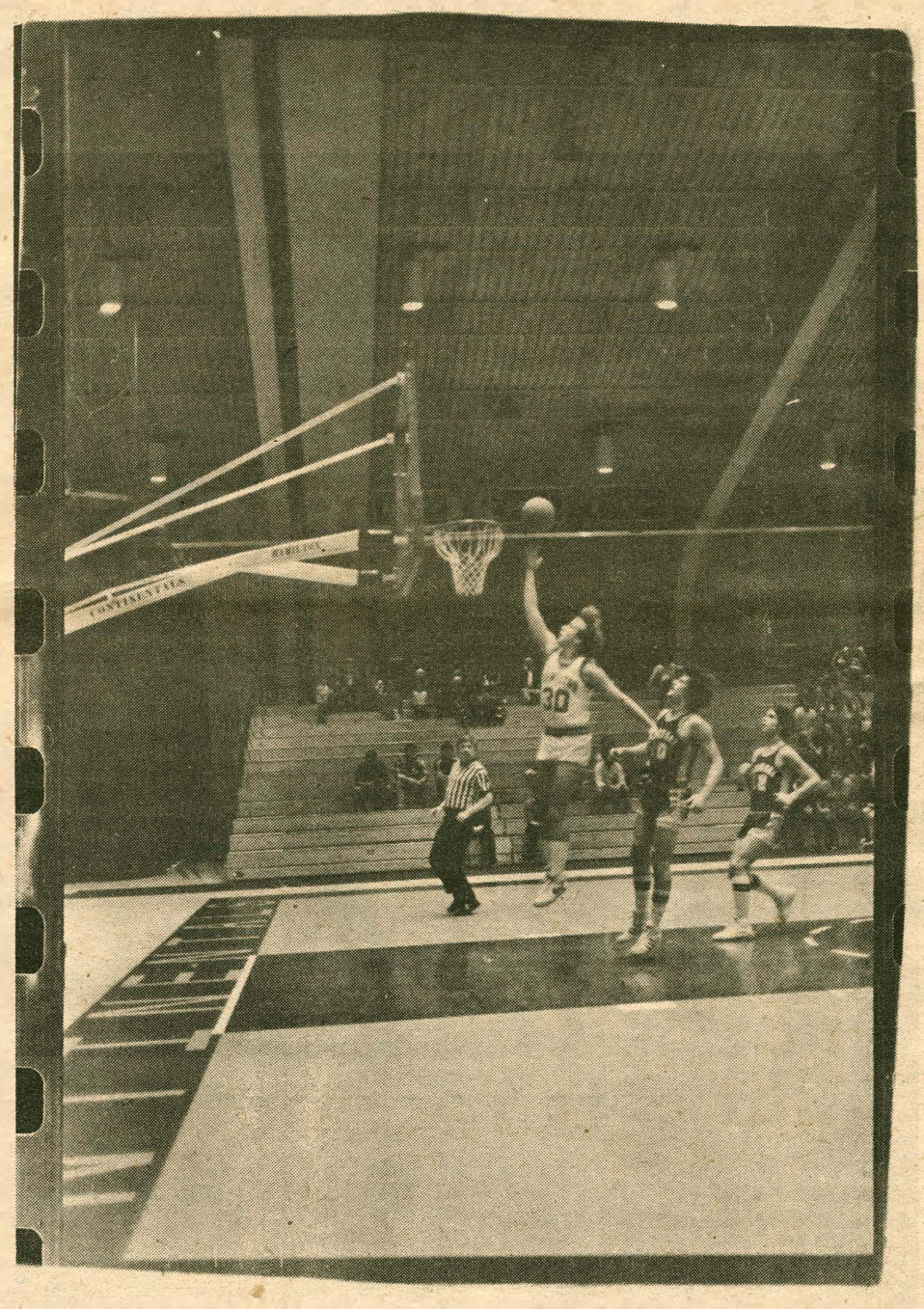
Elmira, 15-9 this year, fell to Hamilton in last year's ECAC tourney 81-59, and won it in 1980. Sparked by Keith Bennett, a 6'7" senior forward who is the school's all-time leading scorer and rebounder, Trenton Tate, Wiley Williams, and Ken Taylor, the Soaring Eagles are the youngest team in the tournament. Elmira has been hot recently, finishing off the season with six wins in its last seven games.

Oswego's basketball program has improved dramatically since 1979-80 when the team went 1-21; 16-9 this year, Oswego also has made a late-season surge, winning 12 of 16 games since January 1st. Senior guard Dave Chalifoux runs the Oswego offense, often looking to leading scorer Ted McAvoy and Wayne Smallwood.

Albany, whom Hamilton defeated 76-50 earlier in the year, finished at 17-9, good for sixth in the New York State Division III poll. The Great Danes, who won the title in 1978, are powered by John Dieckelman and Dan Croutier. "We played an exceptional game to beat them," said Murphy. "They're a very patient team."

EXTRA SHOTS

Advance tickets for both dates will be on sale at the Athletic Center today: $1 for Hamilton students, $2 for general students, and $3 for adults. Hamilton will face Elmira at 8 pm on Saturday, while Albany State will take on Oswego at 6 pm. The championship will be at 2 pm Sunday.



Hoop ends 18-6

by Julie Ross

The Hamilton College women's basketball team brought their '81-'82 season to an end last weekend as they earned fifth place in the New York State Division III Tournament. After being defeated by the University of Rochester in the first round, the team came back to win the consolations and proved themselves even better than their sixth-seeded position. The University of Rochester ended up losing to Manhattanville in the finals of the tournament, and, as Coach Janice Savitz commented, "The irony of it all was that Manhattanville won the whole thing, and we beat them during the regular season."

In Thursday night's game against Rochester, the women were down 37-18 at the half, and had shot only 22 percent from the field. "We couldn't find the basket!" stated Coach Savitz. "I think a lot of it was nerves." Hamilton came back to win the second half, but the team was still down by 8 points when the buzzer sounded, leaving the final score at Rochester 64, Hamilton 56. Resa Alvord scored a total of 16 points for the team, while Kim Swank contributed ten.

Hamilton bounced back on Friday to defeat Brockport 70-63. Junior co-captain Jan McTiernan scored 19 points during the game, and Coach Savitz commented, "She was unbelievable! I think it was one of her best games all year." Julie Chanatry also contributed 16 points, and Joan Randolph and Swank scored 13 and 12 points, respectively.

On Saturday morning, Hamilton met and defeated fifth-seeded Stony Brook in the finals of the consolations, winning 78-62. Chanatry and Swan scored 16 points each, Alvord and McTiernan contributed 12 points apiece, and Mary Sheehan scored ten points for the team.

Although the final team statistics are not yet in, the pre-state tournament figures point out some outstanding individual contributions. Center Jan McTiernan brought down a total of 162 rebounds over a twenty-game period, averaging 8.1 rebounds per game. Kim Swank contributed 98 of the team's steals and over one hundred assists. Julie Chanatry shot 71.7 percent from the line, while Susan Kusion put in 63.6 percent of the field goals she attempted. The team as a whole averaged over 72 points a game.

"We've had our ups and downs," commented co-captain Chanatry, "but we were in good shape by the end of the season and it showed in the States." The results of the team's hard work and continual efforts to improve during the season are evident in their 18-6 record and fifth-place position in

continued on page 22

Search continues

And the search goes on. Ever since that February day when Hamilton football coach Ted Stratford was dismissed, Athletic Director Tom Murphy has been conducting a thorough quest for a capable replacement. Stating that "we will get the best person we can find," Murphy has delved through over 100 applications to find Mr. Right.

While refusing to disclose the names of those being seriously considered, Murphy did disclose that the number of potential candidates had been narrowed down to eight men who are currently being interviewed and scrutinized in the same processes that all potential Hamilton faculty must face.

Although the eight are at the top of his list right now, Murphy did state that the situation could change. "This search is open-ended," said Murphy. "The sooner we find a replacement, the better." Murphy said that April 1st is his deadline for hiring the new coach, although he may have his man by March 15.

Twelve players on last year's football team have been enlisted by Murphy to help with the selection process. These players will interview each potential coach and report their findings to Murphy. They, according to Murphy, "will have as much imput as any group involved in the search."

Sports

Sport vs. art

Larry Goldfarb

While I was captivated by a number of points put forth in the letters to the editor of *The Spectator* last week, I was not, on the whole, impressed. The letters reeked of horrendous sentence structure, and proved one fact about the small minority of Hamilton students who regularly write letters to *The Spectator*: an intense inability to write clearly, which seems to specify fall attendance in English 110.

Out of the blue: sports column

In glossing over some of the points put forward by Mr. Glenn Tomlinson, I found one passage particularly interesting. "Many of us invest more time in our acting and painting than others put into their dribbling and skating." While I doubt the accuracy of the assertion, it does focus attention on what appears to be a lack of understanding among Hamilton students.

Art, music, dance, or acting are curricular activities as well as extra-curricular. In essence, because Hamilton gives credit for participation in a dance class, one would expect a degree of devotion to the coursework of an acting class, in the same way one would expect a biology major to spend hours in the lab. Athletics are not curricular; the only reward an athlete recieves from participation in a seasonal varsity sport is a sweater; that is it.

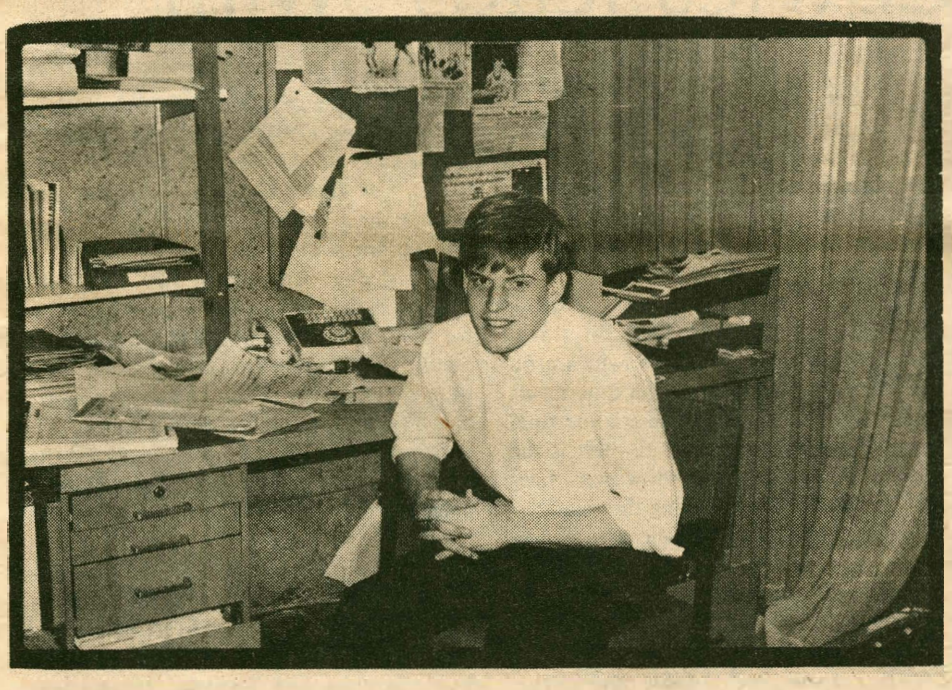
Therefore, is Mr. Tomlinson correct in his assumption that the difference between arts and sports is the amount of time invested? I can find numerous distinctions between the two: one is cerebral, while the other is physical; one requires knowledge of English, math and history, but the other requires muscles and endurance. The differences are exhaustive. Unequivocably, the athlete at Hamilton is one of the most dedicated students on campus. Does this mean he is more dedicated than, say a cellist? Perhaps or perhaps not, but I am not one to say. Instead, I'll state a hockey player's regimen [sic] and let the reader make his or her own decision.

The season begins in November and continues through vacations for four full months — only yielding to exam period. Through all of November, three hours a day must be devoted to practice — dressing, undressing, warming up, etc. When the season begins, there are twenty-four games; twelve are away. The shortest bus trip is two hours to Oswego. On the average, students must allot twelve hours per road trip. Home games use up about four and a half hours. The athlete's schedule is seven days a week. In short, the athletic regimen [sic], in-season, requires upwards of a forty-hour week.

Off-season, many athletes partake in running and lifting weights. Summers are often dominated by summer leagues and more calisthenics. Are these athletes any more dedicated than Lisa [illegible]e, Amy Lauer, Pete Portnoy or Annie Sirkin, who put on a wonderful dance concert Tuesday night? Probably not. But I challenge anyone to question the dedication of varsity athletes. Picture-perfect plays, crisp passing, and fine shooting are products of devotion and dedication that the average spectator, fan, or letter writer is not privy to. Moreover, the athlete, unlike some other activity participants, must maintain a full course-load which is totally different than his or her athletic endeavor.

"Athletes are the most well-rounded students," coach Don Simon has often uttered. It's this diversity that is so attractive to admission people. Thus, it is within the reader's, or the columnist's, rights to question coverage priorities, the legitmacy [sic]of activities, or even the sanity of columnists; but it is not within their domains to question the devotion of varsity athletes. Mr. Tomlinson, if you were as devoted to your art as Gary Kramer or Carl Nasto are to their sport, I would expect to see some of your sketches in the Metropolitan Museum of Art, or the National Gallery.

Robinson promotes Hamilton sports



Phil Robinson in his office

by Larry Goldfarb

"I'm usually in the office every afternoon from one to five or six. Tuesdays and Thursdays I'm in from nine to eleven. That doesn't include game coverage." This schedule sounds like that of a very busy administrator. Yet, in addition to working nearly eight hours a day, this person must juggle four courses and try to maintain the remnants of what once was a very active social life. Phil Robinson '82 became Hamilton's Sports Information director in August when Mark Curran, the previous director, took a similar job at Yale.

Actually Robinson is only one part of what has become a triumvirate of sorts at Communications and Development. Robinson supervises men's sports coverage, Patti Clair '80 handles women's sports and general news, and Bill Bruce '82 sends out hometown releases. Although he has help, Robinson's task has clearly been formidable. "It places great emphasis on organization," said Robinson, referring his ability to mix school work and a full-time job. "I've given up a lot personally; something had to give somewhere."

Robinson's responsibility includes writing weekly releases, preparing game programs and the sports brochures that often accompany them, and answering requests from the news media and other institutions that deal with Hamilton. Also, he has to coordinate the statistics for all of the teams on the Hill. "It's been a very challenging year," he said. Robinson feels his biggest accomplishments were helping to get media coverage for sports that do not usually get a lot of recognition. He cited squash (an article in the *Sunday Observer Dispatch*) and hockey (coverage on television) as being two examples.

"You have to stress the positives of any team, in a release," he acknowledged. In order to get coverage for Hamilton sports, Robinson developed an excellent rapport with the Utica *Daily Press*. He also sends introductory cover letters with many of his releases to attract attention. Phil also gets vicarious satisfaction from successful teams, particularly men's basketball.

Robinson has provided news organizations with comprehensive coverage of the team all year long, which has a fine showing in the polls. "If people know what Hamilton is doing, they will be able to pass judge- is doing, they will be able to pass judgement." He has also successfully nominated Charlie Robinson four times and Ronnie Evans once for basketball's ECAC weekly honor roll.

Perhaps Phil's greatest concern is typographical errors in releases, programs or wire service reports. For example, last fall Robinson mistakenly called John Wingate, "Dave" Wingate, in the football program. Nevertheless, there is a general consensus that the triumvirate is performing magnificently. According to Jon Cashen, the editor of the *Alumni Review* and the coordinator in the office, the three are putting out more releases than last year.

While the job has taken its toll on Robinson's stamina, the general feeling is that the experience has more than made up for the inconvenience. "I've learned to read the sports section differently," he said half-jokingly. "After I graduate, I'd like to stay in something communications-oriented. But I'm keeping my options open for next year. . . . No matter what I pursue next year," Robinson concluded, "These skills should prove to be valuable."

Reilly sets records

by Jim Rest

En route to a fourth place finish in the team standings in last weekend's state meet at Binghamton, the women's swim team broke seven school records and had enormous success in the relays.

Meg Reilly had a field day breaking school records at the state meet. Reilly set records in the 200 fly (2:26.0), 400 IM (5:16.4) and 1650 free (19:39.9) as well as being a part of the record setting 800 free relay. Reilly placed seventh in the 200 fly, seventh in the 400 IM and fifth in the 1650 free and in a non-record setter, she finished ninth in the 100 fly (1:07.0).

Also posting school record times were Marie Figge with an 11th place in the 200 free (2:09.8), Betsy Bacot with an 11th in the 100 breast (1:16.6) and Cathy Imboden with a second in the 100 back (1:03.5).

In addition to her school record in the 100 back, Imboden racked up numerous points placing second in the 50 back (29.7), fourth in the 100 IM (1:06.4) and third in the 200 back (2:18.4). Her prowess in the backstroke has earned her a trip to the Division III nationals in Boston.

As expected the relays for the lady continentals were extremely strong. The school record setting 800 free relay of Marie Figge, Betsy Bacot, Meg Valicenti and Meg Reilly captured third place with an 8:42.0 clocking. The 400 free relay of Figge, Meg Valicenti, Alyson Lee and Imboden were fifth in 4:00.8, while the 200 medley relay of Imboden, Bacot, Valicenti and Lee combined for a 2.00.5 and a fourth place finish. The 400 medley relay team of Imboden, Lee, Bacot (Kathy Tegtmeyer in the trials) and Meg Reilly swam to a third place finish, and the 200 free relay (Putney, Bacot, Valicenti, Lee) was good enough for 11th place.

Helen McGee had a good meet placing 12th in the 400 IM (5:25.8) and 10th in the 200 fly (2:33.3). Alyson Lee and Marie Figge were 14th and 16th in the 100 free respectively with Figge also finishing 13th in the 500 free (5:49.9). Meg Valicenti was 12th in the 50 fly (29.9), while the 50 breast saw Betsy Bacot, Kathy Tegtmeyer and Beth Pfitzenmayer finish 8th, 15th, and 17th respectively.

Pleased with the women's performances, coach MacDonald said, "in terms of response, these kids showed more individual improvement than almost every team I've ever coached."

Chi Psi takes IM hockey crown

Sparked by a hat trick by senior David Bradley, Chi Psi captured its second consecutive intramural hockey crown by downing AD 4-1. Chi Psi, undefeated (7-0) during the regular season, also received excellent goaltending from sophomore Tony Kemper and an open-end goal by Caugie Burkhart.

AD jumped out to a 1-0 lead in the first period on a goal by senior Ross Beatty. Then, Bradley struck. He scored his three goals in the second period of the penalty-ridden game to give Chi Psi an insurmountable advantage. Bradley also finished as the league's top scorer.

That AD even made the finals was surprising. Finishing below .500 in the regular season, AD upset DU in the semifinals. DU who had finished second in the standings and had downed AD earlier in the year, took a 2-0 advantage, only to see George Kimball score in the final minute of regulation play to tie the game at 3-3. Then, in overtime, Kimball again scored to propel AD to the finals.

Sports

Ackerman, Hale, Ward

by John Webber

Although none of the three seniors on this year's basketball team were consistent starting players, their contributions to Hamilton's basketball program will be greatly missed. And while Tim Hale, Bill Ackerman (co-captains) and Pat Ward all have different styles of play, their attitudes toward hoop on the Hill are surprisingly similar.

Hale is an alumnus of Brockport H.S., where he was captain two seasons and was selected to the All-League team. While Tim chose Hamilton College primarily for, in his words, "its good reputation in academics" and basketball was merely a "means to an end" in terms of getting an education. He saw a considerable amount of varsity playing time in his freshman year and was named co-captain for this year's team. Tim even compares the two teams, "both teams were really close knit. And as a result we had a lot of fun while having good seasons." He also has greatly enjoyed being a captain this year. "It was a real pleasure. I was proud to play for this program."

Coach Tom Murphy is quick to praise both his captains, "They did a great job of leadership. It was hard to lead while not starting, but they both did an outstanding job." Murphy also points out that Tim had some problems this year with his knees but "never complained. Nobody realized they bothered him." Hale also never complained about playing behind Ronnie Evans and Charlie Robinson but, instead, chose to lead through his example of hard work.

Hale himself credits much of this year's success to the team's overall hard work. "Everyone always puts out 100 percent. We've got a lot of depth this year and we've always been able to win the big game." Next year Tim plans to attend dental school, hoping to specialize in working with children, and has already been accepted at Tufts.

The other captain, Bill Ackerman, was selected MVP of his high school team at LaSalle Institute and was named to the All-Area team. Like Hale, he came to Hamilton mostly for an education but he has "thoroughly enjoyed playing for the basketball program here." Bill played JV in his freshman year and got his break playing varsity at the end of his sophomore year. He has played in every game since then. In the words of Murphy, Ackerman's "strength is his outside shooting ability. He can score a lot of points in a hurry and can easily change the tempo of a game, like against Colgate or LeMoyne."

Ackerman agrees with Hale in that he has enjoyed playing this year, especially because of his "leadership roles. It's easy being captain. Everyone pulls for everyone else and I think that's why we've been so successful." From his own personal point of view, Ackerman feels he has "more confidence this year. I just do the best I can with the time I get. Playing here has taught me how fun it is to play for a school that wins." Next year Bill hopes to be working for a banking or investment firm.

Co-captain Tim Hale

The other senior, Pat Ward, played basketball for Clinton H.S., where he was named to the All-League first team. Pat was brought up to the varsity for the ECAC tournament in his freshman year with Fich Harvey and ever since has been a part of a second team that, according to Murphy, "is the reason the others are better players. Pat could be playing for a lot of other schools." Ward is equal in his praise of Murphy, observing that "our practices were the reason we won games. We're always well prepared." Pat is in the process of having interviews for training in management in either banking or business.

While all three of this year's seniors have had good experiences playing for the Continentals, all share one disappointment in that they cannot compete in the NCAA tournament. In Ward's words, "it's frustrating to play for a nationally ranked team and not be able to prove ourselves by playing other top-ranked teams." Ackerman agreed completely, saying that a "school should strive for athletic excellence as well as academic excellence. The ECAC tournament is the NIT of Division III."

Still, the positive aspects of playing basketball at Hamilton are not to be forgotten. Coach Murphy summed it up when he said, "the school gave a lot to them and they gave a lot to the school."

Co-captain Bill Ackerman

Track ends year

by Daniel Pierce

The Hamilton College Fieldhouse could very well be nicknamed "The Magnet" because of its affinity for attracting fine track teams and opponents to Clinton. The latest illustration of this fact occured on February 27th, when Hamilton's Men's Track team ended its regular season against strong teams from Colgate University, the University of Rochester, and Saint John Fisher. Colgate captured the meet with 61 points, while Rochester trailed with 57, Hamilton with 37, and Saint John Fisher with 5. The meet was highlighted by a school record shattering performance by Mike McLaughlin in the 500 meter (1:08), good for 2nd place. And Tyrone Dumas maintained his blistering pace in the 400 meter, winning in 51.1 seconds. Meanwhile, Ronnie Simmons grabbed 1st place in the long jump with a leap of 6.18 meters and 2nd place in the 55 meter dash as well as running a leg for Hamilton's winning 4x400 meter relay team. Their winning time was 3:27.5.

For Hamilton's only showing in the 1500, Pete Tortolani managed a 4th place finish in a State meet qualifying time of 4:05. In an unofficial 5000 meter run, Todd Jones finished third. In the weight events, the Hamilton shot putter made it a 1-2-3 sweep and added 10 points to the home team's cause. Adam Seider won the event with a toss of 12.72 meters. Dan Mara followed in 2nd (12.60), while Eric Goller placed 3rd (12.04). In the pole vault, Adam Harder cleared 12'6" for 4th place and 1 point.

The men's team finished its regular season 8-5 and will spend the next few weeks preparing for the State meet (March 19th and 20th).

Meanwhile, the women's track team finished their season with a 28-71 loss at the hands of a talented Bloomsburg State (Pa.) squad. Led by Linda Doyle, who placed 2nd in the shot putt (behind winning teammate Lore Richardson (9.07)) Long Jump, and 800 meter events, and Sarah Grygiel who broke her own Hamilton and fieldhouse records with a win in the 3000 meter (9:58), the team ended its season with a 2-3-1 record.

The February 27th meet was also marked by the record setting performance of Lynn Thomas in the 500 meter run. Miss Thomas holds the new mark at 1:31.1. Cindy Pensock captured 2nd place in the 1000 meter run in fine form with a 3:26, and a clean sweep of the 55 meter event by Bloomsburg was prevented by Miss Richardson who finished 3rd in 8.1 seconds.

Coach Gene Long was nonetheless pleased with the performances of the women's track team, a team comprised overwhelmingly of freshmen and sophomores. Long cited the absence of Chris Culver as one factor preventing the team from achieving even higher levels of success this year (Miss Culver is not currently enrolled at Hamilton), but in regard to the athletes he said, "Their improvement was superb, and there is still potential for more of it." No doubt Long expects the team to achieve a prominent level of success, something that has become the trademark of both Long and his athletes.

Cowles leads swim

by Jim Rest

Swimming a host of personal best times, the men's swim team finished in a tie for sixth place at the state meet last weekend. Typically "up" for the big meets, the swim team once again rose to the occasion for the state meet.

Peaking at the state meet is a basic philosophy of swimming coach Eric MacDonald. MacDonald likens the swim season to a science course where "the dual meets are the labs and the state meet is the final exam." He feels that the state meet is the time for the swimmers to show everything that they have learned during the season.

Adam Cowles had an excellent state meet as he capture second place in the 100 back with a school record, national qualifying time of 54.79. Cowles also took sixth in the 200 IM (2:02.6), fifth in the 200 back (2:00.9) and was part of some outstanding relays.

The stacked 400 medley relay of Cowles, Bjorn Carlsson, Rob Galbraith and Mark Portin took fifth place in 3:42.2, while the 800 free and 400 free relays swam surprisingly well.

Tom Schoder, Bob Black, Mark Portin and Adam Cowles each swam their fastest 200 free of the season in the 800 free relay, as the relay captured seventh place in 7:19.6. Likewise the 400 free relay team of Nate Hyde, Doug Slomka, Mark Portin and Adam Cowles swam an incredible race and finished seventh with a 3:18.9 clocking.

Bob Black had himself a good weekend taking eighth in the 200 IM (2:02.8), 11th in the 100 breast (1:03.1) and 12th in the 200 breast (2:19.6). Also swimming well in the breast was Bjorn Carlsson. Carlsson was 14th in the 100 breast (1:03.6) and 11th in the 200 breast (2:19.4).

The diving competition saw Ed Ptak, champion the last two years, slump to fifth for the one meter and fourth for the three meter, while teammate Dave Gordon dove well in taking an eighth in the one meter and a tenth in the three meter.

Other noteworthy performances by the Continentals include Rob Galbraith's tenth place in the 100 fly (54.2) and ninth place in the 200 fly (2:03.9), Bobby Lucas's eighth place in the 200 fly (2:03.6) and 19th place in the 100 fly (55.7), Tom Schoder's 16th in the 500 free (4:57.2) and Scott Brinitzer's tenth in the 100 back (58.9). Jeb Beckwith, Scott Brinitzer and Tom Schoder all had tremendous efforts in the 1650 free as they each cut enormous amounts of time off their personal bests.

"Considering our dual meet record (4-6)," commented coach MacDonald, "I think the whole team had pretty outstanding performances."

Adam Cowles and Ed Ptak now advance to the division three nationals to be held in Virginia the first weekend of spring break.

Wet Words

Hamilton is one of only 24 schools invited to send a participant to the Collegiate Vineyard Swim this summer in Cape Cod. The Vineyard swim is a 5 mile ocean swim.

B'ball finishes 18-6

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the states. The team substantially topped last year's 12-8 record, and, as Jan McTiernan stated, "We should be even better next year, because our team is a young one."

The team's impressive performance at the States was a fitting ending to their already outstanding season. They challenged all of their opponents, and their sucess can be attributed to their ability to work

Chanatry commented that "everyone had a chance to play in almost every game," and added, "We all worked well together." It was this spirit of team unity, emphasized continually by Coach Savitz, which helped to make the season enjoyable as well as successful. As junior Kim Swank stated, "We all had a good time playing together, and I'm going to miss it!"

Proposed Amendment to the Constitution of the Student Body of Hamilton College

Article 2 — Section 1

All executive and legislative powers of the Student Body shall be vested in the Student Assembly composed of an Executive Board and three subordinate chambers. The Executive Board shall oversee the Academic, Residential, and Student Activities chambers. The combined chambers shall constitute the General Governing Board of the Student Assembly of Hamilton College.

Section 3A

The Executive Board shall be composed of the following 12 distinct voting members who upon their respective elections will become members of the Executive Board of the Student Assembly.

a. The Student Assembly President (Chairperson of the Executive Board)
b. The Executive Vice-President
c. The Vice-President of Finance
d. The Vice-President of Communication
e. The Academic Chamber Chairperson
f. The Residential Chamber Chairperson/Interdormitory Council President
g. The Student Activities Chamber Chairperson/Program Board Chairperson
h. The Interfraternity Council President
i. The Senior Class President
j. The Junior Class President
k. The Sophomore Class President
l. The Freshman Class President

Section 3b

Change "Assembly" to Executive Board.

Section 3c

Delete this section

Section 4

The following rules shall govern the election of the offices of the Executive Board:

a. The President, Executive Vice-President, Vice-President for Finance and the Vice-President for Communication shall be elected in accordance with Article 6, Section 1 and 2.
b. At the first meeting of the Executive Board the President shall appoint a parliamentarian and a sergeant at arms from within the Student Body.

Section 5

The following shall serve in an advisory capacity to the Student Assembly (and specifically to the Executive Board):

a. The Chairperson of the Honor Court
b. The Chairperson of the Judiciary Board
c. These individuals may attend any meeting of the Executive Board or the chambers at their own discretion or at the discretion of the President of the Assembly.

Section 6

There shall be four officers of the Executive Board of the Student Assembly of Hamilton College.

a. The President of the Assembly shall be the chief administrative officer of the student government of Hamilton College. His/her responsibilities are as follows:
   1. to call all meetings of the Executive Board and the General Governing Board in accordance with this constitution;
   2. to conduct all meetings of the Executive Board and the General Governing Board in accordance with this constitution;
   3. to approve or appoint all committees and committee chairpersons pursuant to Article 4, Section 2, b, c;
   4. change "Assembly" to Executive Board or any chambers;
   5. the same;
   6. the same;
   7. change "Assembly" to Executive Board
b. Change "Vice-President" to Executive Vice-President; add — the Executive Vice-President shall also serve as the student representative to the Advisory Committee on Student Affairs.
c. The Vice-President for Finance shall act as the Chairperson of the Funding Committee (which makes direct financial allocations to individual campus clubs, organizations, or committees subject to the approval of the Executive Board) and shall supervise the disbursement of all funds of the Student Assembly. He/she shall present a monthly report to the Executive Board informing the Executive Board of matters pertaining to the budget. He/she will also serve as one of the student representatives to the Administration's Advisory Committee on Finance.
d. The Vice-President for Communication shall keep all records, conduct all correspondence, and take the minutes of all the meetings of the Executive Board and all joint meetings between the Executive Board and the General Governing Board. A draft of the minutes of each meeting shall be presented to each member of the Executive or joint Boards for approval. After the minutes have been approved, the Vice-President for Communication shall distribute copies of the minutes to the student body. He/she shall see that adequate notice of all Executive Board and joint Board meetings is given to all members of the respective group(s) and to the *Spectator* before the respective meetings. The Vice-President for Communication may appoint an assistant from within the Student Body to aid in the clerical work required of the office.

Section 7

The Governing Body of the Student Assembly shall be composed of three chambers.

a. The Academic Chamber shall be composed of two representatives from each academic department. This chamber shall be responsible for making committee appointments in accordance with Article 4, Section 2, c. The members of this chamber will serve in an advisory capacity to the Office of the Dean of the College. The Chairperson shall be elected in accordance with Article 6 of this constitution. The Vice-Chairperson/Secretary and the Treasurer shall be elected from within the Academic Chamber. The chairpersons and membership of the Tenure and Curriculum Committees shall also be selected from within the membership of the Academic Chamber. The Academic Chamber shall also oversee those student groups stipulated in Article 4, section 2, c. The chamber treasurer shall be responsible for gathering monthly financial reports from these groups.
b. The Residential Chamber shall be composed of all dormitory presidents, a representative from each fraternity and two off-campus student representatives. This Chamber shall be responsible for supervising all areas of residential life. The Chairperson/Interdormitory Council President shall be elected in accordance with Article 6 of this constitution. The Vice-Chairperson/Secretary and the Treasurer shall be elected from within the Residential Chamber. This Chamber shall be responsible for coordinating dorm activities (IDC subcommittee) and fraternity activities (IFC subcommittee) and for facilitating communication among dormitory, fraternity, and off-campus interests. The Chairperson and membership of the Housing Committee shall be selected from within the membership of the Residential Chamber. The treasurer shall be responsible for the gathering of monthly financial reports from clubs under this chamber's jurisdiction. The Residential Chamber shall also oversee those student groups and those committee appointments stipulated in Article 4, section 2, c.
c. The Student Activities Chamber shall be composed of three students from each class to be chosen in a general election. The Chamber Chairperson/Program Board Chairperson shall be elected in accordance with Article 6. This chamber shall be responsible for organizing and implementing social functions within and between the classes. These class councils will work with the Class President who shall serve as the Chairperson of the Class Council in organizing and implementing any functions. The Vice-Chairperson/Secretary and the Treasurer shall be selected from within the membership of the Student Activities Chamber. The Vice-Chairperson shall be responsible for any coordinating of club activities and for the gathering of monthly activity reports from the clubs that fall under this chamber's jurisdiction. The Treasurer shall be responsible for the gathering of monthly financial reports from these clubs. This chamber shall also be responsible for overseeing those student groups and those committee appointments as stipulated in Article 4, section 2, c.

Section 8

The Executive Board shall meet twice a month during the academic year and especially at the call of the President of the Assembly. The General Governing Board shall meet twice a semester and especially at the call of the President of the Assembly. The individual Chambers shall meet at the call of the Chamber Chairperson.

Section 9

Two-thirds of the members of the Executive Board, individual chambers or joint-Boards shall constitute a quorum at their respective meetings.

Section 10

The same.

Section 11

The same.

Section 12

The same.

Article 3 — Section 1

Delete the Interfaith Forum.

Section 2

The same.

Section 3

Change "Assembly" to Executive Board.

Section 4

Delete the Interfaith Forum. Change Vice-President of the Assembly to Executive Vice-President.

Article 4 — Section 1

The Executive Board shall have the authority to organize and regulate any committees deemed necessary to improve Assembly operations or gain information. Any committee is immediately responsible to the Chamber that has been authorized to staff and/or oversee the activities of that committee. Any committee is immediately responsible to the Chamber that has been authorized to staff and/or oversee the activities of that committee. Any committee is ultimately responsible to the Executive Board and the joint-Boards. Monthly committee reports shall be presented to the Executive Board by each committee. There shall be at least two official copies of the rules governing the operating procedures and membership of these committees. One copy shall be kept by the chairperson of the committee. No changes in these rules may be made without the consent of the Executive Board.

Section 2

a. Add — senior class member of the Executive Board. The membership of this committee shall include persons from each of the three chambers.
b. Add — The Vice-President for Communication shall serve as the Chairperson of this committee.
c. A nominations committee within the Executive Board (chaired by the Executive Vice-President) and the Chambers (chaired by the Chamber Vice-President) whose duties shall be:

The Executive Board

To nominate:

1. Student Representatives to the Trustee Committees on Planning, Development, Student Affairs and Honorary Degrees;
2. One student to the Advisory Committee on Administration and Finance;

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Paid for by the Student Assembly

Proposed Amendment to the Constitution of the Student Body of Hamilton College

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3. The Adler Conference Chairperson;
4. At-large members to the Publications Board;
5. The Orientation Committee Chairperson

The Academic Chamber

To nominate:

1. The Tenure Committee and Chairperson (from within this Chamber);
2. The Curriculum Committee and Chairperson (from within this Chamber);
3. The Admissions Committee Chairperson;
4. The Course Guide Chairperson;
5. The Library Committee Representatives (4);
6. The Equal Opportunity Committee Representatives (2).

To oversee:

1. Course Guide
2. Ecology Club
3. French Club
4. Geology Club
5. Hamilton Political Forum
6. Health Committee
7. Psychology Club
8. Model United Nations
9. Potter School
10. Root Jessup
11. Spanish Club
12. Foreign and Fine Film Society
13. Writer's Club
14. Students for Peace

The Residential Chamber

To Nominate:

1. The Housing Committee and Chairperson (from within this Chamber);
2. The Food Services Committee Chairperson;
3. The Student Services Committee Chairperson.

The Student Activities Chamber

To nominate:

1. The Athletic Association Chairperson and six representatives;
2. The Student Interest Committee Chairperson;
3. The Chapel Speakers;
4. The two representatives to the Cultural Affairs Committee;
5. The three representatives to the Root Glen Committee.

To oversee:

1. Adler Conference
2. Al-Ham Players
3. Chapel
4. Charlatans
5. Christian Fellowship
6. Cycle Club
7. Fencing Club
8. Free School
9. International Students Association
10. Jewish Students
11. Outing Club
12. Program Board
13. Rugby Club
14. Circle K Club
15. Ski Club
16. Ultimate Frisbee
17. Gay Alliance
18. Senior Class

d. Ad hoc committees may be appointed at the discretion of any chamber.

e. The Assembly President shall make the official appointment of all committee members based on the recommendations of the nominating committees. He/she must notify the appropriate nominating committee if he/she rejects any recommendations made by such a committee. The President's decision may be overriden by a three-fourths vote of the respective chamber or Executive Board.

f. No member of the Assembly may hold more than one voting position within a respective body.

Article 5 — Judiciary Board

Remains the same.

Article 6 — Elections

Section 2

The following rules shall govern the election of the President of the Assembly and the Executive Vice-President, the Honor Court Chairperson, the class presidents, and the Chairperson of the Judiciary Board.

a. During the seventh academic week of the spring semester the Elections Committee shall accept nominations for the President and Vice-President on a ticket, and all other offices listed above individually. The signatures of 25 students from the freshman, sophomore, and junior classes shall complete a nomination. No student may sign more than one nominating petition for each office. The respective classes vote for class presidents.

b. Change sixth to ninth.

c., d. Remain the same.

e. The President and Vice-President-elect, the Honor Court Chairperson-elect and the Class President-elect, the Judiciary Board Chairperson-elect shall become non-voting members of their respective organizations upon their election and shall assume office upon the election of the new organization.

f. Responsibilities of Class Presidents. The class president shall serve as the chairperson of the class council. He/she shall also serve as a member of the Executive Board and shall work with the class councils to organize and implement social functions within and among the classes.

Section 3

The following rules shall govern the election of the Vice-President for Finance, the Vice-President for Communication and the general body of the Judiciary Board.

a. During the ninth academic week of the spring semester the elections committee shall accept nominations for the elections of the above positions. The signatures of 20 students from the candiate's class (any class in the case of chamber chairperson) shall complete a nomination. No student may sign more than one nominating petition for each office.

b. The general election for the above offices shall be held during the eleventh academic week of the spring semester. Each member of the freshman, sophomore, and junior classes shall cast one vote for each position available in his/her class. All students (with the exception of seniors) will cast votes for the chamber chairperson.

c. The candidates receiving the greatest number of votes over forty percent, except in the case of the general J-Board election, shall be declared the winner of the elections. In the event that there is a tie that precludes the election of the enumerated positions, a run-off election will be held amongst those candidates tied for any position.

d. During the second academic week of the fall semester nominations for the election of any freshman representatives shall be accepted by the Elections Committee. The candidates for these offices shall be required to complete a nominating petition of 15 names, and address the freshman class at a time specified by the Elections Committee to express their intentions and qualifications. The election of these freshman representatives will be held during the fourth academic week of the fall semester.

e. Each member of the Student Assembly shall assume office at the first meeting of the Assembly.

Section 4

The following rules shall govern the election of the three class representatives from each class to the Activities Chamber of the Assembly, the representatives to the Program Board, the general body of the Honor Court, and the Freshman class President.

a. During the second academic week of the fall semester the Elections Committee shall accept nominations for the election of the above named offices. The signatures of 15 students from the candidate's class shall complete a nomination. No student shall sign more than one nominating petition for each office.

b. The general election for these offices shall be held during the fourth academic week of the spring semester. In the election for class representatives, each student shall vote for three candidates and the three candidates with the most votes shall be the winners.

c. In the event of a tie that precludes the election of four candidates from a class there will be a run-off election for those candidates who are tied.

d. Same as d. in Section 3.

e. The Freshman Class President must receive at least forty percent of the votes cast to be declared the winner.

Section 6

The following rules shall govern the election of the representatives to the Academic Chamber of the Assembly,

a. The Academic Chamber Chairperson shall be responsible for conducting the elections for the academic department representatives.

b. Any student interested in representing his/her field of academic concentration should give a written statement to the newly elected Academic Chamber Chairperson no later than the ninth academic week of the spring semester.

c. The Academic Chamber Chairperson is then responsible for coordinating elections within the departments. Students may vote for two representatives from their academic area of concentration (by department) only.

d. The Academic Chamber Chairperson shall notify the Assembly President of the election results by the twelfth academic week of the spring semester.

Article 7 — The Funding Committee

Section 1

The same.

Section 2

a. The Funding Committee of the Student Assembly shall be composed of the Vice-President of Finance, the treasurers from the Academic Chamber, the Residential Chamber, and the Student Activities Chamber as well as one at-large member from each of the enumerated chambers.

b. The Vice-President for Finance shall be the Chairperson of the Funding Committee.

Section 3

g. to recommend Assembly appropriations to each of the chambers of the Governing Body and to oversee the expenses incurred by these chambers subject to Executive Board approval.

h. to provide monthly reports pertaining to the budget to the Assembly.

Section 4

The same.

Article 8 — The Program Board

Section 3a

The Program Board shall be composed of the following voting members:

a. a chairperson to be elected by the student body as the Student Activities Chamber-Program Board Chairperson no later than the eighth academic week of the spring semester.

b. Three members to be elected by the student body no later than the tenth academic week of the spring semester.

c. a treasurer who shall be appointed from within the Student Activities Chamber.

d. the same.

Article 9 — The Interdormitory Council

Section 1

The Interim President of the IDC shall conduct the elections of the members of the IDC by the second academic week of the fall semester.

Section 2

c. to present budgetary requests to the Assembly through the Residential Chamber;

d. The IDC budget may never fall below a specified minimum per student regardless of any budget cuts to the entire Assembly.

Section 3

The responsibilities of the Interdormitory Council shall be:

a. to organize dormitory meetings at the discretion of the representatives;

b. to provide a sounding board for residential ideas or problems;

c. to provide members to the Housing Committee of the Assembly.

Section 4a

The same.

Section 4b

The same.

Paid for by the Student Assembly

Op-Ed

Love, Hamilton style

Robert K. Smits

Long ago, when I was a high school senior (not a "prefreshman," one of the more grating and inaccurate terms in the Hamilton dictionary), and dinosaurs still roamed freely in the Glen, my choice of schools narrowed to two possibilities: Hamilton or the University of Virginia (UVA). I knew Hamilton was renowned for churning out future doctors, lawyers, businessmen, and alcoholics, and I knew that UVA was renowned for liquor, women, and parties. Not a very difficult choice. So what am I doing here? There was a hitch: my girlfriend. She, and I, thanks to an outdated catalogue, thought that Hamilton was an all-male college. Naturally, wanting me to avoid temptation, she lobbied heavily for Hamilton. There was another hitch (isn't there always?): I wasn't accepted by UVA. So here I went and have remained, which is more than I can say for my girlfriend who simply went, lost somewhere between fall and spring term of freshman year.

I was very much in lust with my girlfriend and have always unconsciously, if not consciously, blamed Hamilton for our break-up. For it is far easier (safer) to blame Hamilton than her six-foot, two hundred pound neanderthal fiance (who is also an expert marksman and one not shy about showing off his talents with a weapon, especially on me) or myself.

The final outcome of this sad little story is that I found myself, in a long-ago spring, looking for a new object of lust (and love?) in, of all places, Clinton, New York. Therefore, I guess you could say that this essay is about love at Hamilton, which means it will be a very short essay.

Now, since we all left our high school mentalities (among other things) at the graduation ceremony on the football field or on prom night, we all approach the whole subject of dating, love, and sex (rarely in that order) with a very mature, adult attitude. Right?

Wrong!

In the realm of relations between the sexes, we have taken the high school stereotypes and mentalities one step further, or rather, backwards. Anyone who has spent any appreciable amount of time at Hamilton will notice a peculiar phenomenon; there are few, if any, couples. On the surface it seems like no one is "dating," "seeing," "going out with," or "fooling around with" anyone else on campus. If this is the case, then it is no wonder that so many frustrated and cynical students abound at Hamilton. But is this phenomenon (no couples) reality or a mere illusion? Well, let's look at some of the reasons people give to explain this situation.

1. Hamilton women hate Hamilton men (okay, and vice versa).

A holdover from the old Kirkland women hate Hamilton men days. Although familiarity (it's hard to hide on the hill) does breed some revulsion, sleeping with a Hamilton guy or girl isn't as bad as sleeping with a sibling (although some people seem to think so).

2. Hamilton men/women are ugly or dull or obese.

If this were true, why do so many people spend hours gazing at the funny book? Yes, I've heard all the answers: "Well, all the gorgeous girls are either married to their books or live in frat W." So, join frat W.

Or hang out in the science library.

3. Hamilton students date people at other schools.

The smart ones do.

4. Hamilton students are "unsure" (to borrow a Gay Alliance word) about their sexual preference.

This wouldn't be a problem if they sold Playboy and Playgirl in the bookstore. Then one could buy a copy of each (or borrow one from Bundy West; they have an excess) and study them. Then you decide which turns you on (or off) more, and your problems are solved.

5. There isn't enough privacy on the hill.

Sure, we have three glens, forty percent of the rooms are singles, and it's always the people who live in doubles who come home and find a note on their door; "Got lucky roomie, keep out!" (a good way of bragging to the entire hall, as well).

□ □ □

It is apparent that none of these reasons give an adequate explanation of the lack of healthy and athletic relations between the sexes on the hill. One, therefore, has to dig deeper. The major problem, as I see it, lies in how we define relationships at Hamilton. We have such a slew of terms that define what is going on between Mr. A and Ms. B, that one is constantly confused as to whether one is dating, seeing, going out with, or fooling around with another. What I've done is to define these terms so as to, at the least, reduce some of the confusion surrounding relationships. Going from the least popular to the most, the terms are: dating, going out (openly), going out (secretly), seeing, and fooling around.

Dating

He: "Would you like to go to a movie at the Mall on Friday?"

She: "Okay."

See, very simple, unless she says no. He pays.

Going out (openly)

He: "Do you want to go to the movie at the Mall or the one at K.J.?"

She: "Let's go to the Mall."

He: "Okay."

As you can see, the differences between this and dating are rather drastic. He pays, unless she does (some confusion always remains).

Going out (secretly)

He: (At Commons) "I think I'll go down to the Pub tonight around 11:00."

She: (across, two seats down) "Yeah, I don't have much work, I might go, too."

He enters the Pub at eleven, she follows five minutes later. Both end up at the cash register. "Oh, what a coincidence."

Yes, we all act in a very mature manner at Hamilton.

Seeing

He: "I'll see you at the Pub at 11:00."

She: "Okay."

Both arrive at 11:30. He talks to the guys, she talks to the girls. He buys his own beers and tries to avoid paying for hers. Embarrassed because he won't buy her a drink, she doesn't drink at all.

This situation is too wierd to even comment on.

Fooling around

He: (at frat party, following several drinks) "Hi, my name is Cal."

She: "I'm Maggie."

He: "Where do you come from?" (She's gorgeous.)

She: "Dunham."

He: (And dumb or drunk) "Want to go look at my record collection?"

She: "Okay."

Yes, and so it goes. The weekend lovers. After the fateful night they spend a week avoiding one another, and then she "visits" him after flunking an exam, or he "visits" her after too many drinks at the Pub. A very healthy relationship and, therefore, quite popular at Hamilton.

Well, there you have it: Love Hamilton style. And considering that Hamilton is not known for its liquor, women, or parties (all essentials for love), things here aren't really that bad. I guess you could draw the analogy that love at Hamilton is like the Arts at Hamilton. (No, Maggie, I'm not going to explain that analogy, I have enough enemies already.)

Who ripped off the Golden Rule?

H. Henry Getchell

When I was a little tyke (a non-discriminative word meaning 'young person'), I fell under the influence of a number of dedicated, sincere, and often quite frightening adult persons (another n.d.w.) who tried to make me aware of right from wrong and a variety of other social proprieties.

Included amongst these was one that had something to do with a golden opportunity, or was it a rule?

No matter; since then, a great many years have flown by and experience has taught me that in order to be a proper social person (n.d.w.) one must try all things at least once.

This is precisely why, in spite of discouragement, frustration, and a feeling that it is really none of my business, I would like to know who ripped off the golden rule.

Since when was it declared null and void? What austere body handed down a decision that it was no longer applicable?

I do not wish to preachify, but try as I will I cannot understand why the age-old guideline of not doing to someone or their property anything I would not want done to me or my property has been banned from everyday use.

Obviously, the individual who was tired and hit the sack for a good night's rest only to be awakened by the raucous clanging of a fire alarm bell did not want this done to him/her (difficult), but it was. I say done because all too often an alarm station was set off by someone who would be infuriated if it were done to them (n.d.w.?).

The list of happenings which violate the missing rules seems almost endless of late. Ask anyone, and I'm sure they will have one sad tale or another to tell you.

In my spirit of trying I am compelled to at least ask; will the person or persons (final n.d.w.) who ripped off the Golden Rule please return it (or at least live by it)? If anyone's feelings have been hurt by the above, let me apologize now because I certainly wouldn't want anyone to hurt my feelings over this sad business.

Editor's Note: Henry Getchell is a maintenance mechanic with the physical plant.

Op-Ed

Anti-Semitism in Poland

Jeffrey A. Ross

The reported manifestations of official anti-Semitism that have accompanied the imposition of martial law in Poland have elicited both discussion and concern in the West. These recent events are particularly curious since the total current Jewish population of Poland is somewhere between 2500 and 7000 people, down from a high of three and a half million in 1939. Poland, it is claimed, shows that the persistence of anti-Semitism does not require a persistence of Jews.

Anti-Semitism is a political formula with an age-old pedigree in Eastern Europe. It has been periodically used by regimes on both the right and the left. Indeed, it has proven to be a standard device that is employed to justify and generate popular support for the reimposition of authoritarian controls after a previous period of political relaxation. Stalin employed anti-Semitism for this purpose in the years from 1948 through 1953 in the Soviet Union. Khrushchev repeated this exercise in 1962 and 1963. In Czechoslovakia, anti-Semitism accompanied the brutal purges of 1952 and was the handmaiden of the post-1968 "normalization." Anti-Semitism in Poland, as in its neighbors, requires a careful analysis of concrete historical and political factors.

The history of the Jews in Poland is a complex and decidedly ambiguous tale. Jews first came to Poland during the middle ages in search of refuge from harsh persecutions in Western Europe. They were generally welcomed by the Polish kings and gentry who perceived their value as an intermediate class between themselves and their Polish and non-Polish peasantry. The Jewish position as a middleman minority contributed to the development of a populist anti-Jewishness that was periodically exacerbated by the teachings of the Catholic Church. Poland became a country where Jews were generally free to develop what became a rich and extensive culture, but where they were also subject to horrible massacres. It must be pointed out, however, that the worst of these were not perpetrated by Poles but by non-Polish conquerors (1939-1944) or by non-Polish rebels against the Polish state (1648).

The Polish state ceased to exist in the late Eighteenth Century and was only reborn after the end of the First World War. The newly independent Polish republic saw its large resident Jewish popluation as an alien, indigestible threat, and enforced a good deal of discriminatory legislation and administrative practice against it. In these circumstances, a small minority of the Jewish popluation (most were Bundists or Zionists in political orientation) saw in the USSR a possible protector and in Communism a hope for a better future. The Communist Party in Poland before World War II had, as a result, a membership that was nearly 25 percent Jewish and a leadership cadre that included an even higher Jewish proportion (this was one of the reasons why Stalin had the Party disbanded on the eve of his pact with Hitler).

After the Second World War, a Communist regime was imposed by force upon the Polish nation. In an environment that was hostile to both Communism and the Soviet Union, Jews could serve as something of a substitute proletariat and source of reliable administrative personnel. Stalin, despite the official anti-Semitism that he was sponsoring in the USSR at that time, perceived that Jewish cadres, lacking a viable native nationalist option, would be more reliable Soviet allies than non-Jewish Communists. Jews, as a result, occupied many key positions in the initial Communist regimes in Poland and other Eastern European countries. In Poland, they were particularly concentrated in the Party Secretariat and in the secret police. Throughout Eastern Europe, such Jewish Communists were often the shock troops of Stalinism.

By the mid 1950's, after the death of Stalin and the retreat from Stalinism in the USSR, the leading Jewish cadres of the PZPR (United Polish Worker's Party) began to shift their political stance in the direction of moderation. After the worker-student uprising in Poznan in June 1956, the largely-Jewish "Pulawy faction" in the Party Politburo and Central Committee decisively broke with Stalinism and played a leading role in bringing the relatively reform-minded Vladyslaw Gomulka back into power as Party First Secretary in October 1956 (he had been previously purged by the Stalinists in 1948 as a suspected "Titoist"). Subsequently, they served as a major basis of his support within the Party.

Gomulka, unfortunately, never fully consolidated his power in the Party and was never able to fulfill his promise of regime renewal that he had made to the Polish people. As challengers to Gomulka within both the Party and society emerged in the 1960's, he responded by increasing his dependence on Soviet support. It was in this context that Gomulka was profoundly embarrased by the open enthusiam that most Poles, Communist and non-Communist, Jewish and non-Jewish, showed for the Israeli military victory over a coalition of Soviet-supported Arab states in the Six Day War of June 1967. He responded with a purge of those Party and state officials who had been most demonstrative in asserting their "Zionist tendencies."

In March 1968 the situation worsened when anti-government student demonstrations erupted at the University of Warsaw. A number of the leaders of the students were Jews with parents in high places. This fact was seized upon by the Minister of Internal Affairs, General Mieczyslaw Moczar, a leading rival of Gomulka and the leader of a hard-line yet demagogically nationalist faction in the Party. Moczar brutally supressed the student demonstrations, called them a Zionist plot, and moved to institute a thorough purge of Jewish cadres in the regime, and of the Jewish intelligentsia outside of it. Moczar's ultimate aim, however, was to bring down Gomulka by, in part, eliminating many who had been his most important supporters.

Gomulka, himself married to a Jewish woman (as is Brezhnev), initially tried to quash the growing anti-Zionist campaign but failed in the attempt. He next moved to outflank Moczar by taking over the campaign himself. Soon, it became totally out of control, as both Gomulka and Moczar competed with each other in demonstrating who of the two was the most thorough and determined enemy of Zionism. Before long, the Jewish presence in the regime was virtually eliminated and a large part of Poland's already small Jewish community left the country. Throughout this period, the term Zionism came increasingly to be used as a label for all Jews, and anti-Zionism became indistinguishable from anti-Semitism.

These events not only seriously weakened Gomulka's position, contributing to his ouster two years later, but generated a widespread revulsion throughout Polish society, helping to reduce the already marginal legitimacy of the Communist regime. The Warsaw students were widely viewed not as Jewish plotters, but as patriots who had publicly stated what most ordinary Poles already thought.

In 1976, a group of intellectuals, many of whom had been student protestors in 1968 (including a number of Jews), founded KOR, the Committee for Social Self-Defense, a group whose purpose was the defense of working class activists from regime retaliation. In 1980-1981, the KOR group would play a leading role as the "brain trust" of Solidarity.

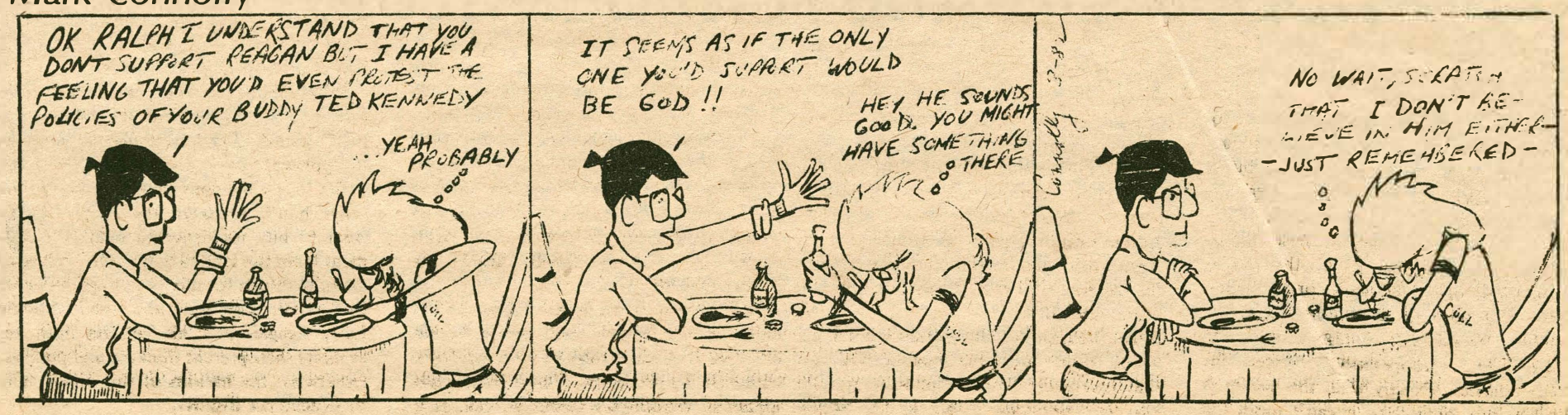
The organization of Solidarity in 1980 cemented a working alliance between Poland's proletariat and its intelligentsia. Even before the imposition of martial law in December 1981, elements in the regime (tied to Moczar) had tried to discredit the movement by labeling it as Jewish-controlled. It is not surprising that, since Solidarity in many ways represented the culmination of the spirit of the students of 1968, the regime would label it as Jewish and Zionist and try to use similar means to justify its repression. The important point is that such appeals have not seemed to have had any effect other than to further the moral indictment of the regime both at home and abroad.

In the past, anti-Semitism was widespread in Poland when Jews were perceived as standing apart from Polish society. Today, it is the Polish regime that is standing apart from its own society. As such, its tired, cynical, and manipulative anti-Semitism finds little if any popular resonance. In terms of Jewish-Polish relations, as in many other things, Solidarity represented the Polish people at their best.

Faculty column

Any College, U.S.A.

Mark Connolly


OK RALPH I UNDERSTAND THAT YOU DONT SUPPORT REAGAN BUT I HAVE A FEELING THAT YOU'D EVEN PROTEST THE POLICIES OF YOUR BUDDY TED KENNEDY
...YEAH PROBABLY
IT SEEMS AS IF THE ONLY ONE YOU'D SUPPORT WOULD BE GOD !!
HEY, HE SOUNDS GOOD. YOU MIGHT HAVE SOMETHING THERE
NO WAIT, SCRATCH THAT I DON'T BELIEVE IN HIM EITHER - JUST REMEMBERED -

Op-Ed

The truth about Immoral Boots

Jonathan F. Mack

Sometimes an essay is fractured and disparate. The parts are nice, but the sum is unsettling — like one of those horrid pieces in the *Village Voice* that you cannot follow unless you were weaned on a bench in Washington Square Park. You read the first three paragraphs, and you ask,"what is this about?"

□ □ □

You have just dropped a tack. You spend a few moments looking for it, but you cannot find it. You go back to your business assuring yourself that it has simply "gone away." But in the back of your mind you know that you will one day step on that tack, and when you do, your reaction will be somewhat harsher than "Golly gee, how ironic."

It's the first week of spring semester and you see an aquaintance approaching you on a walkway. "Hello Jon," he says, and you say, "Hi, how was your winter term abroad?" and your aquaintance says, "I was here. I was taking 'Plants and Man' with you." This is the third time this has happened this morning. You hope you are just filling your quota of social miscues early in the semester.

You are down in the smoking room of the library eating some corn chips. You notice the sign on the door that says *Absolutely No Food Beyond This Point.* You make sure to finish the corn chips before taking the wrapper upstairs and leaving it in your carrel.

You are writing feverishly at your desk. You pause to think a moment, and when you return to writing, you seem to have misplaced your pen. You scatter papers and trash through drawers to find it while the idea is still fresh in your mind. You throw the dictionary in frustration and drop to your knees to search under the desk and the bed. Still with no luck, you knock on your neighbor's door to borrow a writing utensil. You start to speak and the pen drops from your mouth.

You are sitting at a meal table and someone asks what your middle initial, "F," stands for. Incredulous, you ask them how they ever knew what your middle initial was. You are wearing a monogrammed sweater, or shirt.

We all slip on the ice during the winter, but must it happen coming out of the Mail Center between nine and ten o'clock classes in front of the masses? When it happens this way you have to get up really quickly and act surprised like "My God, that never happened before!" Hopefully, no one who saw you fall on your way into the mail center twenty seconds ago is still around.

Every second of every day, someone in the world is being woken by an alarm clock. What a thought. In developed countries, the new "waking to music" clocks and snooze apparatus have mitigated this aggravation to a degree, but eight o'clock classes haven't. Another problem we must face with alarm clocks is their limited life expectancy. I have never had an alarm clock for more than two months because throwing one is a much easier method of shutting it off than relearning each morning which of the six knobs on the back controls the alarm.

Yet all of these, combined, are not as aggravating as mailing lists.

Way back before I got rotten and sarcastic (age six weeks) I made the mistake of mailing a small contribution to "Save The Whale." Sure I got my whale t-shirt and toy Russian trawler, but I also got on the mailing list of every trendy lefty organization in the western hemisphere. Within weeks, everyone from noble savages selling Indian salt-shakers to herbal gardeners offering yogurt culture biopsies had contacted me. I felt like saying, "Look, does not wanting the biggest fish in the sea to be harpooned into extinction necessarily make me a Democrat? . . . I still think strip mining is a pretty neat idea, and I still think Warehauser is a tree growing company — I'm not one of your kind, so bug off." Nevertheless, the letters persist, and now they are coming in from such non-liberal sources as our President and a corner drug pusher. Here are just a few examples of mailing list letters I've received this past month:

My Favorite Martian
1600 Pennsylvania Avenue
Washington, D.C. 20505

Dear Mr./Mrs./Ms./Object **Mack** :

As an informed citizen, you must be aware that recent months have seen an influx of our Haitian brothers and a reinstatement of draft registration for eighteen- through twenty-one-year-olds. These events may not seem related, but they are, strangely enough. Because of the recruitment of sponsors to put up Haitians for their first six months here has fallen short of Defense Department goals, we are starting an "Open Household" draft. Eighteen- to twenty-one-year-old males, capable adults who will probably never have to fight in a war, may be drafted to sponsor Haitians. The purpose of this letter is to inform you that you have been classified **A-1**, *thus* **Marcel Malcontent** *and his family of* **six children and a pet lamb (for milking only)** *will arrive at your home on Monday.*

As with most of the refugees, **Monsieur Malcontent** *is a former mental patient, so you should be prepared to deal with some minor idiosyncracies, (like hijacking planes home). You will not be without help, however, because free with every refugee family comes a kit that includes instructions on how to handle an overdose, and a pocket French-English dictionary.*

Monsieur Malcontent *is an honest and humble man who comes to this country asking only for his fair allotment of foodstamps and a 1000 watt cassette box. I think you will become good friends with* **Monsieur Malcontent** *and will prosper with him.*

your friend,
(signed)
Ronny R
Concerned
Parent

P.S. **Monsieur Malcontent** *has been so excited about meeting you that he has incited several riots to speed up his processing. He therefore may arrive earlier than Monday.*

And then the following item arrived in the afternoon mail:

Fix of the Month Club
Third Bench to the Right
Washington Square Park
New York, N.Y. 10276

Dear Model Citizen

Here is your introductory nickel bag from Fix of the Month Club. I see you checked the "kill me later" box on the order form, so we have limited your initial shipment to a 20 percent solution. If you wish to continue your subscription (prescription?), please send another nickel by midnight tonight: that's right, just a nickel, as in $0.05!

You ask how we can offer smack at such bargain prices? For starters, one of our office boys is the nephew of a general in the Turkish army. Second, we have a special "clearinghouse" deal with corrupt boarder guards who confiscate tons a day. Third, we only offer this special introductory price until April 1; once you're hooked, our regular "club prices" will apply.

So join the millions of Americans from all walks of life who enjoy an easing, relaxing, possibly heart-stopping dose of heroin every day. Like they say, you have to go somehow.

Yours truly,
(signed)
Jack Webb
Broke and Desperate
Former T.V. Star
Chairman
Fix of the Month Club

And now, if you were expecting an explanation about immoral boots, you will be disappointed. Upon seeing the title you may have thought, "So it's Mack who's doing that, I'm hardly surprised." But I know no more about immoral boots than any of you. It was vain to use that title; it was even more vain to leave readers waiting until now to make a disclaimer. But as you probably have realized, vanity is what this essay is about.

□ □ □

Editor's note: In the first paragraph of Jon Mack's column last week the phrase "loss of humanity" was mistakenly printed instead of "loss of humility." The idea was not that cocaine is hurting humanity.

Rogues and Vagabonds

Whose side are we on?

David Norman

In response to U.S. Defense Secretary Caspar Weinberger's latest sojourn to the Middle East, one can only ask: does the Reagan Administration know what it's doing with regard to this potentially explosive region of the world? Probably not: but what's the big deal? It can only lead to war.

Having reached agreement some time ago for the $8.5 billion Saudi purchase of U.S. AWACS radar-warning planes, Weinberger returned to Saudi Arabia and was told quite candidly that the United States should not expect any military or political favors in return. The AWACS sale was strictly a business transaction and nothing more. Nonetheless, it is no secret that the United States wishes to involve the Saudis in its plan to build a Rapid Deployment Force to oppose Soviet expansion in the Persian Gulf. The U.S. would also like to build military bases in Saudi Arabia. Perhaps such desires on the part of the U.S. had a lot to do with the sale of these highly sophisticated aircraft. If so, the Arabs outsmarted the Americans once again. After four days of negotiation with the Saudis, Weinberger emerged with an "agreement of cooperation" between the two countries. Exactly what this means is unclear but, obviously, it can't mean too much.

The Israelis, meanwhile, who are already livid over the AWACS sale — which they perceive as a direct threat to the security of Israel — were taken aback once again during Weinberger's trip to Jordan a few days later. Weinberger, who appears to be more of a travelling salesman than a Cabinet member, offered Jordan's King Hussein the option to buy practically anything he wanted from the U.S. arsenal, including advanced F-16 fighter planes. The Secretary of Defense even went so far as to say that the objections of the Israelis would present no obstacle to a potential arms sale. Israel, quite justifiably, is beginning to wonder whose side the United States is on. After years of close association between the two nations, culminating in the Camp David peace agreement during the Carter presidency, relations are now strained at best. Whatever the Reagan Administration's plans are concerning the Arab world, actions should not be taken at the expense of Israel, America's longtime friend and ally.

The Reagan Administration entered the White House with the preconceived idea that preventing Soviet expansion was the key to maintaining peace in the Middle East. This theory of "strategic consensus" centers around the belief that both Israel and the Arab nations are fearful of Soviet aggression and, therefore, want America to be the joint protector in the Middle East. Where the Reaganites got this idea is unknown. Nevertheless, it is incorrect, and may lead to irreparable damage in the area. The Israelis and Arabs are not mainly worried about the Soviet Union. They both seek help from the United States primarily against each other.

Why then, if the United States is such a friend of Israel, does the Reagan Administration continue to tilt American policy towards the Arab world? Although President Reagan, the true master of scatological rhetoric, continually reiterates that Israel's military and strategic superiority will never be compromised, Caspar Weinberger nonetheless saunters around the Arab world offering U.S. weaponry to its leaders. Perhaps the power of the Arab country, specifically Saudi Arabia, is greater than we suspect.

Well-known as the largest oil-producing nation in the Middle-East, Saudi Arabia has used its great wealth to gain influence within the United States. This influence has spread to Washington circles as well. Is it mere coincidence that American companies with interests in Saudi Arabia contributed millions of dollars to political candidates in the 1980 election? Furthermore, should the Administration's policy of favoritism towards the Saudis be surprising given the fact that Caspar Weinberger himself is the former vice-president of Bechtel Corporation, a construction-engineering firm that has contracts of over $40 billion in Saudi Arabia? Can Weinberger truly be objective in his dealings in the Middle East given his lucrative former affiliations? Some may say that all this is vicious, unsubstantiated innuendo. Maybe so, but $40 billion is still a hell of a lot of money to protect.

Wisely, both the Arabs and Israelis seem unwilling to go along with the Administration's games. Israel continues to voice its disapproval over the Administration's desire to sell weapons to the Arabs. On the other hand, although the Arabs readily want to buy sophisticated military equipment from the United States, they refuse to do so in return for any patronage. In order to maintain stability in the volatile Middle East, Reagan and his cohorts must re-evaluate their present thinking and policies. Otherwise, the nations of this region may be headed for disaster.

Letters

Is this any way to run a college?

The last edition of *The Spectator* effectively summed up Hamilton's current direction. Hamilton's sudden loss of diversity and gain of wealthy students (see Cooperstein, p. 3) is paralleled by an increase in student damage, loss of respect for the Honor Code, and the creation of a sorority (which may also be able to cultivate some sort of obnoxious behavior). What is going on?

Shall we gradually eliminate the arts department? The department itself doesn't seem to care. Shall we recruit athletes because that department does care? In such a way, we may be able to cater specifically to insurance companies. Maybe our few artists can survive by working out of local malls. Judging from *The Spectator,* we may even be able to encourage prospective minority students to attend other colleges which appear to want them. We have the ability to homogenize our school completely! Hamilton College, the "white bread" college; we love it! Hamilton College . . . builds conservative insurance men twelve (12) ways.

Hopefully, the "aid-blind admissions" policy, which ignores financial background, will help. Recruiting athletes will not. If we leave the NESCAC conference, as Dave Davis suggests we might, we will only further damage our academic reputation. Athletics here will never be more than a four year extension of various high school careers anyway, unless, of course, Hamilton decides to become a Division I school. As a perennial Division III school, Hamilton must orient its policies towards academics which, incidentally, include the arts. Diversity may not be as prominent an issue as sports, but it is certainly a more important and relevant one.

John Rae '82½
Loch Phillipps '82

'Need a ride? Don't call Scott'

To those of us who live far away from the Hill, travelling home and back can be a very time-consuming and expensive process, and finding transportation to and from the bus and/or train station is a real problem.

Planning a trip home last weekend, I knew that I wouldn't be arriving back in Utica until midnight on Tuesday, and would have a hard time finding a ride back to Hamilton. Fortunately (or so I thought), I noticed the following advertisement: "Need a Ride? Call Scott x7254. So I did. And "Scott" generously agreed to meet me at the Amtrak station, on Tuesday, at midnight, and drive me back to school for a mere $7.

To make a long story short, "Scott" neglected to show up at all on Tuesday night. I sat alone in a very deserted train station until 2:15 am, when I was finally able to make other arrangements. "Scott" was "not around," according to the person who answered the phone the five times that I called between midnight and 2 am, and, since I had expected "Scott" to carry out his agreement, I had not brought enough money for a cab fare.

I find "Scott"'s lack of responsibility not only rude and inconsiderate, but also rather dangerous. I don't know about you, "Scott," but I don't think it's very safe for an 18-year-old female to be stuck alone in a dark train station until 2 am.

As far as I'm concerned, when a person advertises for their services, and then makes an agreement to fulfill them, it is his *responsibility* to do so, especially in situations involving other human beings. So, "Scott," if you're not responsible enough to keep your agreements, I don't think you have the right to publicly advertise for your services — or lack thereof.

"Need a Ride? Don't Bother Calling Scott X7254."

Laura Cunningham '85

Guns and fires belong elsewhere

Congratulations on another action-packed edition. Rarely in any paper, much less our beloved *Spectator*, can we expect to find snipers and arson on the front page.

Enough of this. Where are we, Chicago? This is Hamilton College. We're here for an education and a good time. Guns and fires have no place here. They are neither educational nor fun. They represent something directly opposite to what we are trying to do. Damn it, an employee of the college was injured on the job, not through human or mechanical error, but because *someone was firing shots at him* [emphasis Curtis']. What is someone like that doing here? If you want to shoot people, join the Army. If you want to start fires, join the forest rangers [sic]. Don't come here, because we don't want you.

In a few weeks, I plan to be rejoicing barefoot to the tune of birds chirping in soft spring breezes. This is not going to be as easy or fun as it deserves to be if I have to keep looking over my shoulder for someone aiming to cut me down

As Robert Herman said, "We all live in an environment that is as close to Utopia as we will ever see." Let's try to keep it that way.

Ted Curtis '85½

Hamilton doesn't need sororities

As women at Hamilton College, we feel that creating an exclusive organization such as a sorority defeats the goals of a coeducational institution. After spending three years trying to steer people away from blatantly sexist institutions like fraternities, does starting a sorority really make sense? It seems to us that instead of dividing the campus further, we should spend our energy more wisely by forming groups that bring men and women together.

Patty Boas '82
Azar Kattan '83
Teresa O'Rourke '83
Miranda Kolbe '84
Kristin Lindfors '83½

The idea of thirty five enthusiastic women getting together to start a new social organization may seem attractive. However, we believe a sorority at Hamilton would produce more negative than positive consequences.

If the social scene here is supposedly dominated by the fraternities, the addition of sororities would be viable for the sake of equality. As juniors and seniors, we have observed a marked decline in fraternal control to the point where the brotherhoods have become just one of many social options. Especially this year, many highly successful parties have been sponsored by a diverse range of groups and individuals. We only mention the "party" aspect of the proposal because it was the main issue presented in support of sororities at Hamilton in last week's article. This is not to say that women should not have an equal voice in campus social activities. The point is that sororities are not the only means to that end.

The initiators of the sorority may be beginning with an unrestricted base group of diverse women. However, we must ask how such an ideal composition could be maintained in future years. Following the fraternity example, a group of this nature would inevitably become self-selective and discriminatory. At a time when the college has taken such positive steps in de-emphasizing the role of fraternities on campus, the formation of a sorority would literally be a move in the wrong direction.

Although the last class of Kirkland women has graduated, the so-called "Kirkland influence" remains a positive force at Hamilton. Kirkland College outlawed sororities for good reason;

sororities are sexist, self-selective, elitist, and result in definite, derogatory stereotypes. Sororities would undermine the progress that women on this campus have made to assert their individuality.

We are shocked and horrified that such an archaic and distorting organization could be injected into our already sexually-factioned campus. 1982 is not the time for sororities at Hamilton; in fact, there never will be such a time.

Alane Ball, Mary McLean, Susan English, Jill Rosenwald, Dan Shaw, Amy Boyd, Wendy Mahony, John Rae.

As we aim to flee from the fraternities,
Here comes the solution — the DDD's.
Why there's no better way to compensate
Then further the practice to discriminate!
Now women too can lose identities
To Greek letter and houseparties.
Sororities will pick and choose
By how many daddies can pay their dues.
I'm not bitter 'cause I didn't get no bid . . .
I wouldn't join 'em even if I did.

Ellen Archer '84

The IDC can't do it alone

Four years ago, the IDC was created as a result of the Hamilton-Kirkland merger. The purpose of its creation was to alleviate the one-sided, fraternity-dominated social life prevailing at Hamilton. However, Margie Schwartz' letter last week exclaimed that, with the fraternities gone, the IDC can "run it all." I see a hypocrisy in Ms. Schwartz' line of thinking: she advocates the elimination of one dominant social organization so that another may assume its position. In the future, I hope to see Hamilton's social life as a mixture of both fraternity and dormitory functions. I feel that both of these organizations have a special contribution to make to campus social life.

Ms. Schwartz feels that the IDC can run our social life if the students "get their ass in gear." On this campus, this is easier said than done. She writes that, "if individuals have the initiative" things can be accomplished. Working on many all-campus as well as small IDC events, I wonder if "initiative" is in anyone's vocabulary? How much longer must the same few students provide the "initiative" for 1600 students? Until more than a few provide this "initiative," the IDC is powerless as an all-campus force.

Gary Edelman '84
Vice President, IDC

Edelman was an IDC representative last year. He is also a member of TDX.

'We respect the values of Kirkland'

Three weeks ago in the *Spectator,* Shaw told us that women on campus no longer adorn themselves in flowered skirts, army boots and hard hats. Despite the rather sudden disappearance of these "Kirkies," many of us remain firmly committed to the values of Kirkland. Whether or not our present school recognizes and nurtures independence, creativity and individuality, many Hamilton women still care enough to demand this of their education.

Shaw does have a point; the trend towards indifference and passivity at Hamilton is a problem. But its solution can be found in the willingness to work together for positive changes. Several organizations exist on campus for this purpose. If you care, get involved.

Laura Orth '84
Jacqueline Maloy '84
Diana Titch '83

Support affirmative action

Hamilton College is considering the possibility of becoming an affirmative action institution. Because of the importance of the issue and the degree of ignorance and/or misinformation surrounding it, there are several points which merit discussion.

In view of the small number of women and minority faculty on this campus (three non-tenured black professors and three tenured women) and the limited pool of applicants in some areas, we agree that "higher gear" recruiting must take place to attract and retain qualified individuals from these groups on our campus. Currently, efforts to achieve this at Hamilton are coordinated by the equal opportunity program.

In a study conducted by the Committee on Equal Opportunity, of ten colleges comparable to Hamilton, eight had affirmative action programs and two had equal opportunity programs. Although both programs have essentially the same aims, affirmative action programs may offer benefits to their institutions unavailable to those with equal opportunity programs.

Affirmative action institutions, in general, appear more serious in their efforts. The advantages of the mere use of the buzzword "affirmative action" should not be overlooked. It has been suggested that the statement in advertising that an institution is an affirmative action employer may increase the number of women and minority applicants. The presence of quantifiable goals such as those set up by affirmative action programs are useful as measures of the college's progress.

One final point needs clarification. An affirmative action program would not inherently present any danger of lowering

Letters

standards or of reverse discrimination. No one is in favor of hiring underqualified applicants. In fact, it seems clear that women and minority faculty members contribute a perspective and diversity not provided by a predominantly male faculty.

A petition in favor of policy changes which would facilitate the hiring of qualified women and minorities will soon be circulated on campus by the Student Affirmative Action Committee. We strongly urge your support.

Sincerely,
The Hamilton Students Chapter of
Americans for Democratic Action

They lost their head last week

Jon Mack gets a headline. Rob Smits gets a headline. Woodward and Bernstein get headlines. Even Red Smith got headlines, before he died.

C'mon.

Kevin Whalen '83
Todd Feitelson '83

Editor's note: We left off, inadvertently, the headline from the article Whalen and Feitelson wrote. It appeared under the editorial last week. We're sorry.

Support the new constitution

As an active member of the Hamilton student government for the past four years, I have had a unique opportunity to see its many faults. Rarely has the Student Assembly ever been more than a one-person show; Assembly members often only wallow in their undefined positions while the Assembly President tries to guide all the campus organizations and committees. There are many reasons for this ineffectiveness.

The major reason for our student government's failure is essentially two-fold. The lack of coordination between the various student committees and organizations prevents the student government from obtaining important information from respective student groups. Without the information from the various student committees, the Assembly is often unable to respond effectively to administrative actions. To improve this situation, the new constitution has several provisions which require various committee chairpersons to be selected from within the Academic, Residential, and Student Activities Chambers. The student government Executive Vice President and the Vice-President for Finance will also become members of important advisory committees to the administration.

It has been argued that the new governing format is confusing and excessively bureaucratic. Others have complained of "all the new positions" that will be created. Fortunately, this argument is easily refuted. In almost all cases, we have only redefined the duties and responsibilities of existing offices and committees. For example, the responsibilities of the Tenure Committee would be expanded to include other academic issues, such as the revision of Hamilton's academic rules and regulations. Thus, the Tenure Committee would become the Hamilton Academic Council.

The role of the Program Board Chairperson would be expanded as well. He or she will now have a greater role in coordinating campus events, since he or she is also the chairperson of the Student Activities Chamber. The Residential Chamber will deal with residential issues. The chairperson of this chamber will be the IDC President. It should be mentioned at this point that the chairperson of each chamber will be selected through campus-wide elections. Fraternity members can run for the presidency of the IDC provided that they live in a dormitory next year. This year two fraternity members are officers of the IDC.

The Executive Board, which is staffed by the four major student government officers, the four class presidents (a new creation), and the chairpersons from the three chambers, will oversee and coordinate the entire Hamilton Student government. It is hoped that these student leaders will use their extensive knowledge of campus affairs to lobby the college administration in regard to campus policies.

It has been argued that general elections are not the best method of selecting campus leaders due to the "popularity contest" phenomena. Since the new constitution emphasizes general elections rather than nominating committees to select representatives and committee chairpersons, the revision should be rejected. Although general elections often fail to elect the "best" people, there is no evidence that the nomination committees select the "best" possible candidates either. In fact, nomination committees tend to maintain the status quo; appointees are often selected because their opinions agree with the opinions of the committee members.

By redefining the Hamilton student government into three distinct legislative chambers and an Executive Board we hope to increase the level of cooperation between campus groups, improve the flow of information, and foster a better understanding of the duties and responsibilities which are expected of student representatives.

As a Hamilton senior who has no vested interest in the success or failure of this constitutional change, I urge you to support this revision. It is time for a change in the course of Hamilton's student government and this change is a good one.

Scott Allocco '82
Student Assembly Vice-President

Overrule budget cuts at the polls

A group of students gathered in Washington, D.C., last weekend to learn the facts about the proposed federal budget cuts to higher education under the Reagan Administration, and to meet with their representatives in Congress in an effort to lobby against these cuts to education. After three days of workshops, panel discussions, and lobbying strategy sessions, the students, from all over the country, descended on Capitol Hill to let their representatives know that students do not support the budget cuts to education.

The theme that pervaded the weekend was that, if the students across the country work together, then we can prevent these cuts to education (which will reduce federal aid to students by about 50 percent). The means to achieve this national student unity is through personal contact with our Congress and senators. This contact may take the form of a phone call, a letter, or a visit, but it must be done by many students to be effective.

This contact with representatives should concentrate on three areas: 1) Support of those representatives who oppose the budget cuts to education; 2) warning to those representatives who support the cuts; and 3) the impact that the cuts will have on the diversity of the student bodies of many colleges and universities.

As students, but more importantly, as constituents who may vote (and I urge anyone who is not registered to vote to do so), we have the power to influence our representatives by our actions at the polls. For this reason, we should encourage those representatives who oppose cuts to education to continue their work in this area, and we should warn those representatives who favor the cuts that the students are becoming organized, and that we will react unfavorably at the polls to the supporters of such cuts.

A more subtle and more important point is that these proposed cuts will force colleges to offer education only for the rich (it was just last week that Wesleyan University announced that its admission policy would no longer be "aid-blind"). If we allow a system of education primarily for the rich to originate, then we must also realize that this will be a self-perpetuating system. College campuses will lose social and economic diversity and the "new" students will not be concerned with the educational needs of the less well-off.

The notion of education for everyone is an ideal that has long pervaded the American way of life; if we do not act to limit the proposed budget cuts to education, then this ideal will most certainly fade from this American way of life.

Greg Doyle '82

An error, and it wasn't our fault

The letter concerning the Quantitative Skills Examination for seniors incorrectly described the funding for this examination. The two-year Quantitative Literacy Program is supported by a grant to the college from IBM and is administered by an advisory committee of faculty members. It is this committee, not IBM, that made the offer to seniors described in last week's *Spectator*.

James Bradfield
Chairman
Advisory Committee on Quantitative Literacy

Op-Ed

Go for broke

Kraig Kayser

Should I interview with Bank of New York or New York Telephone? Should I gamble with M.O.N.Y. or is there more money at Proctor & Gamble? These are the questions that graduating seniors are pondering as they desperately hope and pray for post-graduate employment. Students seem to be content to throw their lot in with corporate giants. It is the logical choice, isn't it?

For some perhaps big is beautiful, but for many others it is smaller businesses that appear more audacious, more exciting, and ultimately more rewarding. There is, in many Americans, a fiercely individualistic dreamer who believes in taking risks. Someone who wants to have maximum control over his or her economic destiny. One who accepts the right to succeed and acknowledges the risk of failure.

That spirit of entrepreneurship is very important, not simply for us as individuals, but for the destiny of America. After a long period of economic growth, America is losing its competitive edge in the world market — and even on our own soil. Businessmen eagerly study Japanese training and production techniques, when only a few short years ago, America's productivity was second to none.

Is our era of economic leadership behind us? I think not, but the answer is not to throw our lot in with big business in which creativity is often stifled, but rather with small risky ventures in which the potential for reward is infinite.

For example, George Eastman sold shares of stock in his new venture from atop a soapbox on a streetcorner. Eventually, his camera changed the way we see the world.

Chester Carlson invented his first working model of what became the Xerox machine in a tiny lab over a bar.

Hugh Hefner left Esquire to start Playboy because he was refused a five dollar a week raise in 1953.

And two industrious Hamilton graduates formed Clinton Pharmaceutical which eventually became Bristol-Myers.

Besides the personal reward and satisfaction derived from being a successful small businessman, entrepreneurs are particularly important to the revitalization of our ailing economy. A National Science Foundation study found that for every research and development dollar spent, small companies produce 24 times as many innovations as do large firms, and four times as many as do medium-sized firms.

In summary, small enterprise has carried the ball for the private sector in this still viable free enterprise system of ours. The history of economic performance is a record of achievements by individuals who had little more than an idea. Success that paid off for the individual and the country. So as we plot our own course for the future, let us not necessarily slip into our comfortable 40 hour a week job at Chase Manhatten, but rather let us follow the lead of Eastman, Carlson, Hefner, and Bristol and go for broke!

Op-Ed

The ungrateful dead: not another baby joke

Chip Whalen and Chris Goekjian

Those of you who keep up with events outside of Hamilton may recall that last May the United States earned the contempt of the rest of the world when it was the sole country, out of 157 present at the World Health Assembly in Geneva, to vote against adopting an international code of ethics for the marketing of infant formula milk.

When mixed with water, infant formula is a product that provides a substitute to breast-feeding. The Swiss-based food conglomerate, Nestle, S.A., holds the largest share of this lucrative $2 *billion*-a-year market and has received most of the attention as the prime culprit. Many Americans have for the past several years been participating in a world-wide boycott of Nestle products.

One company, however, that has not gained as much noteriety involving this issue, and one in which Hamilton College has substantial interest, is Bristol-Meyers. Founded in Clinton, N.Y. in 1887, Bristol-Myers is a large (2.5 *billion* annual sales) multinational pharmaceutical corporation that markets the infant formula products manufactured by its wholly-owned subsidiary, Mead-Johnson. Annual sales of its formula brands — Enfamil, Olac, Alacta, and Sobee — are estimated in the scores of millions of dollars.

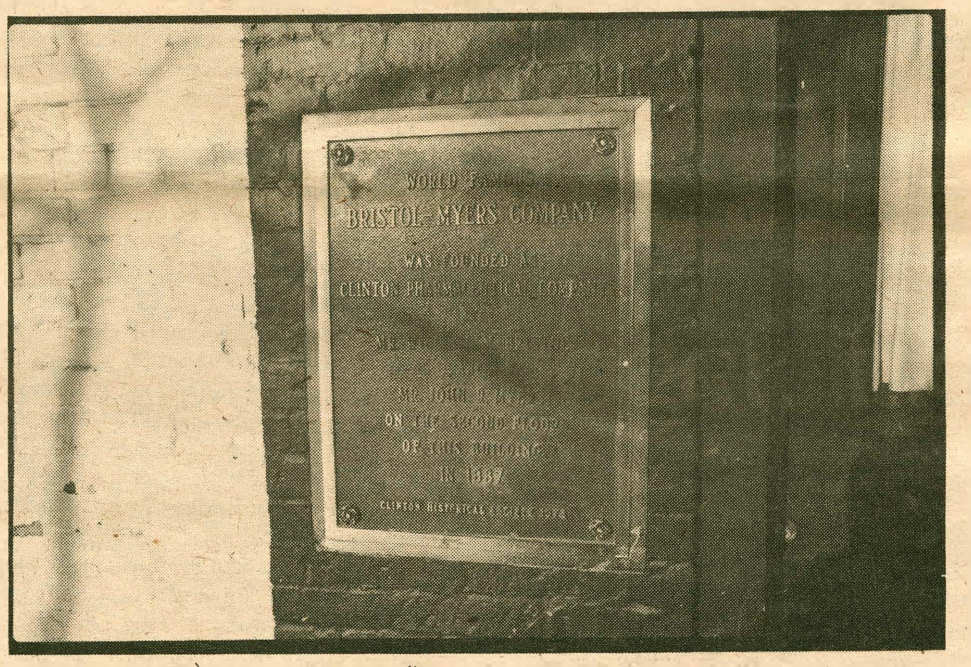
In Hamilton's endowment fund, which is worth $47 *million* (market value 12/31/81), we posses 25,000 shares of Bristol-Myers stock worth $1.3 *million* (market value 12/31/81). Although this is a small percentage of our endowment it is one of our larger holdings, according to Vice President for Administration and Finance, Daniel J. O'Leary.

When we complain about the cost of tuition, the administration is quick to remind us that tuition only pays for about two-thirds of the cost of our education. This is indeed borne out by the figures. Out of a general education budget of $17.271 *million*, tuition only accounts for $11.204 million, or about 65 percent of the total cost. Almost half of the remaining 35 percent comes from the yield on the endowment, which brings in about $2.7 *million*. Furthermore, one has only to look at the plaques in the recently renovated chemistry building and fieldhouse which list major contributors to those two projects er to see other ways in which Hamilton has benefitted from Bristol-Myers. Certainly we should be grateful for the benefits that we receive from this company. But should we not consider the means by which these benefits are reaped and the implications this may entail? These two students think it is worth taking a few minutes out of our busy schedules to consider this question.

According to national and international medical and health experts, some 10 *million* infants suffer annually from malnutrition and diarrhea caused by inadequate breast-feeding and the use of artificial feeding. In many cases, the result is fatal. One *million* of these deaths are attributed to the aggressive marketing practices of infant formula companies such as Bristol-Myers. James Grant, the executive director of UNICEF, believes that these one *million* deaths a year would be saved by adoption of the code of ethics for infant formula milk marketing.

Producers of infant formula emphasize that their product is essential to mothers who cannot or choose not to breast-feed their babies. Yet cow's milk is often a better substitute. Furthermore, all but a small percentage of women are able to breast-feed, even undernourished women. A malnourished woman would not be likely to afford infant formula, anyway. Breast-feeding is acknowledged as the superior method of feeding, as it insures a better chance of survival for infants in unhealthy environments. Antibodies transmitted in mother's milk protect the baby against many of the diseases prevalent in the Third World. The use of infant formula thus limits the baby's natural defenses while greatly increasing his/her exposure to the unhealthy environment.

Infant formula is a suitable substitute when used properly. It requires clean water or the means to sterilize water and bottles as well as the money to buy enough formula to make the correct dilution. However, conditions that exist in the less developed countries often make proper use of infant formula impossible. Water is usually contaminated and there is not the means to sterilize it. Instructions explaining the correct mixing proportions are usually in English and not the local language. Because illiteracy is high, most parents cannot read the instructions, anyway. As a result, with widespread poverty, many parents overdilute the formula in an effort to make it last longer, not realizing that their child is being seriously undernourished.



In these unsanitary, poor, and illiterate conditions, Bristol-Myers and its competitors use aggressive marketing techniques to push infant formula on people who cannot use it properly, cannot afford it, and probably do not need it. These marketing techniques go far beyond the simple advertising. Most blatantly they include sending "milk nurses" into health clinics and maternity wards in hospitals and door-to-door to homes in towns and villages in order to promote infant formula and hand out free samples to mothers who are breast-feeding their babies. Milk nurses are company saleswomen who, because they dress in white nurses' outfits, appear to be acting in a professional capacity and, therefore, have little trouble convincing parents to use their product. They are often abetted by corrupt or ignorant hospital staffers.

There are countless reports of families being sold by this means on infant formula at a cost of over half the family's monthly income, such as one Bangladesh family of 13 with a monthly income of $34 that was convinced to bottle feed its youngest member at a cost of $28 a month. Bristol-Myers executives admitted in Senate hearings last year that they had not undertaken any inquiry into who uses their products and what effects they have, even in communities where the misuse of these foods is predictable and calculable.

Bristol-Myers Chairman Richard L. Gelb claims in a May 24, 1981 letter to the Editor of *The New York Times* that "there is little evidence to link" the marketing of infant formula to reduced breast-feeding. Quite to the contrary, extensive long-term studies conducted in Brazil, Canada, New York City, and Papua, New Guinea indicate a strong relationship between the promotion of artificial feeding and lessened breast-feeding and consequent malnutrition.

What is most striking about the U.S. decision to vote against the international marketing code at the World Health Assembly is that this decision was opposed by the leaders of both parties in Congress and by the top health and nutrition aides in the Reagan Administration. These aides include the Deputy Assistant Secretary for International Health of the Department of Health and Human Services, Dr. John H. Bryant, and Dr. Stephen Joseph and Eugene Babb of the Agency for International Development, both of whom resigned over the issue.

Faced by such strong opposition, the decision was almost solely determined by the intensive lobbying campaign mounted by the formula producers. For instance, according to *The Washington Post* Bristol-Myers gave $10,000 (and Nestle gave $25,000) to the Ethics and Public Policy Center, a conservative Washington think tank that circulated a Fortune magazine article labeling church groups and other Nestle boycotters as "Marxists marching under the banner of Christ." Then Acting Assistant Secretary of State for Human Rights Ernest Lefever and U.N. Ambassador Jeane Kirkpatrick, who were president and director of the organization, spearheaded the drive within the Reagan Administration to establish a U.S. policy against the code. It seems to be just another example of how a small handful of powerful corporations can virtually dictate government policy on a given issue. As one Congressman, David Bonior of Michigan, remarked in the House of Representatives, "As far as I can determine, the only opposition to these guidelines. . . comes from the manufacturers of infant formula. The rationale is unabashedly profits."

This was a complete turnaround by the formula companies, as they actually helped write the code. Under pressure from the Carter Administration, Bristol-Myers and the others took part in the October 1979 joint WHO/UNICEF meetings in which the code was drafted with their input and concurrence. However, with the advent of the Reagan Administration, they sensed the political shift towards anti-regulation of big business and subsequently backed off from their earlier commitment in a deliberate effort to sabotage the code. The companies and the Administration argued that, although there is a need for the code in the less developed countries, it should not be global in scope to include industrialized countries, such as the U.S., where they feel it is not needed and could potentially clash with the first amendment protection of commercial freedom of speech and information. What they failed to acknowledge, however, is that the code was to be only a voluntary set of guidelines, not binding regulations.

Formula manufacturers assert that the WHO/UNICEF code is really unnecessary since they all have their own marketing code of ethics, which they claim is consistent with the WHO/UNICEF code. Bristol-Myers Chairman Gelb states in his May 24 letter to the Editor of *The New York Times*, "Our company, Bristol-Myers, set up its own international marketing code for infant formula more than five years ago to assure that our infant formula . . . would not be advertised or promoted directly to the consumer in Third World countries, where water pollution, poor sanitation, widespread poverty and illiteracy might result in its misuse . . . I can assure you that this code is strictly enforced."

Comparing the two codes, one finds that they are fairly consistent. However, whether Bristol-Myers takes its own code seriously and strictly enforces it as Mr. Gelb contends is an entirely different question. International monitoring organizations such as the Interfaith Center on Corporate Responsibility and the International Baby Food Action Network report otherwise. Contrary to their own code and that of WHO/UNICEF, reports indicate that Bristol-Myers milk nurses visited hospitals, clinics, and homes through last year. Instructions on product labels were still in English and not in local languages. Sales representatives were still calling unsolicited on hospitals once a month to leave formula samples to be handed out to all new mothers. Bristol-Myers is also, according to these accounts, involved in an annual $80,000 kickback sheme with the Dominican Republic Medical Association. In addition, posters advertising Bristol-Myers infant formula are still displayed in hospitals and clinics. One such poster states, "Nearly the same as mother's milk." The primary goal of the WHO/UNICEF code is to ensure that the marketing of breast milk substitutes should be designed not to discourage breast-feeding. It seeks to halt advertising which promotes infant formula as nearly the same as or almost as good as mother's milk and more convenient and more modern than breast-feeding. Another such Bristol-Myers advertisement asks, "Want to be a real hero? Buy Mom a two week supply of Enfamil Nursette infant formula . . . She'll appreciate your gift. Nursette is easy to use — it means less work, more rest . . . Isn't your wife's happiness worth it?"

□ □ □

As we mentioned at the outset, we feel that it is worth considering the nature of our relationship with Bristol-Myers Corporation and its implications. As the trustees meet here this weekend, they will at least know how two members of this community feel about this issue. Unfortunately, however, we fear that what we are asking is, if not unreasonable, at least unrealistic. Who really cares anyway if a few babies die from malnutrition halfway around the world? Damn depressing subject. Good crowd at the Rok last night though, wasn't it?

Editorials

An open letter

An open letter to the Trustees of Hamilton College:

As editors of a small college newspaper, our staff has access to information of which most students at Hamilton may never learn. Part of our responsibility as editors is to impart this information not only to the student body, but also to those people who perhaps have a direct influence on the college: you.

Consequently, we would like to take this opportunity to both list what we consider important campus events, policies, or trends, and to list the opinion of *The Spectator*, concerning these issues.

- The alcohol problem is a major concern of both *The Spectator* staff and the college administration. Drinking, which has established patterns pointing towards alcoholism, seems to be not only tolerated, but also encouraged on this campus. The flippant manner in which this supposed "problem" is regarded is reflected in the slow pace of change with regard to our social alternatives.
- Physical violence, usually related to alcohol abuse, has become the norm at Hamilton. Each week brings new incidents of vandalism, arson, sniper attacks, physical assault, and harassment. These incidents have become too commonplace to be dismissed as anomolies; an intense look into the kinds of students admitted to the college and the animal behavior which has become a part of "Hamilton life" is urged.
- Recent research by a *Spectator* reporter has shown that the intelligence of Hamilton students as defined by GPA's, class rank, and SAT scores has declined, while the wealth of the average Hamilton student has increased. In addition, the number of minority students accepted by the college each year has also declined. Economic social, ethnic, religious, sexual and national diversity is a fundamental part of the liberal arts education. *The Spectator* staff feels that the goal of student diversity has become a less pressing priority than that of, "Who can give us the most money?" Consequently, the quality of Hamilton's education has diminished.

Obviously, we care about Hamilton and the education it has to offer us. Otherwise, we wouldn't be here and we wouldn't be putting together this newspaper. Our comments are not malicious jibes printed for sensational effect. We have seen these issues surface and resurface, and we ask you, as controlling the long term interests and goals of the college, to examine closely the issues which we have placed before you.

Op-Ed

The personal is the political

Laura Orth

Physical abuse in intimate relationships, sexual harassment on the job, female slavery, and death in Northern Ireland may all sound to you like a collection of *Newsweek* articles that we forget about by the weekend. However, each one of these topics was addressed on campus last weekend during the conference on violence entitled, "From Sexual Violence to Sexual Politics."

The conference was organized by a group of faculty women and brought together many different topics and viewpoints concerning violence. The conference both outlined the problems of violence, in what we on the hill refer to as the "outside world," and allowed participants to recognize personal attitudes which can perpetuate violence. Kathleen Barry's keynote address examined the global problem of female sexual slavery and how the issue has become a central concern of international feminism. Ms. Barry has travelled to the Far East to investigate the buying and selling of women for sexual purposes. The human suffering that she found there, to use her own words, "broke her heart."

Many of these issues of sexual violence have been addressed by international feminist organizations. In a speech entitled "Feminism and Pacifisim," Carolyn Stepheson discussed the Copenhagen conference of 1980 where women, under the auspices of the United Nations, organized a global coalition which collectively opposed violence. More specifically, these women oppose international warfare.

Other speakers during the conference brought the problem of violence closer to home. June Henton described her research of physical abuse in pre-marital relationships. In a survey given to a large sampling of middle-class university students, 22 percent reported that violence had occurred in some form during a relationship. Two-thirds of the abuse involved both partners and perhaps more surprisingly, 29 percent who had experienced abuse described the violence as an "act of love." At present, Ms. Henton believes that more analysis needs to be done to determine how couples manage to redefine violence as a "loving" aspect of a relationship. Subsequent speakers discussed the subtle problems of sexual harassment and the occurences of senseless violence in America. Each of the separate issues discussed in the conference were drawn together in purpose by Betty Williams' speech entitled "Can There Be Peace in Northern Ireland?"

Ms. Williams assured her audience that she would not speak about political strategies or religious disputes, but only of the Irish people's struggle for peace and reconstruction. When people are dying, Ms. Williams stressed, one cannot afford to be academic about life; one must be directly involved in it. This winner of the Nobel Peace Prize is hardly a theorist. She believes that real answers lie at the grassroots level of organization. People who work together for the common goal of peace are able to establish real solutions. She and her partner Mairead Corrigan have established the first secondary school which fully integrates Catholic and Protestant students. The school at present accommodates thirty students, but has a waiting list of over two hundred children. Ms. Williams has also organized women's marches for peace in Ireland, has travelled to Afghanistan in a food distribution effort with Joan Baez, and she is currently on a lecture tour trying to raise funds for her school.

The work that Betty Williams does often makes her seem like a figurehead, but she abhors false media images. In response to one journalist who called her a "present-day Joan of Arc," she replies that Joan of Arc could not have enjoyed dry martinis. Her many anecdotes, one of which described her failure to master the perfect genuflection in front of the Pope, bring home her quite ordinary love of humanity. She fiercely resists efforts to put her on a pedestal and shower her with applause. According to Ms. Williams, this allows people to rationalize away the basic human responsibility towards fulfilling the goals of peace, freedom, and equality. Ms. Williams is impatient with formalities and abstract theory because they obscure the clear problem that Irish people are dying. Not hate, but love must be fostered in their country. This conviction towards direct action lies at the heart of her attempts to unify her neighbors, the people of Belfast.

If Betty Williams has an ideology, it would be one of positive action at the human level. The responsibility for peace and equality does not rest in government or authority; it ultimately lies within ourselves. Once a single person decides to commit herself to what she truly believes in, an entire movement grows.

The responsibility to challenge violence can only begin at the personal level. Ms. Williams summarized the educative purpose of the conference when she said "You never recognize violence when it's at your doorstep, when there is still enough time to do something about it; you only see it when it enters your living room, at which point it is often too late."

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Events

Friday, March 5

- Happy hour. Airport Lounge, student/faculty rap, free food. 4-6 pm.
- Board of Trustees meetings today and tomorrow. Corner a trustee and tell him or her how you feel about things.
- Opening Reception for *Around the World,* an international weekend, KJ second floor, 4:30-6:30 pm.
- *Dr. Strangelove,* Chemistry Auditorium, 8 and 10 pm.
- *Live and Let Die,* KJ Auditorium, 8 and 10 pm.
- *Sunday Bloody Sunday,* Science Auditorium, 8 and 10 pm.
- Hamilton Dance Concert, Minor Theater, 8:30 pm.
- "Homophobia and Patriarchy." Eve Sedgwick will speak in KJ 109 at 8:30 pm.

Around the World —
An international campus weekend.
Around the World Art Exhibit: Art and artifacts on loan from faculty, administration, and students. List Art Center Gallery, 220. 10-7.
Lunch — International Menu, all dining halls on campus.
"The Spanish Character as it Relates to Geography, Traditions, Art, and Music." Jeremy Medina, associate professor of Spanish will lecture at 2:30 pm in Kirner Johnson 242. Refreshments provided by the Spanish House will follow.
"Rio de Janeiro, Brazil Slide Presentation with Music" by Helena Nejman '85, K-J Auditorium, 6:30 pm Brazilian reception to follow provided by Milbank dormitory, K-J Lounge.
Film: "On Vietnamese Women" sponsored by the Hamilton Peace Group (H.O.P.E), Red Pit, 7 pm.
"The Peoples Republic of China — Reflections on the current Scene." Richard Suttmeier, associate professor of Government will lecture at 8:30 pm in Babbit dorm Lounge, entrance 4. Chinese delicacies provided by Babbit Dorm will follow.
"America: The Melting Pot" open house, Dunham dormitory, 1st and 2nd floors.

Saturday, March 6

- ECAC Basketball Tournament. Albany State University vs. Oswego State University. Fieldhouse,6 pm.
- Newman Mass with Father Charles Aho. List Recital Hall, 8 pm.
- ECAC Basketball Tournament. Hamilton vs. Elmira State. Fieldhouse, 8 pm.
- *Live and Let Die,* Science 8 and 10 pm.
- *Sunday, Bloody Sunday.* Kirner Johnson Auditorium, 8 and 10 pm.
- *Dr. Strangelove.* Chemistry Auditorium, 8 and 10 pm.

Around The World —
An international campus weekend.
Around the World Art Exhibit: Art and artifacts on loan from faculty, administration, and students. List Art Center Gallery, 220. 10-7.
"Southeast Asia: Political Issues and Cultural Concerns." Douglas Raybeck, associate professor of Anthropology, will speak at 11 am in the Red Pit.
"Contemporary Mongolia." Jeffrey Ross, assistant professor of Government will lead a lecture/discussion at 1:30 in the Red Pit.
Puppet versions of "Fables de la Fontaine," French House Milbank 21. Refreshments following, 3 pm.
Mexican Sombreros, Root dormitory lounge, 4-6 pm.
"Perceptions of Scandinavia" Bjorn Carlsson, Polly Diven and William Hoffa. Minor dormitory lounge, 2:30 pm.
Greek Party, Bundy West 1st floor lounge, 4:30-6:30 pm.
Japanese Theme Party, South dormitory, 1st floor lounge, 8 pm.
African Theme Party, North dormitory basement lounge, 9:30 pm.
Dance — "El Carneval" featuring the Salsa band Las Siete Potencia and DJ Charles Robinson. Jewish Food. $2.00 for students with I.D.; $4.00 general admission. $1.00 discount for all those that wear costumes. Semi-formal. Alumni Gym, 10 pm-3 am.

Sunday, March 7

- Chapel Service with The Reverend Jeffrey Eaton. Chapel, 10:30 am.
- ECAC Basketball Tournament Championship Game. Fieldhouse, 2 pm.
- Chess Club meeting, Backus Room, Bristol Campus Center, 2 pm.
- Hamilton Dance concert. Minor Theater, 2 pm.
- Newman Mass with Father Charles Aho. Chapel, 4:30 pm.
- "Paintings by Roman Tybinko." Exhibition opening and reception, Root Art Center, 8-10 pm.
- The Mettawee River Theater Company presents "The Jicaro Tree," an ancient Mayan myth performed with puppets. Alumni Gym, 8 pm.
- *Live and Let Die.* Kirner Johnson Auditorium, 8 and 10 pm.
- *Sunday, Bloody Sunday.* Science Auditorium, 8 and 10 pm.
- Audition for *Kiena.* Be prepared to sing a song of your choice, tell a dramatic story, and dance. List Recital Hall, 6:30 pm.

Around The World —
An international campus weekend.
Around the World Art Exhibit: Art and artifacts on loan from faculty, administration, and students. List Art Center Gallery, 220. 2-5.
Film: "Souvenirs d'en France," 1975, directed by Andre Pechine, with Jeanne Moreau. French Club. Science Auditorium, 2 pm.
German Oktoberfest, Major dormitory 1st floor lounge, 3 pm.
English Tea Party, Bundy East 1st floor lounge, 4 pm.
East African Theme Party, Minor dorm lounge, 4 pm.

Monday, March 8

- Bridge Club meeting. Backus Room, Bristol Campus Center, 7 pm.
- Observatory Open House (weather permitting), 8 pm.
- "Toward Peace in Palestine." Dr. Hatem Hussaini, Director of the P.L.O.'s Information Office in Washington, D.C., will lecture at 8:30 pm in the Chapel.

Tuesday, March 9

- Weekly "Chapel" Assembly, 10:30 am.
- Newman Mass with Father Charles Aho. Chapel, 12 noon.
- Les Plaisirs Du Roi, the five college Baroque Ensemble, will perform at 8:30 pm in the Chapel.
- You're prejudice whether you know it or not. Come find out why at the Psychology Club lecture. Jack Devito from Colgate University will speak at 4:15 pm in the Science Auditorium.
- Students who know that they want to study at the University of Kent at Canterbury this fall should contact Dean Miller by Tuesday, March 9.
- CPR Course, 7-10 pm.

Wednesday, March 10

- *State of Siege.* Science Auditorium, 8 pm.
- "Inside the Search for Middle East Peace." Daniel Pattir, Prime Minister Begin's former Press Secretary, will speak at 8:30 pm in the Chapel. Hamilton ID free, admission $2.00.
- CPR Course, 7-10 pm.

Thursday, March 11

- Newman Mass with Father Charles Aho. Chapel, 12 noon.
- Hamilton College Chamber Orchestra Concert. Chapel, 4 pm.
- Faculty Club Dinner. Alumni House, 5:30 pm.
- *Apocalypse Now.* Science Auditorium, 8 and 10 pm.
- *Harlan County, U.S.A.,* Kirner Johnson Auditorium, 8 pm.
- "Biography, the Bastard Craft." William S. McFeely, Professor of History, Mount Holyoke College, will lecture at 8:30 pm in Bristol Campus Center second floor lounge.
- Prose and Poetry Readings. R.V. Cassill, Kirner Johnson, Room 109 (Red Pit), 8:30 pm.
- Thursday Night Club Discussion: "Vandalism," McEwen Hall, 9:30 pm.
- *Olympia,* Kirner Johnson Auditorium, 10 pm.

Friday, March 12

- Happy Hour at the Hub, 4-6 pm. "Student-Faculty" Rap w/TGIF.
- *Apocalypse Now.* Kirner Johson Auditorium, 8 and 10 pm.
- *Harlan County, U.S.A.,* Science Auditorium, 8 pm.
- Debut Concert: H.C. Jazz Ensemble. Chapel, 8 pm.
- Wallace Johnson Bradley Prize Plays. List Recital Hall, 8:30 pm.
- *Olympia.* Science Auditorium, 10 pm.
- Bring your own beverage party, sponsored by North and DKE dormitories. There will be great tapes and a *lot* of popcorn. Bring us your pitchers, your shots, your bottles of 7-Up. Bring your kegs, your sixes, your favorite dancing sneakers, you r blanket, whatever you need to keep yourself going. DKE dorm, 10 pm.

Miscellaneous

- The Admission Office seeks applications from the Class of '83 for the position of Admission intern. At least two interns will be needed to interview prospective students, and to assist with other aspects of the admission effort. The internship will demand 10 to 15 hours per week, including frequent Saturday mornings, from September through February. Salary for the year will range from $1,000 to $1,600. Interested students can pick up applications at the Admission Office, and applications must be returned by March 19. Initial screening will be based on the application and interviews will be held in mid-April. For further information, call Ext. 4421.
- A representative from the London School of Economics will be visiting on Friday, March 19, for individual interviews with prospective students for next year.
- Sign up for the Free School March 5 and 6. Classes begin March 7. For information contact Doug Hofius, John Trapold, or Karen Kent.
- Clinton Host Family Program — This year for the first time we can offer families an alternative to staying in an area hotel at Commencement time. The Clinton ABC Program described below is raising money for their organization by offering "bed and breakfast" with host families in the Village of Clinton for Commencement weekend. Cost is $15 per person. Contact Mickey Adams, ABC Host Family Coordinator, at 14 Homewood Road, Clinton, NY 13323, by May 7. Checks should be made payable to Mrs. Adams who will confirm your reservation and match you with your host.
- The dining halls need all the cups, glasses and silverware you are "borrowing." Constantly replacing the supply is costly and you are paying for it. Please return everything now! Thanks, The Food Service Committee.